

Topic Outline--Interviews 7 & 8 w. Teresa Waipa

Interview 7 Tape 1, Side A

- p. 1 untranscribed: corrections to Lee family genealogy
added description of Lee house/lot
replacement of old house--hired carpenter
pp.1-2 her MB--Mr. Goo San
uncle Akamu's stories of nightwalkers, cattle drives
pp.2-3 misunderstanding with boy-friend & getting involved w. husband
pp.3-4 husband at Red Hill, B at Pearl Harbor during WW2

Side B

- p.4 concerts at Protestant church
p.5 volleyball at SOTS church
p.6 being called pake; husband's cousin "Joe Haole" (Ravey)
p.6-7 playing as kid--with Hawaiians in ponds
p.7 seldom went to luaus
buying and selling fish at the store
getting 'opihi w. Mrs. Kalehulua
p.8 Ah Ko hanging himself, stayed w. Fidelia's folks
Father Evarest
p.9 -11 her work as foster-mother (Tape 2, Side A)
pp.11-12 Kamau bought Kaamoku Waipa's place; she has grave-site now

Interview 8 (unrecorded notes)

- p. 1 miscellaneous--school at St. Joe's, weaving
old Lee house and lot
pp.2-3 other houses and households in Kalapana

Interview 7 with Teresa Waipa, 1/3/89

by C. Langlas

(untranscribed section)

--corrections to genealogy: brother Robert Lee older than brother Francis; added Chinese names: Henry Sau Tim, Evelyn Ah Moi, Dorothy Yuk Lan, Helen Su Lan, Teresa Kam Lam, Francis Ah Kit, Evarist Ah Yong, Robert ____; spelling: Ah Nit, Ah You (for cousins)

--added more description of old Lee house: Heiau was outside the stone-wall; they climbed it as children--didn't know it was a heiau; her uncle planted sugarcane beside it. Pond with a little cave inside the stonewall, in front of the heiau--her uncle planted watercress in it.

--present red house replaced old house:

C: So that old house was replaced at some time by the one that's down there now, right?

T: Umhm.

C: After you left?

T: No, I was still there.

C: How old?

T: About 16 I think.

C: Was the old one falling down?

T: No, just leaked. Cause they had the shingles, and then they put tarpaper (laughs), and the tarpaper still leaks, so.

C: So gave up?

T: Umhm.

C: Was the new one built around the same place?

T: Yeah, around the same place.

C: You stayed in the old one, while the new one was built, or...

T: No, we stayed in the...See my cousin had fixed the kitchen[-house]. We stayed in the kitchen and the garage, eh? And over there doesn't rain much. All the carpenters and everybody stayed there. And they fixed the under house, eh? And then after they finished the under house, we moved to the underhouse. And they fixed the top. (laughs) That was a two-story house.

C: Oh, the red one.

T: Now I heard was all broken down. (bit omitted)

C: How long do you think it took to build that?

T: Um, three, four months I think.

C: Not too long.

T: No, we have carpenter.

C: Not Kini Aki?

T: No.

C: So you hired somebody. Not from Kalapana side?

T: No, no.

--her mother's brother, Mr. Goo San

Born in Hilo, married Annie Kala'i (the teacher at Kalapana

school) and lived with her in the teacher's cottage; already there when she was a little girl, "...cause I think his son was older than me." The son became a professional baseball player, and so did other Goo's. Mr. Goo San coached baseball at Kalapana, was also professional baseball player ("He goes to the mainland, and Honolulu.") when she was little. Down there they played near Kikoa pond, on Kamelamela's land. She watched them practice. Had formal games and a team from down there--when she was young, not a teenager. She thinks her husband also played with him (liked sports, unlike her).

C: Did Mr. Goo San do anything else?

T. says he went fishing on canoe, drives people back and forth to town (beautiful car), but that's all he does, keep house, take care of kids, cause there's no job down there. He comes everyday to her house to see her mother. Has two sons, one daughter, two other sons. Sometimes he helps on the ranch with her cousins and brother. His wife died long before her mother (when she was about ten), he moved to Hilo and worked at Hilo baseball games. Uncle dresses neat, doesn't work outside, looks part-white. (Her mother's family looks that way, maybe intermarried with Portuguese.)

Teresa had Mrs. Goo San as a teacher--strict, part-Chinese.

(186)--her uncle Akamu's stories of the nightwalkers, when driving cattle at nite: happened in her dad's time; they saw lights everytime on the Kenawai path at night, and once her mother saw.

They drove cattle down to Kalapana, for people to buy there, or to change paddock (to Kaimu side, went right through the village), or even to Pahoa to sell.

Her brother Lim Tim heard flute on clear nights, when he lived up there. Kids say they hear music now at the heiau at Karry K. Brown park at night. She doesn't believe that stuff.

--(Again) Waiakolea good for swimming v. pond across the street wasn't, because you couldn't see the bottom.

C: You told me a story before about when you first got together with your husband, and I missed some things from that. I wonder if you could tell me the story again.

T: What story?

C: You know, at first you said, your husband was working on the ranch and you weren't interested in him, and you were going with other boys. But he was living at your place I think. Could you tell me what boys you went out with?

T: (laughs) They were boys from, uh, the Kamelamela boys, but not the one next door, their cousin.

C: Is he still alive?

T: Uh-huh.

C: Not William?

T: Sam. He used to work for the forestry, state, take care of the forest reserve and stuff. And then, uh, Louie, Louie Akuna. He still living. That's the one the son shot himself, and the wife, lately. He works for the county, eh?

C: He was from down there too?

T: Yeah. He live upside.

C: Kapa`ahu?

T: Um-hm. Kapa`ahu. Well, I was going with Louie and Sam before I met my husband. Well, I knew him, but. He used to go to the cousin's house, the Kamelamela, the house right next door. Oh. Oh yeah, and then my mother would order `opihi, like that, from him. Then one time we had a house-warming, that's when we built the new house, and he came over to help. But Sam came, and Louie came too. Hm, hm! So one time, they had a concert or something. And, Louie was outside and I knew he was in Pahoa, he stays in Pahoa, cause he works there. And then, you know, he came. And he was outside, waiting for me. And I was inside sitting down, talking with Sam, and watching the concert. And he came, my husband came to get me. Cause somebody came from Hilo, wanting to see me. So he came to get me, so I went home. And I didn't see Louie or anybody outside. So he [Louie] told my friend, the girl next door, that I didn't even pay attention to him, and I just went home with Robert. But they all know that Robert stays with us. And work with us. There was nothing between he and I. In fact, he used to take me to Pahoa, to the movies, like that, eh? And drop me there, picks me up. So...he [Louie] got mad, and then he wouldn't talk to me.

C: Hm. And he started going out with somebody else, Louie?

T: Yeah. And then he got married.

But, you know, Sam and I, we were just...good friends, eh? When we go to movies, we sit down and talk, that's all. We didn't go out on dates or anything.

C: Movies in Pahoa?

T: Um-hm. We used to have in Kalapana, but...they moved it away. _____ Father Everist used to.

C: So Louie was the one you liked more...

T: (laughs) He used to come my house almost everyday.

C: So then after Louie got mad, and went with someone else...did you and Robert start talking more?

T: Well, we always did talk. Just friends. And then, Sam went away afterwards too. He went away in the National Guard I think, army. So he [Robert] was left behind.

C: So, initially, Robert was more interested in you, or you in him?

T: He was more interested. More interested in me. I wasn't interested in him at all. Cause, uh, I so used to him, eh? Cause he lived at my house.

C: When you two decided to get married, did he talk to your mother?

T: Um-hm. Talked to my mother, to my brother.

C: To ask permission? I guess that's how you did in those days.

T: Yeah. And after we got married, he went away, to Honolulu. He worked underground. He dug that, you know, Red Hill? that shelter they had?

C: Oh, I don't know much about it.

T: Oh. Oh. You were young I think. Well, they have a shelter under Red Hill that stores stuff, like that. And when they

bombed the ship [at Pearl Harbor] he was outside, you know. Cause was daytime, eh? And he wasn't working. So he was watching. And he saw that they bombed the Arizona. And he saw the planes shooting each other. They didn't know it was war. Afterwards they found out, and they send em all down in the shelter again.

C: After it was all over?

T: Not all over, but almost over.

And then brother and brother-in-law was in Pearl Harbor the time they bombed that place. But my brother-in-law went home to get clothes.

C: Your brother-in-law...your husband's brother?

T: No, my sister's husband, and my brother Ah Kit was there too. He was workin in Pearl Harbor. But my husband was on Red Hill side. That's where they buried all the dead people.

C: The other thing I wanted to ask you, you were speaking about the neighbor girl that you went to the concert with. Which girl was that?

T: Oh. The Kamelamela girl.

C: Were you friends with her?

T: Umhm.

C: Which Kamelamela girl was that?

T: Oh, she died already. Her father was the policeman down there.

C: Dan?

T: Dan. Yeah.

C: What was her name?

T: Emalia.

C: So that was...But then Sam Kamelamela...

T: That's her cousin, her father's brother's child.

Side B

(We have been speaking of Kini Pe'a. She's surprised that he became Catholic.)

T: Maybe because of his wife.

xxx

He was away for quite a while. But I'm surprised that they all come back, yeah? Well, I guess living in Honolulu is not so good. All congested.

C: Maybe when you retire, you wanta go back where you remember.

T: I don't wanta live in Kalapana yet. Not ready yet. (laughs) Maybe if no more the volcano.

xxx

C: That concert that you were talking about, that was at the Catholic church or the Protestant?

T: The Protestant. The Catholic church never have concerts. The Protestant church always have concerts.

C: What kind...the choir sang or...?

T: No. Anybody comes up and sing, but they have people singing, so.. And if you want, you pay a dollar, or 50 cents, 25 cents, that's all. Donation.

C: What kinda people could come and sing?

T: People from the church, and then people from away.

C: Like hymns, or...

T: No. All kinds a songs. It's not in the church, it's outside. Gym, no? They used to have em every other month or so, something like. It's just like makin money, eh? And they serve refreshments.

C: So the church would make money?

T: Umhm.

C: Oh. Nobody told me about that before.

T: Yeah. That was a big thing you know. That church was real active compared to the Catholics. Catholic didn't have anything.

C: Were they having concerts all the time you were growing up?

T: Mostly all. And we go to almost every one. There no place [else] to go, uh? (laughs) And near the house, walking distance.

C: Did people play instruments too? Like guitar and ukelele?

T: Yeah. Those days were only guitar and ukulele.

C: No piano down there?

T: I think they had a piano in the church. I'm not sure. Our church has an organ. Always did. As you enter, on the left hand side.

C: But in your young days, they had more athletic stuff at the Catholic church.

T: Oh yeah. Just ball games--volleyball, the most famous. That was some team they had, the girls' team.

C: The girls team was the good one?

T: Well, there wasn much boys there. They had lotta girls there, they used to play with the boys.

C: Against each other?

T: Um-hum. Girls play on one side and boys play on the other. That's why they were good. Father took them all over. And they won everything.

C: You never played?

T: I played, but I didn go with them. My mother didn let me go. And I weren't that good. Cause I don't play enough, like them, eh?

C: Do you remember who played?

T: Umhm. Emma. You know Emma Stone? She's one of the best. And then all her cousins. They died already.

C: The Konanui cousins?

T: Yeah. Konanui. _____ and then the older one. The older one died too. Two of them, but the younger one didn't play, the one that her children all sing?

C: Lei Pavao?

T: Yeah, that's her. They all cousins. Cousins to, you know, children of _____ the one that sings, Kaapana's his cousin. Both parents passed away. Father and mother could sing too.

C: The father and mother of...

T: Hui Ohana. Mrs. Ka'apana.

C: Her and her husband?

T: Um-hm.

C: The husband, I don't think I ever...

T: He's from Ka'u side.

C: He must have died earlier.

T: Earlier yeah. Think he died of cancer. She was young, you

6

know, younger than me.

C: One time, when you talked to Lani, you said some people, I think the schoolkids, used to refer to you as pake sometimes.

T: (laughs)

C: Was that in school?

T: Yeah. In school. _____ talking.

C: Just sometimes? When they were mad, or...

T: Yeah.

C: What about the older people, did they ever do that?

T: No.

C: Did that make you feel like an outsider?

T: Yeah.

C: Could you talk a little more about that? Only sometimes you felt that way?

T: Well...You know, sometimes, especially the boys, eh? They get mad at you, and they say, oh you dumb pake. Just like it was awful word. But not everybody. I don know why, before, those days...just like haole, yeah? And you know, my son-in-law [who is a white], he doesn't like to be called haole, today. I don know why.

C: I know why. Cause, sometimes when people call you that it doesn't mean anything, that's just what race you are. But other times, they say it in a way that you know they mean something nasty when they call you that.

T: Just that you're nothing. It's just like...Yeah, you don't belong here, yeah? It's just like when they say, oh, you pake. Yeah. Jim [her son-in-law] doesn't like to be called haole, so we all call him Jim. But my cousin, my husband's cousin's husband, he's haole. We all call him Joe Haole.

C: That was, uh...

T: Ravey. He's married to my husband's cousin, Annie Ravey.

C: Oh yeah.

T: Quihano. You know Rebecca?

C: Yeah.

T: he passed away too.

C: Did he live down Kalapana?

T: Ah, for awhile, and then he live in Hilo. He's my electrician. I miss him. One thing about him, you see him in town, he come up, "Hello Aunty." Come up, hug you,. and kiss you. So nice.

C: When you were young, did you play with the Hawaiian kids a lot?

T: Not too much. Only at school. It's just Edmund and Willie [Ka`awaloa] used to come over the house and play. Go swimming and catch fish with us.

C: At Kikoa?

T: Kikoa and down Wai-a-kolea. You know Wai-a-kolea has a mud pond and it was Wai`opae. We used to go catch goldfish and all that kind. And then the mud pond has so much goldfish in it. By the thousands, you know. It's right between the big pond they covered, and a little ways upside, and there's lotsa mud, and there's lots and lots of goldfish. And we used to go by the ocean and catch limu, you know right there, now they call it the

7

pipes? Over there they have a little island. You go over there, and sometimes you go catch fish...by the canoe landing, used to go fish over there. See between the canoe landing and the pond [Kikoal], now everybody is swimming there, has a pond then. When it's low tide, hoo! You could see millions of fishes. But now, you don't see it. You know, afterwards, the Japanese people come down, they hook fish. Every Sunday, they hooking the fish. Instead of they eat it, they just hook it, and bring it out onto dry land. For the fun of it. Just. That was a waste.

C: And what about, when you were younger, did you go to lu'aus at other peoples' houses?

T: Hardly.

C: And your folks, they didn't go either?

T: My mother goes once in a while. But my husband tells me all the parties they go to. Days and days. I never go to those parties. My parents were not sociable, they more among themselves. My mother had lotta friends, Hawaiian friend, uh? They respect her. When they go catch fish, and I'm down there, you know, she tells me go and buy fish. Stay there, wait for the canoe come in, and the man would hand me couple fish. And then of course, I buy. She always sent me down, 25 cents only, you get six, seven fish.

C: You know the stuff your mom sold in the bakery, did she sell for money, or did she ever exchange for fish?

T: She sold it for money. But, I think the paddlers, they cannot sell all the fish. They just bring it, yeah?, and they can sell it to them. During the summer months.

C: That's when they got most, in the summer?

T: Yeah. That's when the sea is calm. And they salt and dry it, and bring it in crates or something. And during the winter, they sell em all.

C: Your mom you mean?

T: My father. My uncle didn't do anything.

C: So then they sell em back to the Hawaiians.

T: The Hawaiians, and then of course they take it to Hilo too, to sell what they can.

C: I just wondered whether anybody had account, with the fish.

T: No. No, I don't think the people usually charge, you know. They just buy, they had cash money. Because they work on the road. Most time they catch only for eat, and whatever they have left they sell. Cause they have no expense, no gasoline or what to pay. [Bit omitted.]

I remember my mother buying lobsters. Very cheap. My father never go fishing, and my brothers never go fishing. Cause they always up the mountain. And my uncle doesn't fish.

C: But you used to go get 'opihi sometimes, didn't you tell me?

T: Yeah, yeah. I went with A____, the lady that's next door. Hawaiian lady. See, my mother gives her money, 50 cents only. She gets 'opihi, and she takes me along. you know, because she's afraid of the soldiers, or what. The soldiers used to come down from that side, eh? from Kapa'ahu side, from Volcano I think. And then she takes me along. So I go with her.

C: Right close to kalapana?

8

T: No, she goes to Kupahu'a, you know the hill, down? She run in the ocean like...

C: It's all cliff there?

T: Cliff, cannot keep away.

C: Did you go down too?

T: Yeah. I get the ones that's way up. She go way down. She's kinda old, but still she can run, get water.

C: Which lady was that?

T: You know Fidelia? That's her mom. She's adopted. She's lucky she's adopted. (bit omitted) Because they get plenty land, and there's a pond behind her. Beautiful pond. But spooky, eh? They said that, you know, the Chinese man that used to run my father's store? Ah Ko. He hung himself by the pond. I don't know why he hung himself.

C: Never did hear?

T: Nobody knew.

C: Was he old already?

T: I don know. He's not that old.

C: Older than you mother?

T: I think so.

C: When he started running the store, was he already in Kalapana?

T: No. He was in Kalapana. I think he stayed with Fidelia them. That's why he hung himself there. (bit omitted) Because we seldom bother him, you know, but my father talks to him everyday. He makes biscuit, and my father used to buy from him.

(283,untranscribed portion:)--was a stove in the Lee store--her mother baked there and in the kitchen house. The old house too had one.

(332)--about priest before F Evarist (transcribe)

C: Before Father Evarist came, was there another priest?

T: Umhm. I don know his name.

C: He was in Pahoa mostly, I guess.

T: Yeah.

C: But you remember him coming down to preach?

T: Umhm. I used to go church all the time. But when father Evarist came, he baptised us.

C: Before that you just went?

T: Umhm. Cause we lived near the church, and no more nothing to do, so we used to go to church. And then, you know, was so good. When you go the church bell ring. And you go to Hilo, the church bell don't even ring, eh? (bit omitted)

C: Father Evarist left while you were still living down Kalapana?

T: No. After I leave. Long after. Cause he went to Honolulu, yeah? He was in church near Hawaii Kai, eh? and then my brother lives down there and he know my braother. My brother named after him, so he remembers. And then he went to Maui. and when he went to Maui he came back over here. See, my brother Robert paid him to repaint the church, but he said it costs a lotta money, and you know, he cannot afford. Cause, he doesn't have a car, and doesn't have a place to stay. Cause he used to stay at the cottage by the church, yeah? I think something, break down or

9
something, yeah?, the house, so he couldn't stay there.

C: Down Kalapana?

T: Yeah, he have a cottage up there see? So he had no place to stay, so my brother told him, oh, I lend you my car, and you stay in my house in Leilani Estates, and he loaned him the house and the car, and fed him. And then he painted the church. And I think he bought the paint too, my brother. It's beautiful yeah? First he just painted the sides. So my brother said, oh, doesn't look complete, you don't paint the top. He wanted to go back, eh? He beg him. So he went take my brother to Belgium, eh? And then came back, and he finished, my brother went home with him to visit.

C: That cottage, where was that on the lot?

T: Right where they made that pavillion, or something.

C: And then the hall?

T: The hall was right in the back of the church.

C: Oh, where the restrooms are now.

T: Yeah, I think something was wrong with the hall too. I think termites.

C: Must have been after World War two. Was Father Evarist there all through World War Two?

T: Yeah. After World War Two.

(430)

C: I know you told Lani that you were a foster-mother for many years.

T: Yeah, over twenty years.

C: Yeah. For the state?

T: Yeah, for state. I had, uh, well she placed the first one, she placed me four girls, four sisters, because that was my husband's relative, yeah? We went to visit the grandmother, so the grandmother told me, oh, take in these kids, because she tired of taking care of it. Waipa, Abraham Waipa. You know Clarence Waipa? He teaches St. Joseph school? that's his half-brother's children. He was married to a Puerto Rican girl, and they had four girls. So I told the grandmother, so the grandmother told the Social Service, because they were under Social Service. So the lady came to see me. So I got my licence. And she brought the four of them. So she said that they never place more than one in a house. But they didn't wanta separate them, so I had the four girls. And those days was only, I think, \$40 a month. But I kept them, because they were my husband's relative. And then we had a big house that time. We had upstairs, downstairs, and we had three bedroom upstairs, two bedroom downstairs. So we could keep them.

C: Was that a different place?

T: Up Waianuenue. I have a house Waianuenue.

So I kept them until every one of them graduated high-school.

C: Were they young when you got them?

T: Yeah, the youngest was two years old. And the oldest was about twelve I think. She's in Texas now, the oldest one.

Tape 2

[unrecorded bit: Teresa got these girls when Maile was in seventh grade and Clarence in sixth. They were troubled kids, and someone warned Teresa that if they made trouble, she'd be responsible.]

T: ...You'll be responsible. And then Maile goin come like them. But they don't associate. You see Maile always go to work. She used to go sell laulau, crack seeds on Saturdays and Sundays, you know, holidays. And Clarence. You know during the summer he always go down Kalapana. Stays with the uncle. So they never home. So.

C: Let's see now--Abraham. How is he related to your husband?

T: He was my husband's cousin. They were first cousins.

C: Oh.

T: His father and Abraham's father were brothers.

C: Did Abraham Waipa grow up down in Kalapana?

T: Umhm.

C: So you knew him?

T: Yeah. But then he went to Lahaninaluna School, with my husband. (Bill?), Akima and my husband, they all went to Lahainaluna School. They still have that school, yeah?

C: But Akima must have been older, yeah?

T: Yeah, he's older. He drinks koko'olau tea, everyday. Say that's what keeps him alive.

C: Did you take in other foster-kids too?

T: Umhm. Plenty others. (laughs)

C: Not for so long a time though, I suppose.

T: No. These I kept until they were graduate. And then I kept another girl, a Portuguese girl, Subica, Sylvia. She went...I don't know why they kept her.

C: I guess when you take in foster-kids like that, then parents are still alive yeah?

T: Yeah. They're problem kids, that's why, take em in. I rather taken in young ones, eh?, that have no parents. You know, just give birth to them. But...they seldom have that kind. But after the kids...well, I used to babysit too, the same time, babysit the Low children. They have five girls them, you know. Five girls.

C: Which children?

T: The Low children. Their momma works for the airlines. My sister's grandchildren, eh? But they come only in the winter, you know. There's five girls. The one that came [during the time of the recording] was the last one, yeah? Jacquelyn [should be Stephanie?]. She still come my house, almost every other day, or sometimes every day.

And Sylvia, we had one girl from China. She was, uh, haole-Chinese, Tina. She won't forget me. She used to cook, yeah?

And we had two girls from Kohala, three girls. They all had parents, them, but Cecilia, I don know, she Chinese girl, she wanted to get out of the house. she ran away. So we brought her home. And I had another girl, Hannah. She stayed quite a while, then she went. And I had a Filipino girl, she had a baby, eh? She stayed with me, until she was 18. And another haole girl, part-haole, I think she's three-fourths, she's from _____, with the Lili[u]okalani Trust. She was in Honolulu before. She had a

11

baby there. And she wanted to come back. So social worker brought her back. But she was staying with lots of families, and you know she ran away, and they weren't nice to her. So my social worker said, "Well, I think I know where she can go, and that lady would be kind to her." So he called me up and brought that girl up right away. And I kept her until they found a house, and then she got to be 18, eh? She had a haole social worker.

And then I had Karen staying with me. Karen was a schoolteacher at St. Joseph's school? I used to work at St. Joseph's school for quite a while. And then afterwards, the sisters tell me. Oh--she's from Wisconsin. She was born and raised in Honolulu, but she went home to Wisconsin and stayed there, because her parents lived there. So she came here too. She was lonely for Hawaii, so she came here, Honolulu, with the job. So they sent her to Hilo, and she works at St. Joseph's school. She's a first-grade teacher. She was an art teacher, and then she became a first-grade teacher. And, she lived with me five years. And I had these foster-girls too. And the girls and everybody else was in that house. That house, you know, not this house. Was living with me five years, and then her mom wanted to come from Wisconsin, and her mom say she don't want to stay somebody's house. she want her to find an apartment. So she moved out and found apartment.

And then I had, afterwards I adopted my granddaughter, eh? Danelle. Danelle was one year old at that time I think. And she kinda liked, this [Karen], she kinda took care of her.

C: This Karen.

T: Umhm. Take her here, take her there. Take her to school, and...She went to pre-school for three years, and, she didn't go St. Joe's, she went Waiakea. Well Karen is just like her...well...The father calls her, that's my son's, her governess.

C: So Danelle is Clarence's daughter.

T: Yeah. Well, actually, it's mine. I adopted her.

C: Oh yes. Formally you adopted her, yeah?

T: Yeah. But she's always with Karen. Her place is with Karen, doing her homework. Every Friday night she goes to Karen's house, because that's their night to go out. They don't do _____ with her, no nothing. They go to town, they go out dinner. And then they go visit the father, cause he works at night, see? She knows how to find him, he's underneath the truck or something, well she can find the father. Small little girl. She been working every day recently. (bit omitted about her work and difficulty doing homework too)

untranscribed: Niece Iva--one of the first four sisters she fostered. Lived mainland, married Merle (streetboy there with father here). Father to give them piggery, so they sold out and moved here, but didn't work out, no place to live. First lived at father's place, then Clarence's Kalapana property (shack with no doors, w. three little girls), then built little house on Teresa's land at Royal Gardens, but volcano hit. Husband does odd jobs for her.

Clarence's place--Kamau subdivided that land, lies further

in from papaya field. Owned by Akima's sister, Alana.

T: Clarence bought behind, you know? It was bought by my husband's cousin [Kamau]. You know Akima? his sister's property.

C: Oh...do you know her name?

T: Alana. After she died. She married Kalekukui or something [Kaluhikaua?] and then he died..divorce or died...and she married a Portuguese man. And the Portuguese man wanted to sell my husband, \$700 for all that place. I don know, 30 acres. And my husband came to me, and I said no way. You ain't buyin no land in Kalapana, especially over there, way in boon, no way, you ain't buyin that thing. He could have bought it, and I didn want him to buy it. Then, I didnt like Kalapana, cause we worked so hard and everything. So...afterwards Kamau bought the place. And he subdivided it.

C: That was William Kamau?

T: Yeah. William Kamau, Sr. He and the boy [William Kamau, Jr.] were partners. The dad was a surveyor.

C: Oh. That's how he knew about the land.

T: No, but they our family, yeah? See Kamau and my husband were related. They cousins. Through the mother's side. Nice land over there. I went up when Merle folks were stayin. (bit omitted--about how the road was closed by papaya supervisor, even though many people lived there.)

T: And, you know, they have a grave there? [on the papaya farm]

See, I didn't know. Yeah, I knew there was a grave there, and see my brother-in-law took the grave back, the property. 3/4 acre or...that was his brother and his nephew was buried there, so he took that back, he didn sell. So it's right on the roadside in the papaya farm. So I didn know who owns that property. So afterwards my sister-in-law, she was paying the tax, and one day she found out that I own that place. My niece told me, "You know auntie, was so peeved. She said I ain't paying no more taxes. Because you own the place." Cause Robert, my brother, told me, "Oh. Buy that place." I say what I want that place for? He said, well y^R
ou could always dig it up, and put it back in the cemetary, yeah? And he said, you can build a house there you know. I say, no way, I don't wanta live by the____. He said, no that's a good place.

Consent To Release of Interview Information Form

Kalapana Oral History Project

I, Maile Mowles-Carr for Teresa Weipa (mother), hereby grant the right to use of information from tape-recordings and/or notes taken at interviews dated 4/4/89 notes from interview 8 to project director Charles Langlas for use in the Kalapana Oral History Project. I understand that the interview records will be kept by the project director and deposited at the University of Hawai'i at Hilo, available for access by the general public. Also that the information contained in the interviews will be used in reports to be made available to the public. Specifically, information may be used in a book about Kalapana, titled *Under the Volcano: the people of Kalapana, 1823-1990*, to be published by Kamehameha Schools Press.

Maile Mowles-Carr Date 3/7/12
Signature of Interviewee or Heir of Interviewee
CM Langlas Date 3/7/12
Signature of Interviewer or Project Director

The following optional conditions limit the release of information, as agreed between the interviewer and the interviewee: