

KALAPANA ORAL HISTORY PROJECT #2 [Int. 6]
Interview: Virginia Kawehi Waipa Enos March 10, 1990
by Maile Waipa Moulds-Carr
place: at my mother's house in Hilo, where I live during
the week.

We discussed the births registered for her father's family with the Mormon church, and bits of that discussion is at the beginning of this tape.

M: Professor Langlas asked me if you knew Kaleopa'a. There was this man named Kaleopa'a, who used to live with Kukufather folks.

K: Not that I remember him, but ah, Mama said something about him, bringing her up too, he used to live in the same place.

M: Related to us?

K: It's related, but I don't know how. That's why she named one of, Kauai, Kaleopa'a. You know, my sister's children. She gave the Hawaiian name because of him. But how we related, I don't know but just like she was brought up more by him. He was the one that when we go fishing, he never say that he going to fish, and he always give back some fish. He never go without, everytime he go fishing, he always come home (with some). I don't remember, if when I was small if he was ever around. Maybe the time when I was very small. I don't remember my grandmother Piliialoha. Nothing.

M: But she was still alive when you were born?

K: When I was born, yeah, because Kukumother said that when I was born I was real fair. So she used to say that my mother went with older Rose, he was the haole in there. So that's why when I came older, I came dark, heh, compared to my sister. She said your grandmother should see you now, and she said you came from the haole.

M: Did Kukufather folks own property in Kapaahu?

K: I think he was going to give the land to my father. But he said give them to all. That's why all the other brothers have the land and Kukufather was without.

M: Which properties are these?

K: That's the two brothers had the property right on the corner before you turn up go to Akima's folks house. You know used to be by Kaipō, had mango trees. In fact I think that where, Hendersen?, not Henderson, that ah, they build a home on that property.

M: Below the quarry?

K: It's ah, just where you gonna turn to go up. It's by where the Queens Bath was. And the property before the corner that you turn up go to Akima's house and Waiaha has a property up that end on the left.

M: So past Emma Kauhi, and past all those houses there in the Kapaahu area?

K: Yeah, that last house before you turn up is Kaipō.

M: Before you get to Queen's Bath, where you turn up?

K: Because ah, was Kaipō, and then had that property over there with mango trees and then you turn up. Then you have property, Waiaha had property there, Kaawaloa had property there, and way in the back, had Akima, the mother had property up there. And Akuna had property on the left, close to Waiaha's place.

M: So they divided it all among the brothers, except for Kukufather?

K: Yeah, because we, ah didn't take. He said give to the brothers. So he was without property. But I don't know there was the land up, no that was Kukumother's land, up Kamaili.

M: When we were in Hilo, Kukufather used to come to Hilo. Did he used to walk out to Hilo? You know when we were living on Waiānue, sometimes he used to come up? Did he used to walk or catch ride?

K: I think he used to catch ride. I don't think so, because when he moved into the house that Uncle built, he was already not strong enough to walk. But I think he used to get a ride and then he walk up.

M: He used to tell Clarence and me all the old legends. Do you remember them?

K: Laughter. Oh, too long. I don't remember it. I forget all, most of the stories he used to say. The only thing I know he says most of the Waipa family never die in the ocean, because they have that mano. When they tell that, I get scared. Laughter. He said because, that Julia Kahananui, she's one of the Kahilihiwas. She fell in the ocean. She knock out. She was catching opihi and it said her leg was stuck, she said down you know, in the crack. And she no could pull it off. Then the wave came over and went lift her up, and she got herself up. And Kukumother fall in, up at Kamaili, she say. And she couldn't swim. Then she went with the opihi and she end up going out and out. I don't know one of the teachers, used to teach them, went throw the step ladder. All she remembers is that ladder hitting her, but people from up say they see the

brown, ah what you call, shark. I know my brother and Kahanohi, they said the story they were fishing in Kalapana and here come the small fish around them. They no pay attention and each time the thing come bigger, you know. Each time that thing come big, so they got scared, they take off. After they get up, they see the maneating shark.

Not me, you know I used to love to swim in the ocean. I wasn't afraid, but it was not because of that. It's because I watched Jaws.

M: Since then you got scared?

K: Since then I don't want to go swim. They say, "Let's go swim in the ocean." I say, "No way, I go in the pool." But not in the ocean, I don't know even though they say that we get that help, but still afraid, because I see Jaws. Before that I could go, I used to go swim, Kalapana, Hilo. My son tell, "We go swim." After I see, I real scared.

M: I remember that story Kukufather used to tell about the aumakua. That one I remember.

K: But all the other rest I don't remember. Nobody think of writing down, you think you going remember forever. The only thing I remember the stuff about the shark. You know, like some people talk about Pele or they talk. I don't remember him telling anything about, you know, Pele or something. But all I remember Kukumother said that you know when people go throw in, you know up Volcano and used, people used to throw stuff in. She like the person, she say Kukufather throw in, it's just like the kind come and bring in.

M: Daddy used to say that whenever Kukufather toss anything in, the fire used to come and get it.

K: But I used to go up. My brother Kalani used to love, everytime get eruption in Kilauea, up Halemaumau, he used to go. I'm not. I never was that type to go see. To me, I see one time, that's enough. I don't know.

M: The best time was

K: Kapoho

M: Yeah, where Uncle Henry's place. There you could go right up to it.

K: And even down Kapoho. Kapoho is by the road, the thing is going and you can go up to it.

Static on tape, hard to decipher.

I don't know, I never was that way. Like my brother folks, they go and they stay.

Static on tape. Talk about going to see eruptions and how when a woman had her period she would have to wear a ti leaf lei.

M: You folks ever have any experience with the night walkers. Static still present on tape, and answers hard to hear.

K: Where we were living, up the a'a, get the trail. (Heavy static.) She said that she never saw any shadows, etc. even when she walked home by herself at night. She said that the old trail was by their house and she used to hear singing, but she never saw anything.

You know, I used to go Kalapana and come late, we used to practice. We used to walk, you know, by the pond and they said that pond over there, they used to see the mermaid. Used to come out from there down to the beach, and up by the Queen's Bath had one there. That one there they say beautiful, that one.

M: Yeah, someone said, she lived under the rock in the middle.

K: And used come up . . . and they said beautiful that one. But I used to walk all over there, I go all over there to Kalapana, come the Black Sand Beach and go home and play and go up in . . . I could find my path. I never was scared. And afterwards when my brother and the kind was buried, once in a while I used to come from the other side and I used to walk. I never was scared.

M: They said that the mermaid at Queen's Bath only showed herself when a man was swimming by himself. The only people who ever drowned at Queen's Bath used to be single men, swimming by themselves. I used to stand on the rock there and used to be scared.

K: The where have plenty too is just before you turn up down here, have plenty ponds in there. I think that's where they sold all the other.

M: Oh, right, the subdivision in front of Kapaahu.

K: Yeah, just before you turn up. That, Limuloa own that. He owned that property. Johanson folks over there. And then Irene, his hanai, owned that property after he died. There over there, they said get plenty.

M: Mermaids?

K: Mermaids . . . come out of the ponds. Nearly every pond has a mermaid. And that is more spooky that place because more muddy, whereas Queen's Bath, it's nice and the one in Kaimu is nice, near the Black Sand Beach where we go get the brackish water. And where we used to go swimming, wash

clothes. That was clean, you can see. That is clean. I used to swim but when you think of that you get scared.

M: I know. Queen's Bath, I used to love to go, but everytime I go in, I'm scared. But I loved swimming there.

Oh, I was going to ask you too. Someone said they never used to sleep in the bedroom. Like when you folks moved up, Kukufather folks had 2 bedrooms. They slept in the bedrooms or in the living room.

K: In the bedroom.

M: Did Kukufather hunt?

K: Yeah, pig and ah,

M: Even when he was living in Kaimu.

K: That I don't remember. It was when we moved up. Then because they used to raise pig up there.

M: But he used to hunt pig?

K: Yeah, pig, and then they go get goat. He used to, they go down Kepuka, and someone used to pay all that. Even your uncle folks, they used to go up and catch. He used to get pigs, that's why he used to make jerk meat and all salted pork.

M: What about cows? Uncle Robert folks used to hunt that.

K: I don't know about that.

M: James Ahia said that they did not hunt much because they had killed off all the wild pigs.

K: Used to have pigs that run wild down there. But my father folks never raised pigs when we were living in Kaimu. When we moved up, then we had pigs. They used to go wild, you know, they raised and when people wanna come she start to the pigs.?

M: Yeah, I remember that, and they had honey up there.

K: Yeah, he used to raise honey and he used to get honey on the property that he knows just where to get. But certain people when they come their hand is not good. We had one right in front of the house. We had one more down, then later on he used to raise them in the box. You know, on the fence. But before was right in the cave in the front, he used to go and get it.

M: Oh, it was not in the box?

K: No. Even the one below there he used to go down and get it. It's not in the box. It's in the cave. But that went

away because it was Dan Kamelamela, I think wanted, he went, and either he never close good or he didn't do it right so the bees went away. But the one in the front was all the time there. Because Kukufather used to make. I remember them cooking honey with taro.

M: Chewing on the wax part, I used to enjoy.

K: Yeah, good when they nice and fresh. You chew them. You eat the honey and then chew.

M: I remember used to have, we call them Kalapana limes.

K: Yeah, the small one.

M: The yellow ones, not as hard. The other thing I wanted to ask you about, do you remember the medicines?

K: I should have ah. Kukufather had a book. I don't know what happened to that book. Have that book of prayers for. I don't know what happened to that book. We never bothered to ask him what the medicine for this. Kukumother used to give us medicine too, but we never bother to ask what and what that we used in to. Because all different herbs. I know some are ili, popolo

M: The popolo was the leaves or the fruit?

K: The leaves, usually mostly young shoots, even the lehua.

Static starts again.

Skipped a whole section on la'au lapa'au, but mainly about Uncle Danny's (Makuakane) use of it and what I was learning with Papa Auwae.

M: Oh, when Kukumother made your clothes, how did she sew it, by hand?

K: No, that hand machine. The small one that used. In fact when she died, Kukufather asked me if I took it. I think Kawaii took. It sit here.

M: When did she get the machine?

K: The time I remember the machine was when we were up. I don't remember. Because when I went to Kamehameha School we were living up and I used to go walk all the way to Kalapana and back. Then I graduated that six grade, then I went to Kamehameha School for the one year.

M: So, up until the 6th grade . .

K: That's all that Kalapana had.

M: You were in Kaimu up until the end of 6th grade.

K: No until the end of 6th grade, then I went to Kam School for my 7th grade.

M: Right, but where were you living up until the 6th grade?

K: Ah, I think we lived part over there, and then we moved up. Because I was kinda big already.

M: When Uncle Kaamoku bought that place?

K: Yeah, and they weren't home already, your father folks all weren't home when we moved to go up there.

M: Were some of them home when you lived in Kaimu?

K: No, I don't remember any of them. The only one was Kalani. He is just 6 years older than I am.

M: When you moved up was he gone?

K: No, he was there for a while yet. He was still there.

M: You know what else we don't have here is your life after you left Kalapana. When did you leave Kalapana?

K: Well, I got married when I was 21 years old. But before that I used to go up, ah, back and forth. I used to go stay with Kalani folks for a while to help Deo and then I used to go my sister house.

M: Where did you meet Tony?

K: He was the next neighbor from my sister's.

M: Oh, no wonder you went your sister's house?

K: Laughter. I used to go over there because my sister used to go dancing yeah. That's the only way I used to go dancing without my mother them knowing what I'm doing up that end.

M: No more dances in Kalapana?

K: A a, she wouldn't let. And then when she raised up my nephew and my niece Kauilani and Kau and that. She could go to dances at the school. Here I was until the old lady, 21, no 22 I think when I got married.

M: 1940?

K: Yeah.

M: So she raised who?

K: She raised Kauilani and ah, and Kealoha, the one that died. That she brought up until they were. Auntie Ke'ali'i's children. Kau used to stay for a while down

there, and Ekoa and ah, Gabriel, Sonny Boy, they call him, Ah Yo. All her kids, they used to stay with her little while, you know when they were small until they old enough because Aunty used to work. But the one she brought up from baby, only 3 days old, is Kealoha. That's the one that's buried with my brother.

M: So he stayed with her?

K: All the time, until, yeah, until he was 18, then he moved to Pahoa and worked for Yamaguchi.

M: Walter, the same one that owns Kalapana Store?

K: No, no, the other brother. So he used to work for him. That's why when he died, that brother used to go down and put flowers and Japanese style orange and all that on his grave.

M: Yamaguchi was telling us that when they bulldozed away the road. Hey not good they bulldoze with the grave right over there. Walter used to tell us that they going get bad luck.

K: No, it's not that close to the graves.

The tape ran out and was turned over. We had been discussing her sister's children, Aunty Ke'ali'i.

M: When did you have your children?

K: My first was ah, 1941. And the other one, 1942.

M: Who was the first one?

K: Eloise.

M: You gave her a Hawaiian name?

K: No, none of my children have Hawaiian name. Then '48 was Rosemary, and the following year Antonette. She takes Anthony.

M: You had them when you were living in Keaau?

K: Yeah, Olaa that time. My sister's children is Thelma, she's first, not Kauli. Thelma, then Kauli, Andrew, Gabriel, Richard, Helen, Rose, and Virginia Kawailani. Then come James, the one that died, Kealoha. His name is James, James Kealoha. Then Wilfred, and Marlene. That's all the kids. She get 10.

*Correct 11
here*

M: Who was Kawailani then?

K: Kawailani is Virginia. You see she gave them all Hawaiian names, but I don't think so they get them down in their birth certificate. Even Helen was named Kanani. She

was born down there. She was named after my Auntie Kanani. She was born up. In fact all her children she gave birth at home.

M: In Kalapana?

K: No, she gave birth her first kids in Pahoa. They were living in Pahoa before they moved to Olaa. Then she get hers all at home.

M: And you helped?

K: Yeah, with the husband. That's why when she, her last baby, she had eleven then. She was from the soldier that baby. She was going to give me the first chance to adopt him. Because the husband had fixed himself, heh. Then she asked me. I wanted to take him even though I had 2 small ones. But my husband never like.

M: So what happened to the baby?

K: That's the one they gave out for adoption to that David, I don't know, from down Shipman Ranch. He's married to that what they name, she's a haole girl from Pohiki. She married the Filipino man. The parent is from down Shipman that adopted him. He had all girls.

M: So they wanted a boy?

K: Yeah, she didn't like but to give up, but they were having problems. I told her if he didn't fix himself and you had that baby. I don't think so he feel too bad you keep the baby. But having himself fixed and seeing that baby every day they not going be happy. So that's what she did, but she wanted to give me first chance. I wish I had taken but my husband didn't allow. He used to come and visit. But he's married to one of that haole daughter from Pohiki. They live at Shipman.

M: What's that man's name now?

K: I cannot think of the name now. I know he has all daughters.

M: So I have a cousin I didn't know about.

K: Most people don't know but we know, and Kauai folks know. He know his mother and he know Kauai folks, his half brother. But he looks exactly like his father. He's white. You look at him, he's real white, haole. Not that light, light, but brown. He's good looking, tall.

M: You remember his name?

K: Ah, Archie, his first name is Archie. But his last name I cannot think of that, his last name. So you know to give birth, one of the kids she went in the hospital because

those days, I think was war time, they say the law was you cannot give birth at home. So she had that, but Archie, she had at home. And she had to ask her husband's forgiveness, otherwise she took long time for the baby come out. Because he, he believe in that kind kahuna stuff or something. Ah Yo. His grandparents were, so. My mama used to say the grandparents believe in all that kind stuff. He and the older sister they believe in that, but the rest . . so that's why he call me. To go down, to make her go down. Ai, when I see all the blood in the bucket. Gave me the baby with all the gooey, and I have to wash the baby and dress. I said, "When I have my babies, I ain't going birth like this." What a messy job! And yet to handle that baby, all that slick, all that gooey thing on. But I wash and dressed him. Ugh! That's why all my children I go hospital. When I come home, no more all that stuff.

M: And he helped?

K: Yeah, the only Kukufather helped I think was, Helen, because she went Kalapana.

M: You lived in Olaa after you married?

K: Yeah, the only time I went to Honolulu, just during wartime, just little while when he was stationed in there, but most of the time I was staying there. After I got married, he and I used to go visit them, but

M: Never went back home.

K: No, but when I visit, oh, you know the small kids, all big. In fact, during wartime, I went when they had, I think the anniversary for Kukumother. I went down there.

M: But they had their anniversary party?

K: I think at the gym. They had 50th, I think.

M: You remember that party? What year was it?

K: I don't know. They had plenty friends. Kukufather had plenty soldier friends that they knew.

M: The party was during the war?

K: It was during the war or just . . can't remember. But I know they had.

M: They gave parties?

K: I never them giving. They never was that type. They used to have parties, I remember when I was single, you know different houses on Sunday. They used to have good fun, the old people. They used to drink and dance. They get dance and they have that sour potato. They used to drink that.

on Sunday!!

M: Sour potato?

K: Potato, I don't know how they make it. That get you drunk, you know. They used to drink.

M: But never give you folks.

K: I don't care for that.

M: I know Robert Keliimahalu folks . . you knew Robert when he was small?

K: No, no, that time he was born, I don't remember going to school, because I was finished. And they weren't born that time, Robert Keliimahalu. Afterwards they were born, I was in Olaa side so I don't know them as well.

M: Because every Sunday, they play music, everyone stops by, bring beer. G Girl loves to sing and play music. Every Sunday almost.

K: That's like before. Before the old people usually.

M: Who used to play music?

K: Different people used to play. I don't remember who, but they used to have music and they used to dance. Plenty people stand up, Kukufather stand up, all the ladies stand up to dance with him. Hah!

M: They have ukulele or have guitar?

K: Some have guitar, and I think Kini Aki used to play, ah. He smart play violin, Kini Aki.

M: And who were the good singers?

K: In fact all them they could sing. Those old people, you be surprised the nice voices they have when they sing. And even like our church. And all those old people sing, they have alto, they have soprano. And oh, the nice, all in Hawaiian, betta than us.

M: Recounted visiting Hawaiian church in Kauai.

K: They had real beautiful, and they all get different and they sing in Hawaiian. Ah, nice that old people in Kalapana everytime they go church.

M: But the priest would preach in Latin, huh?

K: Yeah,

M: But they used to sing the songs in Hawaiian?

K: Hawaiian. They have song book in Hawaiian, but you know even when they read. The Hawaiians used to read their

Hawaiian bible, even when he saying in Latin. They know the different part and they pray in Hawaiian so it's real nice.

M: Anybody has a copy of that, that old bible?

K: I don't know. They had the prayer book and all that. I don't know what happened to that.

M: You know what, because we don't think of saving that kind stuff.

K: And you know that is Kaamoku, brought that up to his place, at his place. Now the Japanese boy, the kids they either throw um away, I don't know. See, he had the last of the stuff, because it was his house they were living in when they were living here in Hilo. So I don't know what happened to those books.

M: So what year did Kukumother die in?

K: I don't know what year that was.

M: Kukufather was how old then?

K: I know he was 91 years old. And I think Kukumother was . . . I have to look when, the other book have the year they were born and the year they died.

M: Did you work when you were in Olaa?

K: Ah, the only place where I went work was St. Joseph, down there. That's when, how old I was that time. I work in ah, 1960 until '70.

M: When you started work at St. Joseph, Antony was still alive?

K: Yeah, because he died in 1969. Yeah, I worked there. In fact I quit. And then I stayed home, that June that. September he died. June I quit because he got hard time taking care of my grandson that we adopt.

M: Oh, you adopted a grandson?

K: Yeah, Virginia's ah, her third. She has a girl and a boy, then she had that boy. So I adopted him.

M: Legal adoption?

K: Legal adoption. That's why he's James Enos. So Tony was having hard time because he had heart trouble and he couldn't upkeep with him because he was full of, you know boys, three years they like do all kinds of runaround and he cannot ah, you know. So I stayed home in June. I quit. Then he died in September, and I stayed out a whole year because he was 4. When he made 5 in August, then September I went back work until.

M: You miss it?

K: Well, I miss the money. You know I miss that extra money, because now there's no extra. I have to stretch my social security, and that no go far when you buy so much stuff like I buy on the charge card. When you start paying, you go broke. That's the only thing I need, but since I go to the Senior Citizen, I get my fun now. No I say, I don't want work.

M: You folks lived in the same house in Olaa?

K: No, we moved. It's not the same house. Because we lived in one house, then we moved closer to where he worked in the garage.

M: He was working where?

K: First he was working outside as a cane loader. Then he worked in the mill. Then the last place he worked was in the garage, fixing trucks, bulldozers, all the kind heavy equipment.

M: But still for the plantation.

K: Yeah, then he got sick. Then he was forced to stay home. In fact, he was staying home. They say if he got better he could go back to work, but he died before he had chance to go back to work.

M: Heart trouble?

K: Yeah, his family, the mother died from heart trouble. Plenty of the children get heart trouble. Eye problem. All the kids had eye problem. You know Kukufather and Kukumother, they could stay with those eyes. And us young and all have to use glasses. Me worse, I have to have cataract.

M: Neither of them used.

K: No, Kukufather used to have glass, but he hardly used it. And I make 2 cataract eye already, surgery on my eye.

M: Did Kukufather folks, Kukumother officially adopt James Kealoha?

K: No, just kept him, never adopt him. But when he used to go once in a while go visit the mother folks, but I was living across from my sister's. He could visit them but he never sleep there. He would come my house and sleep.

M: Oh, yeah. How come?

K: I don't know. He felt like he was an outsider where the father was concerned and the mother. You know.

M: Because they gave him to the grandparents?

K: I don't know because he was raised by the grandparents, I guess, you know they never had the love for him like us, like me. You know we used to go visit, we go down to the beach and sleep. He used to come stay with us. Even if I go with my in-laws, we go down. He always welcome. He enjoy coming and sleep with us and go fishing. But I don't know, he liked the brother and sister folks, but to me, they treat him like he's an outsider. You know,

M: He felt that.

K: He felt that so he'd go visit them and then some time he come my house, I know he like eat. Like just before he died, a week before he died, he had come visit. He came my house with the boys. I said, "You went eat?" "No." So I made him. I don't know. He was more close to me than to the mother, because when he was in the hospital . .

M: How did he die?

K: He got into an accident. That's how he died. Car accident. He hit the post. He fell asleep I think, and the telephone wire went around his stomach. So that when just like squeeze him, they had hard time cutting it. So that made his liver, that used to come out that brown stuff. He lived for about 1 or 2 months. Or was it a month, but we used to go visit him. He used to be hot, so he would open. And then one time my sister went because he uncovered himself, she had the nurse tie his hands. You know, he's hot. If it's you, it's okay. But when people come, then go cover. He used to cry. So he never cared for his mother. He would cry with him, he would cry with the sister, Kawaiiani, and she was living with the mother then. He always called her Tita.

M: She was the only one that was close to him?

K: Yeah. In fact he used to respect Tony, my husband. He used to always call Uncle. And the only that were brought up with my sister, they call him Tony. The only time when they needed something from the garage, then they ask Uncle. That's why he used to like Kealoha.

Yeah, that's how he died. And only 18. He just graduate too. From the Pahoa School. The funny thing, we stayed with him all night. I didn't sleep all that night, and then we went all the way to Kalapana and buried him the next day. And coming home, I tried not sleep, you know staying up with him. He was the first dead people I went touch like that and he was soft. Not frozen. You know most people they hard, frozen, but he's face was nice, soft. We stayed the whole night. He know he was going die. He tell Kukumother, because he see the nurse talking softly. He tell her Kukumother. He was real close to Kukumother.

(Young Kealoha is buried with his uncle Kealoha by the current papaya factory in Kalapana, near to the junction to Highway 137 and Kaimu. The pipe enclosure that surround the graves are visible from the highway. A tiny plot that includes the graves are still owned by the Waipa family.)

Long section by Maile, but inaudible on tape.

M: I know, what you folks used to do when you were teenagers, the boys and the girls, in Kalapana?

K: Most of the time, I remember, all we do, when we get together, we play ball. Volleyball, basketball, and even soft ball. We used to get together with all the girls.

M: Where?

K: At the school. The school used to have, that was Sunday we used to get together and play. In fact we used to play with the boys. The skin ball, they used to play skin ball.

M: What's that?

K: That's the head ball..

M: The big one?

K: No, softball is the big one. Baseball is the hard one. Oh, the boys used to play.

M: At the church?

K: Yeah, in fact your father used to play with the big boys, they used to play that baseball. But for the fun I used to go catch. When I play softball, I'm the catcher. I liked catch, so we used to play over there. You know Father Evarist used to be the priest. He's the one used to take us up to Hilo. And play with the Haili girls, play volleyball, and basketball used to go to Honokaa, I mean ah.

M: You used to have a basketball gym down there?

K: We used to practice down there. Father used to take us to the different Catholic gym, not Honokaa, Hakalau or something. We used to go there and play basketball. But volleyball, we used to come in Hilo to play, to challenge all the Hilo team like Haili and all that, used to come to Hilo to play. Because Father Evarist used to take us so we used to practice at the gym. Like us we practice with the boys that's we, they can slam. Our slammer was Margaret Kelihiomalu, she was ... and I was the one that set up for her. When we moved to Keaau, we used to play with the men. Your uncle and I used ... they live the camp, the Filipinos live all the camp. They play volleyball. I used to go there and I used to set up ... so used to play with the boys in Kalapana so when they slam I not scared, I can.

M: You folks were good team then?

K: We can you know. (Can't decipher, birds having a convention outside the window.)

M: With the other kids your age?

K: Little older, some boys were little older than us still in school like that Anthony Waiiau, and Peter Lee Hong, they were all way older than us. Playing with them, Edmund folks almost all our age, so we used to play with.

M: You folks never had parties together and all that?

K: No, no, the only parties we had is the, like they used to have party up Kapaahu, they get party, we go with the old people, but never, no more the young parties that they have now days, forget it! Those old parties, then if I go they tell, "A, we go." Ask Kukufather, "Can I go party?" "Yeah." Kukumother come right there. So everybody say, "Here comes your old lady." I have to go. The only time, she allow me go party if she go. So I used to have my good time, go dancing Hilo.

M: You used to go out with your sister folks. Mom said you used to have fun compared to her.

K: The fun was because I come here. If I was living in Kalapana, no chance. Look the time went up we went up CC camp, all us was, Emma Stone, Annie Konanui, and Agnes Konanui, Joseph Ben Konanui, all my cousins and me and Alvin Kaipo used to drive the car. We used to go up, the Kalapana boys were up there.

M: Where was this?

K: CC camp up Volcano. So we go, oh, we get good fun. The boys play music and all us girls dancing. The CC boys eh, get chance. And we come home just in time for the movies. We used to have silent movies. Father used to make movies in the gym.

M: Oh, he used to show movies.

K: And everybody you know, in Kalapana used to come.

After a break for tea and pie, we went over family information Aunty had gotten at the Kahilihiwa clan reunion. (See Waipa family geneology.)