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Interview 6 with Teresa Waipa, 6/6/88

by C. Langlas

CL asks whether Ah Li listed in the 1890 census (born 1884, became citizen 1884) might be her father.

T: Could be. He came when he was very young. I think was sixteen or younger than that. And then after, he married my mother in his late forties I think, or early forties.

C: You don't know who that first wife [before her mother] was do you?

T: She was a sister to the Kanoe family.

C: The one that lived next door to you folks?

T: Yeah.

C: And then she died I guess.

T: Umhm. She died.

C: Do you know what year your oldest brother was born?

T: The one from his first wife? I don't really know his name, you know. He was sent to China. After he grew up, ten, eleven years old, they sent him to China.

C: So you never saw him.

T: No.

C: Do you know how much older than you Henry [her oldest brother] would be?

T: He's about in his 80's, about 82 maybe.

C: Let me ask you a little bit more about your father's days at Kenawai, before he moved down to Kalapana. Was that your uncle told you those stories?

T: Umhm, my uncle.

C: I thought maybe it was. You told me he was selling biscuits. Did he have a regular store up there?

T: No. I don't know where they lived and places like that, because there was no house up there. Oh yeah, there was a shack up there, maybe they all lived in a shack.

C: Did he sell canned goods too?

T: Canned goods and stuff, because my uncle always goes to town. And they plant lot of vegetables.

C: Was he also raising cattle then?

T: No, I don't think so.

C: And at that time, did he buy that land up there?

T: Yeah.

C: Do you know who he bought it from?

T: That land has, like today we cannot sell the land, because there too many owners. Doesn't have a clear title.

C: So he bought part-share maybe?

T: Well, he bought the whole thing, but so many people own em, he doesn't know. Like those days, I guess they do not say you have to buy, contact everybody, like going through escrow. But they just bought it from one person that said they own the land.

We have hard time. That land is not sold until today. Now my brother [Robert] retired, so my nephew is taking over, just like renting the place. Because it's good for pasture land. (bit omitted)

C: Let me ask about the time period around when your father died. How many of your brothers and sisters were still at home then?

T: My oldest sister was at Honolulu...only about two of them I think is away. All of us are still...

C: Henry was gone?

T: No, Henry was still.

C: So Evelyn was gone, and...

T: Dorothy.

C: Her other name is Yuklan?

T: Yeah.

C: Had they both left to go to work?

T: No. To go to school. In Honolulu.

C: Did they leave after junior high?

T: No. After sixth grade. Now my oldest sister is a cafeteria manager, and the Yuklan was a dietician.

untranscribed:

Evelyn now would be about 77 (died). Dorothy is about 75. Dorothy lived with a Mr. Bush in Honolulu, moved to mainland with that family when they went there, later married Dick WAun.

Evelyn came back to stay every summer, when school was on vacation. She's the one who taught Teresa to bake. Dorothy only comes "once in a while", only twice since she moved to the mainland.

Henry left for Honolulu after her father died. He worked at the Liberty Service Station in Honolulu a long time.

C: So he went to Honoulu and stayed, a long time?

T: Long time. And then he came back, and he went work at the service station again in Hilo, Hilo Motors. Then he bought a ranch of his own...Mr. Green's place, it's between Pahoa and Kalapana. Do you know where the I'ilewa volcano? It's right in front of I'ilewa. (bit omitted)

C: Do you know when that was that he bought that place?

T: Just before the second world war. Then he was working there, and then the army took over his place, as a radar station. The soldiers lived there.

C: And he had to go? Did he move down to Kalapana then?

T: Yeah, yeah, he moved to Kalapana. Cause you see he got the bus contract. No, he was working for civil defense first and then he got the bus route, eh? No, he had the bus route I think but he had somebody driving the bus for him I think (C: for the school?) for the school. And then he was working at civil defense as a plumber I think. I don know how he learned to be a plumber, but he worked.

C: So was he running the [family] ranch during that time?

T: Ah, no. Robert Lee was running.

C: Later on did he run the ranch at I'ilewa, after the war was over?

T: Yeah. Then he was working in town, for the water works. As a plumber.

C: How did he run the ranch then?

T: Saturdays, Sundays, weekends.

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C: I thought he had leased some land from Campbell.
T: Oh, oh, yeah, yeah. Campbell Estate. That was the Kalapana side, eh?
C: Kahauale`a?
T: Yeah, Kahauale`a. We had the whole lease till Mt. View, eh? For so many years.
C: He leased it, but was he running that?
T: Yeah, my cousins them, my cousin and my brothers. Once in a while they go up to catch some cows, like that. But it's such a big, big area, eh? from Kalapana to Mt. View, yeah? to Volcano. And they said the people was just raiding them, the pigs and all. But they don't care. From the other side, eh? Mt. View side.
C: Had pigs there too?
T: Yeah, pigs. But they wanted more to cattle, eh?
C: So all three of the brothers were taking care, but he was the one that had the title of the lease?
T: The lease, yeah.
C: What about Lim Tim, did he always stay in Kalapana?
T: Umhm. He went to school in town little while, then he came back and stayed, uh?, but he was married afterwards, yeah?
C: He married after he came back?
T: He was pretty, oh, in his twenties already he got married. He's got how many children...five children. (bit omitted)
C: When he married, did they move out?
T: No, he lived with the mother for a while. And I was in school that time. And afterward he lived up Moloa, cause we rented the place, eh?, from the Kama's. They call em Moloa. He lived up there, then afterwards he moved down, back to Kalapana, where the Queen's Bath is? Right there, because there was a house near there. That's where he lived.
C: In the 40's?
T: Umhm. Then they moved to Waimea after that, Ahualoa. (untranscribed: Teresa was 16 when LimTim married. LimTim lived with the mother for three or four years after his marriage.)
C: Why do you think he moved up to Moloa instead of staying with your family?
T: Well, it's closer to his working place. Cause they were working up there--they plant grass and they plant pidgeon peas and koa for the cows. And he and his family stay up there. That time he had just one baby.
C: That's the place that later was turned over to Ah Chun?
T: Umhm.
C: When he moved out to Kapa`ahu, was he still ranching?
T: Umhm. He came to work everyday. He works with the brother [Robert]. Then he was raisin pigs on his own too, at home [at Kapa`ahu].

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untranscribed:

Her brother Ah Sam worked in a Hilo restaurant while he went to school. Then he worked longer at the restaurant, moved to Honolulu and then the mainland. She didn't see much of him after he left Hilo, but now he's back. We seldom see him.

C: What about your just older sister Helen. She moved to Hilo?
T: After she finished school, she stayed in Hilo.
C: She went to St. Joe's too?
T: No, she was the public school. Hilo Intermediate. I think she finished 9th grade, and she start working.
C: Were you close, you two?
T: No. She's close to the one that's Honolulu, then passed away [Evelyn]. I'm more close to my brothers, all my brothers...Lim Tim...well, the one away too. We talk, but we seldom see each other. But the ones in Kalapana, Robert and Francis, and Evarest the youngest, we real close. Because I was just like a mother to them. I stayed home, washed their clothes.
C: And the sisters were already gone, yeah?
T: Yeah, real close to my brothers.

untranscribed:

Her brother Evarest graduated from Hilo high, worked for civil defense during the war, later moved to Honolulu. He worked as a carpenter at Pearl Harbor and then became a contractor. He's the baby, was only two when his father died.

Francis went to Honolulu later, and came back when the war was over. He worked mostly at Sand Island (not with Evarest). She thinks Evelyn took him over.

C: What was it like in those days? I guess it was after the bombing. Was everybody talking about how there was lots of jobs in Honolulu, and go over there, or what?

T: No. Well, before that had lotta jobs, eh? That's when my husband went. (bit omitted) So during the war he got sick and he came home.

C: Did you marry before he went over?

T: Umhm.

C: And then, your cousins too...

T: We lived in the same house. We're just like brothers and sisters. That's how we really close. Like the one in Honolulu, he's number three, yeah? Ah Choy. He and I real close, until today. But the one over here, not too close. But I was with them all the time, but then he's not that close. Ah Chun.

Side B

untranscribed:

her cousins--Ah Choy went to school, then worked as a butcher in Hilo (Ah Chun worked at Kon Si Wo and Ah Choy at Standard Market), then moved to Honolulu. Both Ah Yao and Ah Choy worked in a market that sold expensive meat, Mack's Market.

Ah Yao worked at Kon Si Wo too, had a girlfriend from Honolulu who took him there. Then Ah Choy came, and also Ah Chun for a while, but Ah Chun came back.

Ah Nit lived with her mother during the war, but afterward went to stay with her brothers in Honolulu.

C: After your father died, and up to the time that you left Kalapana, who was mostly running the ranch?

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T: My uncle. and my cousin Chun, and Lim Tim. Yeah, Lim Tim was running and afterward Ah Chun came home from _____. He was working in a store.

C: So Lim Tim must have been the main one.

T: Yeah, yeah.

C: How big a part did your mother play?

T: Oh...my mother was everything. Whatever they sold, they gave her the money, and stuff like that. When they gonna need it, they ask her.

C: So was she making the decisions?

T: Yeah, they ask her. She makes the decisions.

C: They were doing the physical work and she was doing the managing?

T: Yeah, but she worked too, my mother. She cooked and washed her clothes and everything. And certain things, she goes to see people. She knows a lotta people.

C: How do you mean?

T: Well, maybe they wanted to rent a piece of property or stuff like that. She goes and see them.

C: For the ranch?

T: Umhm. And then she always take care of the taxes. She knows a lotta people, cause she used to live in Hilo.

untranscribed: Ah Chun is younger than Lim Tim, about the same age as Ah Sam (about 74 or 76).

C: I guess when your father died, Lim Tim was still pretty young, so...

T: Well, Henry was still at the ranch, and then my uncle was there too. (When my uncle went back to China, that's when Lim Tim took over. (bit omitted))

C: Ah Chun was already gone to school?

T: Umhm. Ah Chun went to Honolulu to school. He stayed there and then he came back. I think he worked for a while, then he came back to stay.

C: So he didn't really do much of the work of the ranch until he settled at Moloa?

T: No, he was working in the ranch for a while. And then he was working in the Kon Si Wo. He was married then, and he used to come home every weekend, you know, after work.

C: And help?

T: And help, yeah, gave them food and, you know, things like that.

C: During those years, did you folks ever hire anybody to work on the ranch?

T: Well, when Ah Chun was here, they had a Puerto Rican man, he worked full time. He stayed up the mountain.

C: When?

T: When Ah Chun came back. And, oh, he was a good worker. But they go up and work with him every day.

C: You were still in Kalapana when Ah Chun came back?

T: Yeah. I went to Hilo couple years to go to school, and then I came back after I finish St. Joseph's school.

C: And that was the time Ah Chun came back?

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T: No, he was back already.

C: While you were going to school in Hilo?

T: Umhm. Well, the reason why I came back and I stayed back, cause my mother wasn't feeling well, she was always sick. And be the mother for all those boys.

C: You didn't have the Moloa place yet, right? (13)

T: Yeah, we didn't, till after Henry came back. Then he bought the place, from his ex-wife. You know he was married to her and she divorced him. He bought the place from her.

C: Oh, he bought that, not Robert.

T: No. Henry bought it, with their earning, money from the ranch, see?

C: Kind of altogether, the money?

T: Umhm.

C: Did those brothers pool their money, or did they help each other, or how did that work?

T: Well, they do help each other. Especially the one in, the one that we hardly see yeah?, Ah Sam. He helped a lot. Cause he's the one that had the money.

C: So, was that like a loan, or a gift?

T: A gift I think, just help out. He always give his mother money, and he always helped us when we were going school, yeah? he helped. Those days if you give \$10 it's a lotta money, something like \$100 [today] yeah? And then even Henry, he bought a house in Hilo, and land and stuff, that brother paid for. How he's paid.

C: Did he have money cause he was on the mainland already?

T: Yeah, but before that he helped him. Before he left. He worked in a restaurant, uh?, he got tips. He was a waiter and he was a cook. (30)

C: Looking back, how do you feel about your parents? How was your father toward you?

T: Oh. I loved my father. I always wished that I had a father, cause my mother, you know, she's real hard on us, eh? And every time. I don't know, I was small but, I miss my dad.

C: Was he easier on you than your mother?

T: Oh yeah.

C: Later, did you feel like your mother kept you working?

T: Oh yeah, we worked so hard.

C: Was she ambitious for you? Did she want you to go to school and get an education?

T: No. That's why we never did go to school. And I also wanted to be a nurse or something. All what we had to do was work, work, everyday work. Monday to Sunday. There's so much to do. Cause all the others are boys, uh? I'm the only girl--to cook, wash, clean house.

C: And did your brothers appreciate you? or take it for granted?

T: I don't know. Take it for granted.

C: And how about your aunt and uncle, how did they seem? (3b)

T: I like my uncle, he's a lotta fun. And well, I was his pet, because when he goes to pick mango, I was...he always take me, because he said I was real good in. He catches the mango with a _____ and then I take it off and put it in a bag. And then my

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aunty was really nice to us. Was really good when she was there. She did most of the work. (laughs) She was a real hard-workin person. She always had a garden, you know, no matter what. She had squash planted and she had sugarcane and she had cassava, and she always have beans and all kinds of vegetables. And when she was gone, no vegetables. My mother doesn't, she cannot work in the yard. She comes from a family that is, they have tailor, they do a lot of sewing. Before they had a tailor shop. Her dad had a tailor shop. She could sew and stuff like that.

C: Did your aunt discipline you also?

T: No.

C: Only your mother?

T: When my mother is little bit hard on us, she stops my mother from. But when she went away, boy, we really felt it.

(We look at the map--location of Kenawai and Moloa; new highway took part of the Moloa parcel.)

C: Did they lease any of this government land?

T: Yeah. Right now my cousin is leasing it.

C: And in days past, like when Robert was running it?

T: Umhm. But I heard that government place is big, that they leasin now, my cousin Ah Chun. He's ranching over there now, and he has a little house and everything. And then you know, the volcano almost got into his place.

(untranscribed: He leased this after he sold the Moloa place. You go up the same road to it, as to Moloa and Kenawai.)

And I guess the lease is cheap. And they say ranching makes a lot of money, yeah?

C: I guess so.

T: Yeah, it does. They make 75 grand a year, like that you know?

(bit omitted--Ah Chun's son started growing taro and ranching on 50 acres he bought from Kamelamela's.)

17 C: One time when you were talking to Lani, you said that besides the Moloa place, you folks had two other ranches. One is Kenawai. Is there another one?

T: Yeah. He has one, the Kamelamela property, you know, that he bought. My brother bought.

C: Wherabouts is that?

T: Before Kenawai, you know.

C: In the same area?

T: Yeah, same area. That's Dan Kamelamela's place, you know, he bought. The policeman?

C: Is that a big place?

T: And I heard he sold it, but according to my nephew, the title not clear, so it's still there. Cannot sell.

C: He bought that when?

176 T: After the war. You know, property was booming, eh?, so everybody was selling their place, eh? after the war, yeah?

C: Is that right?

T: Yeah. My brother-in-law sold his place, that Yamada--the macadamia nut factory, where the papaya farm and all that saty. That's my brother-in-law's place, my husband's brother. That's

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where his parents used to live. And then where the macadamia nut is the Pe'a's property. So Yamada leased it, that property, to the papaya farm.

C: That was right after World War 2?

(7c) T: Umhm. Right after World War 2. Then my son bought back. Because my husband's aunty or something, she died, and the husband sold the place. And then the Kamau bought the place, see?, near the papaya farm. I think was 40 acres. And my husband wanted to buy em for \$700. And I didn't wanta buy em. I don't like Kalapana I told him. Oh. No way I'm spending that \$700 on that land. Way in the lava, no? And his uncle bought em, Mr. Kamau. And he became a real estate, he cut em into lots 5 or 6 acres, and he sold. And my son bought 5 acres. Now he has no road to go in.

C: Yamada's control the access?

T: Not Yamada. The papaya farm. And they say good land, my son say oh, my property get breadfruit, get coconut trees. I couldn't believe it. And I told him, oh, go plant some more, go plant macadamia nut. He plant bananas and some things. Everytime he go there, fertilizer, and in the end they stop him. And he was going hunting. And then, lotta hippies bought around there, 5 acres, 5 acres. So one day he said he went up. And he doesn't go alone, go with his cousin. They came out with guns and all, because they planting that weed, eh? And he said, oh ma, real scary now. But they recognized the jeep, they know it's him, see? so they leave him alone. But they were saying, my niece's husband they lived up there, my son's place, and he says all kinda people just come in and plant.

Tape 2

C: Your father must have had at least four pieces of land that he bought I think.

T: Yeah, the house property, ond one in Kupahua, yeah? and Kenawai.

C: In Kupahua he had...

T: Two acres. And then he had one behind the church, that Mormon church.

C: Did he ever do anything with that?

T: No, no. Yeah, Kupahua, they always go get grass. It has lotsa grass. It has real dirt, all dirt you know. I think the volcano had detoured that place.

C: Did he grow things there?

T: Used to before. He rent it out to somebody. They grow vegetables, sweet potato, like tht.

C: Not to Kini Aki?

T: I think Kini Aki has property there too, you know. They all have. And then Minnie Ka'awaloa them, I don't know how they got that property, that's where they make their house there, the Ka'awaloa's, there.

C: And then, what about the area in Kalapana Gardens where the pigs were, did he own that?

T: Ah no, was rented. That was the Nawahi property, eh? Then Robert Lee bought that place. And then he sold it eh? That's

why.

C: Nawahi was still alive when your father rented it?

T: Umhm. I remember going to the house, near the cemetery [Homelani in Hilo]. Gracious Hawaiian lady, eh? I remember her, when my mom went there to pay the rent [after her father was dead].

C: Seems to me like your father did a lot of buying property when he was alive. Then, after he died, was that the end of tht until Robert took over?

T: Umhm. Nobody. My mother didn't buy any property. But didn't have the money I guess. And they didn't have the meat market, and the store. They had a store, you know, in front the house, eh? They rented it out and the man died, and they didn't open no more store.

C: Yeah, so not as much money coming in.

T: Umhm.

C: But then Robert must have been a go-getter.

T: Oh yeah. During the war he made a lotta money. And then next to that he was selling real estate. He buy and sell by his own. And you know he has, I don't know, he has the luck. Anything he touch just turns gold. That's true. He bought lotta property.

C: When you met your husband, how old was he then? He was older than you wasn't he?

T: Yeah, he was thirty something. I think he was about 32 years old.

C: And you were...

T: Twenty, about twenty or younger than that. Cause we went together three years before we got married. He was about fifteen years older than me. He was a policeman.

C: In Hilo?

T: No, in Keaau.

C: When you met him, he was a policeman?

T: No. He wasn't a policeman already. I don't know what he was doing. (laughs) He did all kinds a work.

C: Here and there?

T: Umhm.

C: And how did you come to meet him?

T: Well, he lived in Kalapana. I knew him from before. Then, he came to work for us, and, he stayed at our house.

C: Oh. He stayed there?

T: Umhm. Cause I used to go out with, you know, other people. (laughs)

C: You went on dates or what?

T: Yeah, went on dates with the other boys, not with him.

C: He was working on the ranch, the Kenawai place?

T: Yeah. I didn't pay much attention to him.

C: So, did you start going out with him then later?

T: Uh. Yeah. Well, one day he, you know, I was out and then somebody came over the house. So he came to get me. And my boyfriend was outside...waiting for me, or I don't know, I didn't know he was there, and...he came to get me to go home because somebody came to the house.. from Hilo. So I went home with him. And then, you know, my boyfriend go mad. He thought I was going

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with...And he turn around and go with somebody else so...

C: You were in Hilo?

T: No, we were at a concert, or something, but I didn know he was outside, see? And then he says he was waiting, and afterward my husband came to get me, and he said that somebody came. I was inside with some of my friends, watching the concert. And he was outside waiting. I don't know what he was waiting for. And then he saw me coming out. But I didn see him, eh? because I think he was hiding or something.

C: So then he took you back to Kalapana?

T: No, was in Kalapana.

C: Had concerts there?

T: Yeah, they have at the church all the time. It's the only place that has anything, is in the church. And then we go, me and the neighbor girl, we go. And then my boyfriend was in Pahoa or someplace, so, but he came to Kalapana.

C: But you didn't marry until after you moved to Hilo I think.

T: Yeah, yeah. C: So I guess you knew him for a while.

T: Oh yeah, 3 years. But I knew him before that you know, and I know his parents and all.

C: How did your family feel about your getting married?

T: They didn like him. (laughs) He was Mr. Nobody and he was a Hawaiian, and you know. But in the end, they all liked him, because he was a real nice man, real nice man.

C: Did they think he was too old, or that wasn't the problem?

T: That wasn't the problem.

C: And how were your relations with his family?

T: Oh, they don't bother. They liked me.

C: Maybe they thought he was never gonna get married.

T: And they thought it was so great that he married a Chinese girl, eh? Well, after we get married, he stayed in Kalapana and I stayed in Hilo. And then after a while, we had a baby. We had Mailc. And then after over a year I think, he went to Honolulu to work. He worked there for a while. He worked there for quite a while, and then he got sick and he came home.

C: After the war?

T: No, the war was still going. He worked in [civil] defense for a while. And then after that he found a job with Hilo Industrial Light. He was a power plant operator, water, he made electricity with water. Pu'uco, he was there, then they shift him up to Waiiau. There's a power plant up there too. That one he stays by himself. Then after that, they all turn automatic.

C: How did you like Hilo, compared to Kalapana?

T: I liked Hilo better. I never did like Kalapana because I worked so hard over there. But now I like Kalapana. I don't mind living there.

untranscribed: Talk about diagrams of old Lee house and lot. T. says the house is still standing, but has no walls inside. --Kikoa pond was long; tidal waves came up to the stone wall in back of their lot; the pond on their lot was like a bathtub--now all covered by sand. --Robert has now sold the lot and they all got some money from

with...And he turn around and go with somebody else so...

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it.

C: How did the kids sleep?

T: We slept in my mother's bedroom too. They had all big beds. Two big beds. I slept in one and then my brothers slept in this one [bedroom] and this one [bedroom]. And nobody wants to sleep in the front bedroom. But there's a bed there. Sometimes we sleep there. It's spooky, eh? the dark you know. Even the back room. But my brothers, they slept there.

C: Only you were with your parents?

T: Yeah, and my younger brothers.

C: Your sisters already gone?

T: Yeah. I don't know where they slept [when they were home]. I forgot already.

C: So then your cousins...

T: They slept in the mother's room, altogether, cause it's a very long and big [room]. We all had mosquito nets. Because no screens, eh? This bedroom [in back of the aunt and uncle's room] mostly it's a storage room.

T: We had the kitchen outside, because we had to cook outside. Woodstove.

untranscribed: We are looking at the tax-map for Kalapana and locating families which lived on the various lots.

In order from Kupahua:

Kaina

Lot 21--Kanoc

Lots 23, 24--empty

Lot 22--Lee house

Lot 19--Ka'apana (house gone now)

Lots 17, 18--Kamclamela's had two places

The old man ("Buck Jones") had the house next to the R.C. church, and willed it to Sam.

T: And you know how the Kamclamela's got Ka'apana's place? Dan Kamclamela was adopted by this old man Ka'apana. But I don't know why he didn't carry that name. Maybe just gave em to him, eh? hanai or something. So he gave him that property.

C: He didn't have any...

T: He didn't have any children. He had a wife, but no children.

Lot 10--R.C. church

Lot 13--Tapu [Kahilihiwa]'s place

C: When you were there, was she there? Was she married?

T: Oh yeah, she was married long time, but she was living behind Yamaguchi store. They have a big house. [Alama and Mary Kahilihiwa lived in the little house on Lot 33 next to the big house. (Unrecorded because tape being turned over.)]

C: A big house and a little house?

T: Right next. See, the big house [Lot 32] is owned by Ah Pa. [Formerly owned by Ka'iu Waiwai.] She was a schoolteacher and she married Pa.

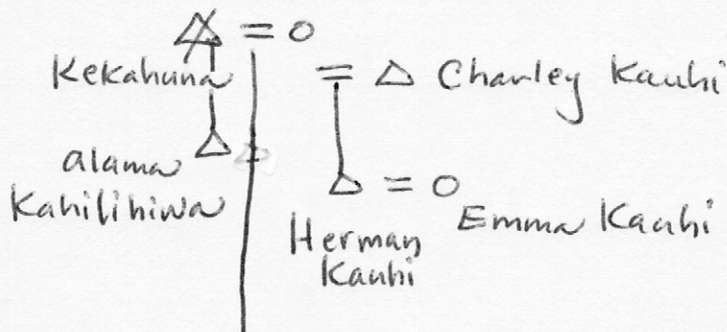
C: So she [Mary Kahilihiwa] moved over to here [Lot 13]?

T: But I think she still have that place, the little place, but she sold the front, to the store.

untranscribed: She moved to Lot 13 later, after T. had left.

Kekahuna lived there. He died during T's. time at Kalapana.

The widow married Charley Kauhi.



oldest son (had leprosy), daughters Julia (no children), Rose, Pauline (youngest daughter), son Lihau

T: He [C. Kauhi] lives in Volcano. He stayed in that big house where Mary Kahilihiwa lived and he only comes on weekends, like that.

Lot 9--Young Wai store on Lalakca property (They lived behind the store.)

behind:

Lot 50--Pa`i Hauani`o

Lot 28--Aki

Lot 49--Mrs. Louise Kama, the grandmother who owned Moloa (widow of John Kama)

on lane that leads up to Kenawai (in order going up):

(This was the lane they usually took to Kenawai; used to be a pond there.)

Joseph Kama

Kahciki

Ka`aukai

Ili (now cut up and sold)

ponds:

Wai`opac, Waiakolca--The up side [of which?] was pretty good. The kids used to swim. But that's not a good swimming place. Many drowned there, because you can't see the bottom--soldiers, children.

A third pond [Waipalua?] on Joe Kama's property where they got shrimps for catching `opelu.

T: Once in a while we go there to swim, not that much. We swim at Kikoa. My parents were very strict. We cannot go near the ocean and stuff like that. Only when Edmund and Willie comes down, then we go swimming down there. Hardly anybody goes to Wai`opac, mostly Waiakolca, cause Wai`opac wasn't deep enough.

Makua's lived way up; she didn't know them.

The widow married Charley Kauhi.

oldest son (had leprosy), daughters Julia (no children), Rose, Pauline (youngest daughter), son Lihau

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(This was the lane they usually took to Kenawai; used to be a pond there.)

Joseph Kama

Kahciki

Ka'aukai

Ili (now cut up and sold)

ponds:

Wai'opae, Waiakolea:

T: It's sad you know that pond, they covered it up. I know the up-side was pretty good--the kids used to swim. An I don't know how come it's all covered now, cause maybe they don't clean the grass. But that's not a good swimming place.

C: Shallow.

T: Umhm. And you cannot see the bottom of the thing. So many people drowned. Even soldiers get drowned, children get drowned, anybody get drowned. An the, you know, not over here but further on, they had little red shrimps, and they used to go catch them to catch 'opelu. And the tidal wave came in and then washed it away. It's around there, but it's getting into the Kamas' property. They say way inside. I never go, but I heard them say that. [Not called Wai'opae, that's near Wai-a-kolea.]

T: Once in a while we go there to swim, not that much. We swim at Kikoa. My parents were very strict. We cannot go near the ocean and stuff like that. Only when Edmund and Willie comes down, then we go swimming down there. Hardly anybody goes to Wai'opae, mostly Waiakolea, cause Wai'opae wasn't deep enough.

added later

12
13

