

Interview 1, with Sam Kaawaloa, at `Āpua 9/10/95
conducted by Chuck Langlas with Jennifer Waipa in attendance.

C: So you were saying you never walked down here.

S: Never did walk one time. I ride. Ride down and ride back. I enjoy that way better.

C: First I'd like you to introduce yourself, say a little about who your parents were and where you were born and raised up.

S: I'm Sam Kaawaloa. My dad is Kaawaloa. And I was raised in Kapa`ahu. Go school at Kalapana, and Hilo--St. Mary's school. I stayed at school till I homesick. I quit. Quit school, come home Kalapana. I miss my dad, my mom. That was way back in 1927, 28, those days. A long, long time. I lucky I live this age. I'm about 81 years. And I really enjoy it. Lot of my brother they die young. But I'm still living. Thank the good Lord, eh? He made this time of living, but I really enjoy that. And still enjoy till today coming down here. I like the life way out fishing, hunting. And I work for the National Park quite some time. Way back. And then after I work over here, they like send me to Maui. I work up Haleakala. I stay over there couple a months, quit, come back home. Yeah. I always like to work here and there. All of a sudden, tired the life, quit. I went Eniwetok, Johnston Island, I work there. I work there quite a while, during atomic bomb, Eniwetok. Same thing, quit. I get, you know, I be alright and after that [homesick].

C: What year were you born?

S: 1914. June 22, 1914.

C: Was there anything special about when you were born? Any story you ever heard?

S: No. I was alright when I was born. I travel too, you know. Go here, go there. For a while I be out. Tired, come home. Every time I end up go home the house, boy, man. And I was married too, and then my kids stay home, I travel. Johnston Island, Eniwetok, all go Maui, oh boy. Quit, come home for a while, and stay little while, you know, tired again, move again. I went Kona, work Kona Airport. I work lotta places. Same thing. Work a little while till get it, quit, come home again. Find another job. Those days you can find a lotta job. Lotta work those days, yeah. Quit one, you can work another. 'S what I did. I work so many years here, I don't like it I quit. I used to work Hilo, down the wharf, stevedore on the ship. I used to work over there quite a while, you know. Same thing, oh enough. Make enough money, move. Make enough money, move. And I was workin Eniwetok, Johnston Island, make a lotta money. I made a lotta money down there. And, a, I spent em too. Spendem on the family. I bought a place in Pāhoa, you know. I had one house in Pāhoa. At's when I was workin Eniwetok. Get one house over there. And still there yet. My grandson stayin over there. Move outta the house, give em.

C: You had one house in Kapa`ahu too, yeah?

S: Yeah. My dad's house, yeah. The lava took it away. Good though, too old. Build a new one again I guess, I don' know.

C: You think you might move back there?

S: Ahh, I don' know. If the lava going strong yet I kinda scared go back again, eh? Might build, it take it all. You waste all that time, yeah? I don' know. And the place is getting... before had lotta people there you know? Now if you gonna move over there, you all by yourself, eh, you know? No, I don' think so. I stay Paradise Park better I think. Yeah. That's why, after we lost that house, this guy, uh, Dave Watermull, he used to own Paradise Park, and he gave us 1-acre lot. I say, uh, I think 7 or 8 of us, one acre lot. Dollar with love. We all make party down Paradise Park, come there, sign your name, give \$1, get one acre lot for a dollar, oh boy, That's where I'm at now, Paradise Park. He's a nice guy though. Watermull. But he died. Cancer, throat. He gave us party down Paradise Park. Nice guy, though, really. The wife was there too. He was a really humble guy. Small, little guy and everybody like him. Why? Because he gave us one acre lot. The party is, they have these Royal Garden people up here. Lotta guys lost their house too, to the lava, eruption, this and that. And they complain, they see Dave Watermole if they can get land free land. They neva get.

C: So, it was all Kapa`ahu folks that he gave lots to?

S: Yeah, Kapa`ahu, Kalapana.

C: 'Cause I know Emma Kauhi and Lei Pavao. . . .

S: Lei Pavao stay right next to me. And then Rebecca in the back of me. I live on 30 and she live on 29. And then uh, Earl Leite, he had one house there too. Rebecca Pau father, had one acre lot too. Quite a few of us. He was a nice guy, at least he gave us one acre lot. He's a nice guy, dollar with love, boy you can't beat that, boy, eh? Jesus. Now they take us so many thousand dollar an acre, man. But he feel sorry for us guys we lost our land. When the eruption was coming down, he seen in the picture, y'know, the lava taking the houses, he feel sorry for us, so he gave us one acre lot. Really nice. Everybody give land like this, nice.

C: So, maybe you should talk a little bit about Apua here. When did you first come here?

S: Way back, I forget. I used to get my kids. I used to bring my kids down here school vacation. I used to go in town, this guy Manuel Soares, he used to sell mules and horses. I used to go there and buy about 5 animals, bring 'em home. I buy some saddle whatever, I bring 'em home. Summertime, I get my kids _____. They all come down here camp. We camp for about two weeks. Let them guys loose on the beach, y'know, swim, this and that. My family go home, they all sunburned. And then stayed home for awhile. They like come down, bring 'em down here. I bought animal for them guys come down. Put 'em two, three on the animal. Had nice time though.

C: In those days, did you bring tents or you just camp out in the open?

S: Yeah, we get that, uh, canvas, make one tent, everybody stayed there. Good though. The kids they like that. Everyday down the beach _____ watch out for the eel. Get lotta eels y'know, bite their hand. They like go in the water, swim. I tell, "Eh, better watch out." _____ too much, especially when scale fish. The eel always come around. But they like go in. Bring one dog, we had dogs too come

down. They go in the water swim with them. For their summer vacation. They enjoyed it.

C: You never came when you were a kid?

S: Yes, 'as how I learn. I came with my dad, my mom, my uncle, my aunties. We used to come down here, used to make salt. Lotta salt down here, the beach, in the pond. You come on summertime, no mo' rain. So all in a pond?, full. We used to take home about 7, 8 bags salt from down here. And you come down here and you go back home, lotta people know. They know, they come down. "You guys went down the beach?" "Oh yeah." "Oh you guys make salt?" "Yeah." "Can we have some?" "Yeah,yeah, come over here." Give everybody. You know who has eh? We get plenty salt, we make salt, plenty fish. So, everybody enjoy. You might as well give 'em. If you don't give 'em you don't feel good. Guy grumble, this and that, give you hard luck story. Just give 'em, come down here get some more. Plenty, plenty fish down here.

C: So, plenty of you came then? Your father and your mother and...

S: My aunty, my uncle, lot of 'em. My kids.

C: Which aunty and uncle was that?

S: Lei Pavao's mother, Mokahali'i, David Konanui, from `Opihikao. Him, the wife and the children too, they come down here. But they come down here during summertime. Like make salt, eh. Salt and fish. They come down here and stay 'bout a week. And by the time they go home they all black, boy. Ho, the sun eat 'em up boy, ho man! Yeah, you like black, you stay down here for awhile. Change your color. The sun burn you up boy. Yeah, lotta people used to come down here. Even Kalama Pe'a. He used to make his fortune from down here too. He used to come down pound `opihi everytime. All by himself. Stay couple days, pound `opihi, take 'em home, _____ all the time.

C: But you folks, you didn't do that.

S: What?

C: Get `opihi down here.

S: Yeah, yeah, I come by myself.

C: And then you sell 'em, or...

S: Yeah, take 'em in Hilo. We made good money. But not, if you get money you spend 'em. Dish 'em out boy. Then go make some more money and spend 'em. I save little bit, but most of it, enjoy 'em. I figure I make 'em I enjoy 'em. Make party. Go ahead, have a nice time. You broke, you come back Apua again, make money, Apua. And when I no work, I used to come down here, fishing. And when I work, I leave the island. I go Honolulu. During the war time I was in Honolulu for so many years y'know. During the war time I work construction, civil defense and after that, the CD? take over and I when drive for Pearl Harbor Driver Association. I was going drive for HLT, (say?) Pearl Harbor better. YMCA to the Navy yard. Make good money drive bus, yeah. But you get bad time too. Oh man. During war time, the sailors all drunk. Oh they give you bad time on the bus y'know. Take all the rap. Go to the main gate. The MP's stop over there. Tell, "This guy, this guy," They take 'em all out. Mo' better. The bad guys leave 'em by the gate, the rest of the guys you take 'em all down.

C: You told 'em which ones were the bad ones?

S: Yeah, yeah. Give bad time on the bus, when you reach by the main gate you point 'em out. Pick 'em out. But one time, I told the MP for take this guy right next to me. The MP take him out. I just move the car ahead, his friend stay there. Ho! little more I get one crack from the guy. That's his friend I told him, MP take. He never like the idea. He take one crack at me, he miss 'em. I stop the bus. Call the MP. Take this guy out. Get him outta here. We used to have lotta bad time those days. But I no blame them guys they come back from the war zone they get rugged. They drink, they like to enjoy, this and that. They puke on your bus. Ho, the mess! But we go one place down Pearl Harbor, they get one place, the rec place. When you unload everybody gotta come over there gotta shoot 'em down. Shoot down your bus. Outside your bus all painted. Inside, the ____ (mess?)

But I get the hose shoot 'em by the door, shut the door. By the time you end up by the door, lotta dollar, five dollar, ten dollar bill right by the door in the puke. Shoot 'em all. Eh, thank you, thank you. Some more guys come inside. We had good time, we had bad time.

Marines they bad too, they come from war zone. They bad, but, take 'em right by the main gate. Get MP over there. "Take this guy, take him out." One time they fight in the bus. All these guys they fight, they drunk. I had one small window this side [driver's side], I shoot outside the window, let 'em stay inside fight. I get outta there. The MP's they all over there grab all these guys, get 'em out. [I] jump on the bus, take ____ YMCA haul some more guys back. Some more drunks come back. I no blame them. They go to the war zone, come back, they crazy. But Honolulu those days was kinda rough, but the money was there, civil defense, eh. Lotta money, I drive down, go down pass the yard, one green paper pass the street. Look h! smile, stop the bus. The guys tell, "Eh, what's wrong?" No, I came up, I get one twenty dollar bill. The wind blow 'em on the side. I pick 'em up. Those days they had so much money. During the war time. One time we stay in town, talk story, lotta friends, 'til all of a sudden, eh, that thing come _____. One bundle, like this [holds his hands together to form a large bundle of money]--all money. Had about \$38 I think inside. Guys they throw away money during war time. I made money, I enjoy, spend 'em. Pau, go back make some more. That's life, eh. No sense save 'em. When you die you cannot enjoy 'em, eh junk man.

C: So, Sam, let me ask you some more about this place. You were saying before it was a bit different.

S: Oh yeah, the land came more inside, now. Before that a lotta trees all down here. Big kind trees.

C: What kind of trees?

S: I forget the name of that damn tree. That tree grows most of that--the kind of trees that grow near the beach.

C: Milo?

S: Yeah, they had some milo too. No, no was kou. One other tree, big leaf. Together had one big tree, right down here. And we used to sleep right there too, and the water was way out, eh. And now the water getting more inside. That tree's gone. One time they had tidal

wave that tree end up way up the other side. The tidal wave take 'em all and wash up all this place. Never had nothing. C: It must have sunk here.

S: Yeah, yeah, yeah.

C: Was tht in '74 or before.

S: I think before that I think was. Yeah, they had quite a few trees around here those days. But when they had the tidal wave they knock it all off. But they had this, the park guys came down plant these coconut trees, I think. And we used to swim in the back here. In the back here get one swimming pool.

C: That small-

S: Puka, yeah. With the coconut tree is at.

C: Where you go down.

S: Yeah, yeah, yeah. I don't know, somebody put that coconut tree there. And one time I come down, that tree was getting a little more big as this. I cut 'em with a cane knife. I no like the thing go, it's gonna spoil the darn thing [water]. And the thing been grow again! And now it's way up. I think plenty leaf in there now, eh? I never go there, I never go yet, down there.

C: I went in there one time and I didn't see, but it might be...

S: [If] they never had a tree down there, was good, clean water inside there. But I guess they had that tree down there, plenty leaf and the root all over the place, that spoil eh? Bad, boy.

C: Where was the holes that you used to get salt from?

S: Oh, on the pahoehoe, right over this other side, all on the other side. The ocean come up, and get little pot, and then the water stays there until, during summertime, dry spell and the thing all dried up. Then you come with a bag. They used to bring spoon, big kind spoon, and scoop the salt. On top clean, eh. In those days, the ____ (early stage?) the early part, kind of hard for find that. But once you come down couple time then you know where the big pots. The small pot I forget, go by the big pot. We used to make maybe about 6, 7 bags.

C: Where those holes were is covered up now by the ocean?

S: Yeah, from the ocean side, yeah. And the water from the ocean side throw the water on land, eh. That's how they get a lotta salt. And not only we here but up on the other side too, Kaena. Way up on the road, Ka'ena side. I used to know all the pots where they, y'know, big pots for the salt. And when come down, we only go by the big pot, by the big pond. No more water. Dry. We used to come, used to get `opihi, then, after that we smart, we come with spoon. And before that, they come down, we used to make with the hand. Ho, i' eat your hand, your finger, the salt. Only scrape get hurt little bit, ho burn. Eh, after that, forget it, go get `opihi shell. Big kind `opihi shell. Sometime you go so much that you scoop the dirt and all underneath. Forget the darn thing, bring spoon now. Getting smarter! Same thing, come down, make lotta salt, go back, everybody know. Give 'em, give. Make 'em happy too. My mom guys they come down here they do the same thing, fishing, make salt, this and that. Everybody come down here they know they get fish, salt. They come, I give 'em. Tell, next time you guys like salt, `opihi, come down, we

go down. We all go down! Bring 'em down here, make 'em work.

C: How you caught fish then? With throw net or...

S: Throw net. I used to throw net. And we used to cross net. Cross 'em up here, but... They used to get lotta lobster too up here, cross net and you catch fish. And you catch fish, hang to the net and lobster too, hang to the net. But sometimes-

C: You leave it out at night?

S: Yeah, yeah. Set 'em in the evening. I used to set 'em in the evening. Later that day, cross 'em. Then, just about before dark, I bring down sardine can. Bring down couple of 'em. And during the evening, just about getting dawn, I broke couple can. I spray 'em in the water. And that way the lobster come up. You bait 'em, bait 'em. Morning time we go, oh, plenty lobster. You gotta be smart. You gotta think how to catch them. You don't put nothing, you don't catch. Maybe few, but bring can sardine, good. Bait 'em. They eat the buggah, they get tangled with the net.

C: How 'bout when you used to come when you were young? Did they do that kind too? They didn't bring sardines then eh?

S: No, no more. They never bring. Only me, I bring. Get a little bit smarter, then. Akamai. Those days, plenty. Used to catch turtle. Used to skin 'em. Dry 'em and take 'em home. I come down here, I catch couple of them. I take 'em home, put in the bag eh, put on the mule take home. And by my house get one pond, let 'em go inside there. And I get a friend in Kalapana. And he tell me, "How you guys made out Apua?" "Oh, not bad, catch some turtle, and this and that." Oh he wanted some. So I told him where I put the turtle up there in the pond. You come up, I show him where the pond stay, I tell I get about 2 turtle in there, you like, help yourself. He come up he take 'em the two, you know. Take 'em home, skin 'em up, party up this guy. Tell me, "Eh, thanks eh, Sam." I tell, "Apua get plenty more." Tell, "We go down." "No, too far." Only me, I come down. I used to come here all by myself. Spend a day down here, fishing, this and that. I like that. I used to go down Keauhou all by myself then in the morning pound `opihi then go back home.

C: How long it took you to ride down here? From Kapa`ahu.

S: I don't know. I used to time myself from there to here. I forget already. I know I used to time 'em. 15 minutes a mile I used to come down. And I forget how many hours take me to come down. I used to keep record for myself. After that I forget. I guess when you get old you forget about it. But people gonna ask you about it, by then its gone. I don't remember. Forget already. Good to come down here spend time. I used to come down here. Soldiers used to come here from KMC. They walk all the way here. Plenty guys come down. Come down here, I sit down here, they come down, talk story little while.

(Flipped tape to side 2)

C: Were they just scared.

S: I think the ladies just scared too, they all by themself. They don't know. They take off, they scared. I no blame them. They all by themself. If they have some mans around with them not too bad. Guys came down here. Sometimes friends come down they go fishing too. They bring their wife. They came down here for a day (or 4 days?).

C: Sometimes the ladies came by themselves all the way down here?
S: Outsiders they come by themselves. But so far, the family over here they come with their husband or with their children or whatever it is. I guess by coming down with the whole family they all enjoy. Make what they get. Then they go home. They really enjoy. But kids, they really enjoy. You bring 'em out here, they stay out in the sun all day, boy. You give 'em one bamboo with the hook and all they down there fishing. They like that. Now they get big, I don't think so. But only Samson, now, he getting big eh? He bring his big net over there for show the fish. He tell me he going down there go throw the net. I tell, you go alright, I stay home here sleep. Come down and make noise.
C: Do you still throw net?
S: Yeah, yeah. Good fun though. Over here alright, lotta fish. But back home Kalapana, sometime you throw you don't get [anything]. A lotta guys go fishing down there too. From Apua here, you throw net so much, hard time for clean. Gotta clean, gotta salt. That's why you gotta get plenty guys for come down here to do job. When go home, they get all the fish dry up. There maybe about 6, 7 guys; they make all one pile. In a pile, about maybe 7 pile. They get all the fishes all the same size. Pile 'em all and then tell the guys, eh go help you guys self because everybody get same pile. So 7 pile, 7 guys. Going home, everybody get share. Good life. When `opihi, everybody gotta go pound their own. `Opihi more hard, gotta go pound your own. Run up and down from the water. Sometime you fall down, stand up. Down here, we go pound `opihi down the point, eh, forget about the water. Y'know, the water don't come from ahead sometimes, it come around like that, hit the bank, catch you, oh, take you out in the ocean. Swim, coming inside. So, this place kind danger. You gotta watch the ocean. Pound `opihi, gotta look, look. If you get place to hide behind the stone alright. But some place you cannot hide, it will catch you. Up and down, over the hills boy, man.
C: Did that ever happened to you? You had to swim in?
S: Down this point
C: More than once?
S: Oh, many a time. Greedy, I see the `opihi, go, pound, pound. You think of the `opihi, eh. You forget about the ocean, you pounding and oh man, by the time you reach there, the ocean catch you. Oh, upside down. But not bad, you can swim so that's alright. In Keauhou too I fall down couple times. You think you won't make it on land again. The bag `opihi hanging down. You struggle swimming coming out. It throw you down one deep place then you gotta swim swim. You think you can't make it, but you gotta make it. Nobody there to help you, only yourself. Then my dad says, you gotta watch for yourself. Watch the ocean all the time. Tell, N'mine the `opihi, you watch the ocean first. The water going get 'em.
C: I heard about this place between here and Keauhou with a kipuka with a kou tree or milo tree.
S: Milo.
C: Is there a name for that place?
S: They have a name. Keauhou? They used to have milo and...They had

one other kind tree they had thorns.

C: Kiawe?

S: Yeah, kiawe. They have kou and milo used to be down there. But now, I don't think so they have anymore. The ocean moving in, maybe take 'em away.

C: But is there a place between here and Keauhou?

S: Yeah, between Keauhou and here. They had one other name. My dad was telling. I forget already. Keauhou used to have a ranch over there. They used to get cattle down the beach from up Ainahou side. Had lotta cattle come down. That belong to Shipman or somebody own the ranch.

C: Did you used to work there?

S: No, I never work for Shipman. I work for Kapapala Ranch in Ka'u. I was there for quite some time. Rough life. But I like the life. The life was really good. You rope your own. You pin your own cow to the tree. You get another one you rope 'em again, pin 'em to the tree. By the end of the day everybody tell, "Eh, how many you catch? How many the other guy catch?" Oh, everybody suck 'em up, enjoy. Sumner used to be the manager for Kapapala Ranch.

C: So do you know any other small names in here, in Apua?

S: That's going back. Going back up this side they had Kahue, the next, then come Kaena. No, Kahue, Kealakomo, yeah. You come Kahue, Kealakomo, then Kaena, yeah.

C: So you said you got salt at Kaena, what about at Kealakomo? Did you get salt there?

S: Yeah, Kealakomo get salt too. Kaena get too.

C: So, if you came to camp here at Apua, would you stop at all those places along the way, or just come here?

S: Oh no. I just come down here because this is better recreation. Plenty throwing net, pound the `opihi and all that. But Kealakomo, not that much. All cliff. Maybe come Kealakomo for pound `opihi alright. And Kaena, alright. Good place for throw net too, kind of flat eh. This about the best place for go fish. I like it. I used to come every time. I tired sit home. Get a horse. Get a truck, trailer. Make it coming down, spend time. Most time I come by myself. I like it. I used to come down here. We used to chase goat before. Lotta goats up here. I used to go up this other side, up above here, this place right up above...In the evening time, the goats they all go home up above the pali and sleep, in the evening. And in the morning they all come down, they come down eat grass, drink salt water whatever it is. But in the evening, I go up here. In the evening, they eat, their stomach so full eh, they no can run too fast. You wait in the evening, they go back up for sleep, that's when you go up with the horse, chase. Rope that buggah. Maybe about 2, 3 'nough. Bring 'em down, skin 'em up, salt 'em, dry 'em. By the time we go home, get fish, goat, `opihi. Oh, everybody happy to see you back home. That's part of the recreation I guess. Give 'em. They ask you, give 'em. If you don't give 'em they might get mad eh. They curse at you, whatever. But if you give 'em, everybody happy, so make 'em happy. Lotta fun. Enjoyed that. But now, back again Apua. Eh, I never come Apua for quite some time you know. Many years I never come

back Apua. Me and Samson was going to come down one day. He get one mule and I get a horse. Then, never did. Then he said we go down. We get chopper. We go down in style now. Okay, okay. Afterwards I tell him, "Nah, I no like go." "No, we go, we go!" Okay, shoot. That's why we stay down here. Otherwise, I stay home. I get plenty work my house. All of a sudden rain. I had clean my yard, weedeat 'em. Now the grass grow like hell. I gotta weedeat again. One acre lot plenty. But you guys going come Apua every now and then.

C: I guess so. I know Aku and Rita they come down here every now and then. But not me so much. This is only the second time I came.

S: You get horses, better. But again, you get horse, you come down, then you gotta get a truck, then gotta get horse trailer, and then you gotta bring barley, grain for the horse and all kind that. The water, no need worry they get water from this water hole. You gotta bring bucket and all that. Plenty problem, animal.

C: What did you used to do for feed? You brought horse feed or what?

S: I bring home from barley for the horses. That's what I feed 'em. Only barley. Give 'em water. And then I put 'em in between the bushes. They might eat what they can eat. For about 2,3 days then make it home.

C: And what about when you were young in your dad's day? They didn't have barley for horses then did they?

S: No, then they never did. But those days not too bad. They had little bit grass here and there. They tied 'em around. And they only stayed for couple days then they gotta back home. They might bring grain for the horse. Barley, most time barley. That's all I guess. But ride chopper you need barley, grass like that. This is good boy, come down here like this. I tell the guy, I ride on the chopper this morning, "Eh, how much cost one chopper like this?" He tell me about 25...he was telling expensive for get one chopper. He was telling me plenty. I was thinking, one day maybe I buy one chopper. Fly come down, see the _____(massive buggah?) and make arrangement. The guy was good though. Fly really nice, pilot. I used to ride chopper when I was Eniwetok. Them guys they really rough. I guess these guys come from WWII. And we fly, and when they see the airstrip, they lean that buggah, and you go on the other guy. After you get off and jump off of the plane they tell, "How you like the flight?" "Bullshit!" Forget it man. He laugh, he get a kick you know. Scared us guys. He make you scared. I fall on the other guy. The other guy sit down, I on top him, he's wo, wo! Crazy that guy. But this morning the guy not bad. He tell you this and that. He give you some kind of instruction. Kind of scare you up little bit. You gotta be on the alert, eh. So he was nice guy. He alright. So that's why I tell him how much one chopper. I get the kind Reader's Digest. I make my fortune on that.

C: Sam, I want to ask you about some places I've heard about that were farming places where people had mala`ai above Kapa`ahu. You know Wala`ohi`a?

S: Yeah, belong to Campbell estate.

C: OK. It was in Kahauale`a then.

S: Right, right.

C: And what about Kaho`onoho? You ever heard about that?
S: Uh-uh.
C: I thought maybe that was Poha's place. You know Jack Poha?
S: Yeah, Jack Poha used to live there before. He was in Kapa`ahu. He hardly go out for farming. But my dad used to make taro patch Campbell estate in the back. That's where we was brought during our young days. Ride donkey go up the mountain. Maybe about 4, 5 miles up the mountain. My dad built a house up there. Good house. We farm our taro there, banana. All kind. Stay there one week and then, Friday, come home. Get Saturday, Sunday off. Everybody down Queen's bath yelling their head off. Get out of the forest, get out, ho man. My dad used to work, hard work plant taro. We go up there help him, pull weeds, cut trees. By the time you come home we pull about two half [2 1/2] bag taro, put 'em on the donkey, come home. And cook 'em, pound. We used to pound our own. Those days not too bad. First time you pound, oh, come lumpy. My dad used to tell, do this, do that. Okay. But after that when you get used to oh man, pah, pah, pah, play with 'em. Lotta fun, pound poi. C: Oh, you think it's fun?
S: Yeah, after you get used to. At the start, you kinda stupid, you don't know how to do it. You get the scolding and all kind. They tell you, "Do like this..." And once you get used to, lotta fun, bang, bang, bang. Make noise the _____. Lotta fun. After pau pound taro, put in the crock, okay, Queen's Bath, here I go! The job is over.
C: So did you also plant at this place Poupou Uka?
S: Yeah, we used to plant taro there. A lotta guys planting taro out there. Tomas, Quihano, they used to plant taro patch up there and Lei Pavao father used to get taro patch up there. And Uncle Olu used to get taro patch up there. My dad. My brother guys, my brother Alvin used to have. Big place that place, Poupou. But my brother, he no clean the... You know, you gotta clean... they used to plant taro but he don't my brother, he little bit smart. He go up where get staghorn, you know the `uluhe. He burn that `uluhe. Big fire out there. Boy those days, people don't mind you burning compared to now. One week come after that, all clean eh? He plant his taro. He said no need clean, everything clean. The good boy. And after that we come smart we follow him too his `uluhe farm. Burn that buggah, and after that we plant too inside there, same thing. He come out alright. But after that they had cattle going wild up there and ruin the place up. Used to go up there chase too. Plenty wild cattle. Shoot 'em, make meat out of that.
C: How long did you folks have mala`ai up there?
S: Oh, I don't know. Used to be quite long.
C: Did you have mala`ai after WWII?
S: No, after we finish up there, then pau, we never go back again up there. Never did. Then we buy taro from Opihikao. Filipino used to plant taro and we used to go buy bag taro from them. I think was about \$8 a bag or something like that.
C: But you don't remember you pau.
S: I don't know when we quit planting taro up Poupou side. It be quite some time ago. I know I was still young yet.
C: You weren't married yet?

S: No, no. We quit, then we go Opihikao buy taro for make poi. So all the time we go up buy. I used to go up there when I come down from Eniwetok. I had the money go up there. I ask the Filipino, "Eh, I like buy lot." Then he make mark. This lot, that one, plenty lot, eh. Then he sell me the lot. I buy 'em. Maybe I buy about 4, 5 lot. And I go up there when we need taro for make poi. I just go in the lot I buy, pull so much, take home. Then maybe my aunty guys they like taro too. I buy 'em up there and I tell, "Eh, you guys go this patch." I tell the Filipino guy.

C: Do you remember his name?

S: Cisto. His name is Cisto. Good Filipino guy. He and I good friends.

C: Is he still alive?

S: No. And when I go down under, I buy so much place up there for leave for my family back home. Then I go down under, stay. Bumbye when my time up, I come home. Then I, me and my wife, go up there. So, me and Cisto we go ahead, walk. My wife and the kids come by. Then he tell me, "Eh, you know, you wife bring my brother in law guys. My wife take 'em out there and tell 'em pull over here." So he tell me, "That's why you no get too much taro now, Sam." I tell, "That's alright." Then I buy some more again. And I leave 'em and I go back oversea again. He was a nice guy, Cisto. Nice Filipino guy. I bring him down here. He like fishing. One time I brought him down here. He like come down. I brought him down. I had one shack right over here. We sleep down here.

C: You had a shack here?

S: Yeah, had one shack. So, I stay down here about one week, he and I. We go fishing, and he bring his bamboo, and I tell, "Cisto, leave the bamboo." He tell, "Oh, I like go fishing." I say, "No, I go fishing for us two." We go. I took the net go down here, he hold the bag. Couple throw I _____, a lotta fish. "See?" I tell him, "You get bamboo, how long you gotta catch one by one? I catch about 80, 90, 100." And then I catch goat. Everytime I come down by myself, I catch goat. I take home maybe 2, 3 goat. I chase 'em with the horse. I rope the buggah. Put 'em on the horse, take 'em home. I take 'em up to his place. He like goat to clean his place. He like that. He and I good friends. I like him, but he's gone. All nice guys they die quick, eh. He was nice Filipino guy. Good friend I had. I bring him down here for fishing. He like fishing. We go home give plenty fish. He like that.

C: So, that place, Wala`ohi`a, do you think it's covered with lava now or is it still there?

S: I think cover, part of 'em cover. Cover already. They had trail go up there where I used to go. My dad guys... One time I went up there there's no trail. The lava cover 'em up. So I guess... They used to have a lotta wild cattle up there too. But I think that's all gone. No more cattle. Pig, I don't know if they... They used to have a lotta wild pigs along there. But now I don't know if they still get. Yeah, I used to go up there hunting all the time too. Lotta pigs, cattle. But cattle, lotta work. You shoot one big one, oh man. You gotta load on the horse, this and that. Too much. You gotta

take pack animal. Shoot 'em.
C: You butcher it and take it back or you take the whole thing?
S: Yeah, I cut 'em in quarters. Load 'em up on the horse. Samson and I go up there. Shoot them. Wild you know. Buggah he hook my horse, rip my horse, the side. Shoot the bastard. Boom! Drop. We catch a lotta cattle up there, Samson and I.
C: So, what, you don't ask Campbell, you just go up?
S: No, no. We all in the family.
C: I don't think bothered eh?
S: No, So far he never say nothing. Otherwise, spoil the place. Campbell was good friend with us. I never see him but he's a good friend. His place get lotta cattle, pigs. Only goats, they don't have goats up there.
C: Too wet that side.
S: Yeah, and good taro patch place. Lotta dirt. Good.
C: So sometimes you folks went to Wala`ohi`a and sometimes you went to Poupou `Uka?
S: Yeah, went back and forth. Poupou that come on my mother family side. They get land in Poupou so that's how we was Poupou, the other side. The other side is Campbell estates. So, we kokua Campbell.
C: So what about Pulama? There's a Ka`awaloa name on that side.
S: Yeah, that's my dad's dad's place. It's about 422 acre there. So, the place still there yet. But part of 'em I think the lava flow took 'em.
C: Did you folks used to go there?
S: Yeah. We used to go up there. Plenty mango trees up there. We used to pick up plenty mangoes and lime. My father's father used to plant lime up there too, lemon and all that. And then we used to go up there hunting.
C: Is there soil there?
S: Yeah. Under the mango tree, plenty soil there. Pig come down in the mango season. Lotta pig come down. That's when go shoot pig up there. Plenty.
C: You didn't have mala`ai up there?
S: No. We never have mala`ai there. Only Poupou, Wala`ohi`a.
C: I heard that your grandfather he had a house there one time.
S: Up Pulama. Yeah, yeah. He used to be... They claim he had a lotta money.
>(change to Tape 2 of 2)

Tape 2 of 2

C: So now what about the gold mine?

S: Yeah, a lotta guys they try to find the gold mine. They can't find the gold mine. I tried to find the gold mine, I cannot find too, myself. They say he had a lotta gold and this and that. Never did find. I wish I did.

C: How did you look?

S: I go up the place, find by the house, or whatever it is. Cannot find. But they said that they had one kind of instrument, can find money. Metal. I should have gone get that, no? But I don't know, they said this... Things under the ground don't belong to you, it belong to the government I think. Something like that they say. It doesn't belong to you, it belong to the government. So how can you come up winner, if you loser all the time. The only thing you find 'em, tell 'em, "Oh, I find 'em on top the land right here." And nobody around. Only you. That's what they say, but I don't know. Nobody find the gold mine.

C: And then I heard there was some Korean man living there.

S: Yeah, yeah. My dad put him over there. He like to live up there. And his idea was to find the gold mine. He smart that Korean. But he stayed though. He plant tomato. My dad take care him, took what he like.

C: The house was still there then?

S: Yeah, the house was still, but he plant his tomato up against the Pali. One time my dad went up there. He was sick. My dad gotta bring him down on the horse take him Hilo to the doctor. He was sick.

So, the way he said. Up there, he said, I think he had a dream or whatever. He said, the place, something tell him about the gold mine.

It's a cave. Where he went, that's what he was telling to my dad. And he was telling my dad. Ho, the money had inside there. Gold money. They had in baking powder. Before, baking powder can used to be big kind can. All the gold money, dollar, all inside there. So he get all excited he go inside the cave for go get the money. One side paralyze. I don't know what happened. He get paralyze. Well, I guess during those days, Hawaiian used to leave protective for them guys. I guess he when try and get inside and get stroke, whatever. He drive all the way to the house to my dad get him up there. He told my dad what had happened, but actually, but wobbly, but half of his face is all twisted. So my dad tell, I think he had find the gold mine, but he wanted to take 'em. But _____ stop. But he tell my dad where it is. My dad try go find 'em. He cannot find 'em. He only been show to him only. But he was too greedy go get 'em first. Maybe he left for awhile, maybe he would get 'em. But he try to attack 'em.

He tell my dad where it is, so my dad know the place. (You no go there all bank, all stone)?? Gotta be someplace around there. He never find. Nobody find 'em yet. You find 'em boy, oh man. Enjoy 'em. Nobody find 'em yet. Poho though no? Wasted. He should tell me where, I go get 'em. I no care if nighttime, I walk up nighttime. I no scared, just fo' money, I walk the place.

C: So your dad didn't show you where.

S: No, he told me where had one kamani tree. And the kamani tree was

still there yet. But you go there, everything all... nothing, normal, nothing get disturb, and you don't know where the hell it is. Forget it, come home. Maybe if I sleep up there one night, maybe they show me then. They would pull my leg, I stand up run, boy. Some _____ talks before they were talking about the old man Ka`awaloa, he had lotta money. He used to...

C: He must have had some money to...Well, how did he...Did he buy that place or was that before?

S: He bought the place. How he made his money, he had plenty lemons. Lemon trees. He used to raise cattle up there. And what he sell, he save most of his money. He stay by himself. That's how he was making his gold mine. Son of a gun, boy. Stupid no?

C: Do you remember him?

S: Yeah, yeah, I seen him when I was young. My grandmother too. I was old enough. Yeah, I lucky I live this long. I enjoy my life, I travel, go here and there, all over the airplane. I work lotta places, I did work. I quit, quit. I even work for the county before. Kalapana, cut guava and all. I quit. Stupid no? I gotta go here and there. Young time you no care, eh. Honolulu get job, eh, let's go, dig--go Honolulu. Stay Honolulu; I had family. The family like come Honolulu, come Honolulu, fly on the plane bring 'em. I used to get poi from Higashi poi shop twice a week. They send Honolulu for/from? me. Not bad.

C: Did you ever go on canoe from Ki?

S: Oh that Ki, down Kapa`ahu side. Yeah, one time I went from there to Kalapana, take the canoe down Kalapana. Rough though. Me, I'm a poor sailor. (Makes the sound of throwing up). Yeah, I'm a poor sailor.

C: So you didn't go fishing out there.

S: No, no, no. To me, I'm safer on land, not on canoe. I never go fishing...I did one time in Kalapana. Went outside and make opelu in the morning. Three of us. So we went. Ho, I sick, I puke. After I come home, and everybody split the fish, I had fish I was staying my sister-in-law them in Kalapana, I take home the fish, all day I sleep. I sick like a dog. Everything is still rolling in my head. After that I never go out on a canoe. Safer on land.

C: When you were young, how many canoes was there going out from Ki? Do you remember?

S: I think...I remember one only. Those days they had the canoe house right there too. The canoe was in there and I forget who own that canoe was. I think belong to...Hawaiian guys was stay in Kalapana.

C: Move to Kalapana but...Kahilihiwa.

S: Kahilihiwa, right, right, yeah. I think that's the guys they had the canoe out there. And I hear he had quite a big boys. And when they go fishing they go night time, eh. They come down all the way to Kamoamo side from Ki, all down here, they fish nighttime and then they go back home. By the time they get home in the morning time, get up to the canoe landing, and plenty guys they down there too, they all pull the canoe, come up. And they get lotta fish these guys.

C: What did they fish for?

S: What the hell kind fish they get nighttime? Menpachi I think. Night fish. Menpachi and what the hell other kind fish nighttime they used to catch?

C: Kawele`ā?

S: Yeah, kawele`ā too. They used to catch lotta fish these guys. And day time they used to go make `opelu.

C: Did they come all the way down Kamoamoa for `opelu too?

S: For menpachi or whatever it is. But up Kapa`ahu side they get the spot where they go get their `opelu, eh. But those guys they all big guys. The way they paddle that canoe, boy, that canoe go (vroom, vroom). Big husky buggahs.

C: So, `Alama was one of them?

S: Yeah, `Alama was one of them. This one guy, one hand, he work hard with his one hand. That guy. And he's the only guy I remember give plenty Hawaiian medicine. All kind of sickness, he used to prepare. He's a smart guy that `Alama. One hand.

C: When did he lose that hand?

S: Young time they said.

C: When you knew him he only had one hand.

S: Yeah, yeah, only one. Young time he lost his hand...

C: I heard was from gunpowder.

S: Powder, yeah. Playing powder, eh.

C: After fish.

S: Yeah. They used to powder a lotta fish those days. Before he throw the powder, the powder blow his hand. That's how he lost his hand. What a pitiful, the hand all splash up. I think he had lotta guts to do that. I used to powder fish too, before, when I was young.

C: What kind of place you did that? Was it like a...Where would you go to do that?

S: Way away from home where nobody stay.

C: So what, so they don't know?

S: Yeah, nobody know. But they smart them guys. Anybody they go powder fish and when bring home the fish, they know if its powder fish or not. The guts all smash. They never catch from bamboo. That's the difference. But they all taste the same after you clean 'em.

C: So you powder in a small pool or what?

S: No, you gotta powder in big place. You put in small water, oh the water shoot up high. Only big pond.

C: Could you powder....

S: Yeah, yeah. Powder 'em down here. Big pond.

C: Did you ever powder here at `Apua?

S: I cannot...(laughs) When you powder, shark come around too. Oh yeah, you gotta watch. That buggah come fast. Scared you. But how long you guys going stay down here?

C: I'm gonna go back tomorrow, about noon time.

S: Walk?

C: Yeah.

S: Eh, the chopper come down here today, how many time he came down today? Quite a few eh, bring down the load? You guys should ride on

the plane come down. Only him one on that plane was.

C: Yeah, they offered me, but I thought I just soon walk.

S: Lotta energy, eh?

C: You know, I haven't done this walk. For me, it's only the second time so it's still new to me. You were talking about `auhuhu, the fish poison. What places did you use that along this...

S: You go down up to Kahue. Before you past the goat corral, you be bound to find the plants along the trail. Small kind plant, y'know. Bushy. That's the kind they used to kill the fish during days way back.

C: And then where did you use it?

S: In pond water where fish stay.

C: In Kahue?

S: I used to go use 'em up the house behind Queen's bath.

C: Oh, close.

S: I stay home, so, up there get too. They think poison the fish. Kill the fish.

C: You never used it on this side.

S: Throw net, 'nough. Before used to have the manini, but this the baby kine. Small when they born.

C: Ohua?

S: Ohua, right, right. Apua here, plenty. When season time, Kalapana get season time, we come down here. All in the pond water, choke, boy. You bring small net.

C: Two-handled net.

S: Yeah. You net the lead in front and then just go like that and the net stay here. Scoop 'em up. Plenty boy. Go in the morning better. Before the sun come up. And you get that one all white yet. When the sun come up the sun hit 'em come black, y'know kalakoa. But they taste the same. And down here plenty. I used to go home plenty with 'em. Dry 'em everything down here. Plenty boy. And some of this pond water, you go over there, they get eel inside there. They eat the ohua too. The ohua right there right in front the eel, the eel stay like that. He so full he no can eat some more ohua. And he stay like... You get the stick, poke that buggah. He dig out. Plenty eel here ohua time.

C: Actually, yeah, last time I was down here with Aku, he was catching eel. We saw plenty of them.

S: Plenty. Season time when you come here, ohua time. Over here good the pond water, plenty pond water. Get plenty over here. And you gotta know how to eat that thing when you dry. You eat certain way, poke you lip or you gum, eh. Sore like hell, you no like eat again. You gotta know twist the buggah certain way for bite 'em and smash 'em. But good eating thing. You gotta know how. But once you poke you lip or gum or whatever. You no like eat no more. But for a while, then heal up, you go back again. Plenty over here used to get. But I don't know now if they still get yet or what. Maybe season time I think come back. They said that come from the whale. That's what I heard that thing come from the whale...What part of the whale come? They get a bag of that thing in the whale. When they blow 'em out that thing come out. They had couple whale in the back here come

onshore. Way back. Big. On land. The water bring 'em way up on land, high tide.

C: Tidal wave or..?

S: No, whale.

C: Yeah, but came on a tidal wave?

S: I think the tidal wave brought 'em up. How the hell he can scale? Was on the rock. Big bastard, boy. I took home one--

C: You saw 'em or you heard?

S: I saw 'em. Then after that quite a while after that, I come down again, then the thing come all messed up. I took home one whale bone, it's just like a paddle. I took 'em home. Just for look at it. The buggah all gone.

C: How big the whale?

S: Big thing. I think from here to the bushes over there right here those bushes. From there 'til here.

C: Kohola?

S: Kohala. Big. Ho, the huge.

C: A'ole palaoa.

S: Huh?

C: Kohola.

S: Kohola, right. Kohola that's the whale, that's the name of it. Big thing boy. But the ocean smell. But that thing away from the sea. Right on the high spot, the sea cannot get 'em. Big thing boy.

C: Sometimes they beach themselves. Sometimes they try and come up. I don't know why. Like crazy or something.

S: I think maybe. And that's big animal that. Eskimo used to eat that, the fat. I don't know, I had a friend who working Eniwetok, haole guy, he and I good friends. He come from the Mainland. He said one time they when catch whale with Eskimo guys. He joined them guys. So they caught and then he seen the Eskimo guys was eating something. He look at the guy eat, he come hungry. He make Indian sign he tell he like eat something. When he put it inside his mouth he like spit it out. When the guy no look he spit 'em out. So bad!

C: Was it blubber?

S: Yeah. He no come hungry after that. But the Eskimo they like that.

C: Anything else you can think of special about Apua? That we didn't talk about.

S: I don't know, I forget. I forget you know. When come _____ time when ask these questions, I kinda forget. Way back already, so, I don't know.

C: Sometimes I hear people talk about this place where they got salt, they call Kekaha.

S: That's the name of the...That name is for all this whole district. For the whole area. Kekaha, that's the name of the place. But you come to that certain place like Apua, Kahue, then that's the name of the place, but one name is Kekaha, the whole area.

C: So starting from where?

S: By well, maybe Laeapuki come down, maybe, 'til all the way down here. Kekaha that's one name, Kekaha. And that covers all the name

of the place. But if you like talk about the place and you like talk about Apua, then you talk about Apua. You like talk about Ka`ena, Ka`ena, but actually the whole name is Kekaha. Funny eh, Hawaiian. Good to know. When young...Before, I wish I can write down things that I know from before, but I never did. Come in my mind, you'll remember after that. As days go by, forget it. You cannot remember all. This is good you guys come down here. I never like come down but Samson tell me, "We go, we go!" I no like go. Eh, we get chopper. Okay, okay, shoots. This morning he call me early, I don't know 4 'clock or 3 'clock or something, tell me we going down early. Early! oh, shit I get up _____ for the day.

C: 4 o'clock he called you?

S: I think so. Early in the morning. Oh shit. He tell me where he stay. Eh, I no like go down your place. One day I go down find his place, I no can find 'em, I come home my house I get the phone I call him up. Tell me where his place is. I cannot find. He tell me, "What, you like I come pick you up?" Yeah, that mo' bettah you come pick me up, so that [I] no make mistake. So he came up to my house pick me up. What, we ready now? Yeah, yeah, we ready, we going now.

Okay shoot, let's go. I thought he was going bring his wife, no the wife going come tonight or tomorrow. Pick up the car.

C: You live by yourself now? Just you.

S: Good eh?

C: I guess, depends on what you like.

S: Yeah, I live by myself. The Red Cross build my house. And Watermole give me the land, the Red Cross build my house, so I cannot in the wrong. Only myself too, so they build me one one-bedroom house, parlor, kitchen, bathroom. 'Nough. That was good enough. No need big house. Mo' big house you get plenty to work. What I do for broom I buy one vacuum (makes the sound of the vacuum sucking). No mo' broom, vacuum everything. Ants and all coming inside, suck 'em everything. Good fun yeah. Get up when you feel like, do what you feel like. You like go clean yard, go clean yard. Tired, come home, read book. Eh, I think Hilo get something, jump on the car, go head town, cruise around. Pau, come home. Let's go Kalapana, go Kalapana. Talk story. Good life though I get. Jump on your car go.

C: So what about this place that they're opening up. What's that? Kikala?

S: Oh, Kikala, Keokea.

C: Yeah, that place they're opening up there. 50 acres or whatever it is. Did you put in for any lot there?

S: Yeah, I had one notice for application for there. I don't think I going do that. My grandson get one notice too so I guess he going put 'em. I don't need 'em anyway. I get one land to take care and that's all I need. Maybe later on I get bigger land. I go wait for that kind, gold mine. Reader's Digest I get one Reader's Digest...What the hell that? They send me one. I sent 'em not too long ago. I get some more came yesterday, 5 million. I call my grandson's daughter, "Eh, come up, I get 'em on the table. I tell, "You go fill 'em up for me and post 'em". I had the other one, I forget what part of the Mainland. The thing came out about 39 million. So I file it in.

C: But you gotta be lucky.
S: Yeah. I file in and I post 'em. 39 million! If I lucky. I get plenty 5 thousand. I never hit jackpot yet.
C: So, Sam, I wanted to show you this map. I got one other thing I want to ask you about Kapa`ahu. This is...I don't know if you can read this okay or not. So these are where the lots used to be. Let's see, you were born 1913, so maybe when you were about 12. Kia's over here (S: Yeah, and the canoe landing) and then Waiaka pond is here and then the Konanui lots up here, `Olu and the grandmother? (S: Kaikawelu?? yeah, Oulu mother. Moweli?? is the brother, Oulu brother.) and then here's your dad's place. Hopefully that's right. I got this from Emma Kauhi. (S: And the next one is Jack Poha, eh?) Yeah.
S: But now belong to Kuihano.
C: Oh, Kuihano bought that place.
S: Yeah, Floyd. Floyd Quihano bought that place. Jack Poha's place.
C: And then Stone.
S: Yeah, we going up on the mountainside, right. That's right.
C: So, and then I'm not sure about the Waipa's.
S: They on the same road going up, further up. They had Waiaha Waipa over there.
C: Was Hana first? Was his place first?
S: Yeah, Hana, right.
C: Okay, and this was your grandfather's?
S: Nanue, yeah. Now under my grandmother. He died so my grandmother own it. I don't know, maybe the lava took 'em away too, I think.
C: Yeah, I think so, 'cause I know took AhHee's place.
S: AhHee's place above us, right, yeah. I think they all taken I think.
(Flip tape 2 to side B)
C: Was that Limaloa? (S: Yeah, Limaloa) He owned it? (S: Yeah, he own.) Do you know how that came to him?
S: I don't know.
C: Maybe nobody knows. 'Cause his wife was...
S: Kahikina. The wife name Kahikina, supposed to be Kahikina. Kahikina Limaloa...Limaloa come under Waipa family, eh?
C: Yeah. I thought maybe it came from the wife. But I don't know. I don't think anybody knows anymore. And then what about this land in here that the Konanui's had? Do you know how they got that?
S: Kawika one, eh? Kawika too inside there?
C: 'Cause I know how this Ki land came. That came from far back. But this one I found 1890 this was owned by Adamu Company. Hui Adamu. And then I think maybe somehow, I don't know how Konanui's got ahold of it. Maybe later. You never heard. (S: Uh-uh) Emma Kauhi said she never heard either. She didn't know either.
S: She more of...Little it more akamai than us.
C: She lived with the grandmother.
S: She been traveling a lot too, so I guess...
C: But she said she never heard. They never told her. But I thought maybe 'cause you were around when you a little bit older you might have heard.

S: Maybe they tell me, but those days you don't think to...you're gonna be helping this kind of time. But if you did, if you know, you could have write down or something like that. But when come this kind time, you gotta guess. Figure out how the hell that.

C: I'm just curious.

S: That's a good sketch. Really nice.

C: So then maybe now I can fit Wala`ohi`a in. Let me show you this other one. So this is Kapa`ahu here. This is a bigger one with Kahauale`a, Poupou and Pulama. So this should be Poupou Uka. This should be the land that you folks had.

S: Yeah, yeah right. Now they come under...Royal Garden I think.

C: You folks still owned it, right?

S: Yeah, we still owned it.

C: And I guess you still do. It got covered?

S: I don't know.

C: So you think Wala`ohi`a is the same distance up?

S: Yeah, they in the same line. As you going to Kalapana side, Kahauale`a go on the side too, Kalapana. And Kahauale`a is a big place too. That belong to Campbell estate I think. (C: Yeah) Kahauale`a. How they get the place though?

C: I think he...Do you know?

S: I don't know. Only when I was kind of...big, they said Kahauale`a belong to Campbell Estate, and that's it. How he get 'em I don't know.

C: Well, long ago, it belonged to Lunalilo. And then I think maybe Campbell bought it. After Lunalilo died.

S: Campbell Estate. He don't need all that land eh? He no give us? Like Watermole give us. Watermole he alright, he's a millionaire. He alright that Watermole.

C: In fact, I don't think Campbell ever did care about Kahauale`a until the geothermal. Then they cared. I shouldn't...I don't need to be saying this.

S: That's a big place boy.

C: So, what else. You got anything you want to ask Jennifer?

J: Just about the drying. Did you guys used to dry fish and goats? You used to dry 'em over here?

S: Yeah, we used to come down, go fishing and chase goat and what goat we get we dry 'em down here take 'em home, same time. But before, this guy, Roger James, he used to come down here make a drive, way back.

C: Oh, a goat drive.

S: And we used to go drive goat all over here. We used to drive goat take 'em up here to Kahue. You know that corral in Kahue? Yeah, we put the goat in there, and after that come back drive all the way to Lae`apuki, they get one corral up there, goat. Then they...

C: What year was that? (S: [Chuckles]) Cause before I know one time Pe'a's did that too.

S: Pe'a. Oh yeah, that was after Pe'a. Roger James came up and make. And he used to take 'em Honolulu, take 'em down Kailua. And he had a place there. That's where he put his goat in. He send 'em on the plane, yeah, the live ones. And I used to go down the airport

down Hilo and we used to load the goats all on the plane, cargo plane. And they had hook in the plane eh. You know, a round hook on the floor. Put the rope right through then you get the goat it tie the right down head all line up. I forget how many goat they send 'em on and fly 'em Honolulu. _____ get the truck down the airport, load 'em up, take 'em Kailua.

C: And what did they do with 'em in Honolulu? in Kailua?

S: He had a goat business with 'em. He used to sell 'em to the Filipinos. Filipinos used to like that.

C: Yeah, they really like goat I hear.

S: So that's what he was doing those days. But now, I heard he's really sick, really bad.

C: What is he? Is he your age? Younger?

S: No, I don't think so, Yeah, after, I think. He's not that old, but I guess he get that life, maybe he get sickly life. He's a big guy. I used to work with him Honolulu, during the war time. I used to be oiler for him. He used to operate Northwest big crane. Depot 6??

2 1/2 yard bucket. I used to be his oiler. Then after that I tell my boss, "Eh, I no like this job." He tell, "Maybe one day you going be one operator." Eh, I don't think so. But I try. He only stay one place, so I no like, so he gave me one truck. Then I haul _____ truck. Go down Mo`ili`ili all rock inside Pearl Harbor long run eh. Oh, good fun the airport. Yeah, I was working with Roger James then.

C: Then he had a ranch in...

S: In Ka`u. Right across Kapapala Ranch.

C: Is that the one? Not `Ainahou one.

S: Across Kapapala Ranch. What the hell the name of that. ..I forget already. He had a big place over there.

C: And when he drove the goats he was coming from down there.

S: No, from over here. Then he had some horses down there. Nice horses.

C: I think Aku showed me Kaunaloa.

S: Kaunaloa. Oh yeah, yeah, he had place over there too, Roger James.

C: He was running at both places.

S: Yeah, smart guy. I think he had a nice house in Hawaii Kai. He was a...Hawaii Kai contractor was...forget...and Roger James used to be the second big boss in Hawaii Kai when they was building Hawaii Kai.

C: Kaiser?

S: Yeah, Kaiser. He was working for Kaiser. And Roger James was next big boss under Kaiser. And everything he say goes.

C: So the ranch was just kind of on the side.

S: Yeah, but he had one ranch up by the kind. Where the hell that Sandy Beach down Honolulu? By blowhole? Right above of that Sandy Beach that's where he had one ranch inside there. Roger James. I used to be good friend with Roger James. He and I. But now they say he's really low. I guess that's your time, that's your time. He did enjoy though. He enjoy his life that Roger James. He make money, spend money, he enjoy, that buggah.

C: So, you wanted to know how they dried the goat.
J: Dried, yeah. Like when you caught fish too, how did you dry it?
S: You gotta salt 'em first.
J: Did you lay it down on the rock?
S: Yeah, lay 'em on the rock. You put salt. You gotta slice 'em. And you salt 'em up and then...
C: You sliced it in half?
S: No, you get certain way of slicing that thing. Yeah, you can split right in half, split 'em open, and then the meat part, and then you gotta put the salt in between, close 'em up, put in a bowl, and maybe over couple hours, then you gotta go rinse 'em out in the ocean. Rinse off all the salt water and when you dry 'em, you dry 'em face down. You face 'em like that 'cause all the water going be in the center eh. You face 'em down, so the back is supposed to be dry first. After everything all dry then you face up again. After the front, you face up, then pau.
J: So just straight on the rock?
S: Yeah, put 'em right on the rock, pahoehoe. But nowadays kinda hard eh? You gotta bring cover for cover the fish up. Sometimes it rain eh. And if rain, the fish stays out and get wet, they going spoil the water go inside. So you gotta get some kind of canvas, cover 'em up, put rocks, so the water no go inside.
J: Had mongoose or cats then?
S: Oh yeah, they used to get mongoose, plenty mongoose. Plenty. Me, I used to come down, the house up here I used to stay. I get one big stick over. I get the fish all down, put 'em right on the iron roof. Put the stick underneath. I get the net, I cover the whole fish up with the net. The fish stay inside, the cat no can go inside get the fish. Cat smart you know. They broke the net. I keep stone by the house. Ooo I hear something noise, eh the damn rat stay raping the net. I hit the stone.
C: The cat or the rat?
S: The rat--mongoose, mongoose. They smart, they broke the net too just for eat the fish. But before that I used to put one rock. What I do, all the big kind fish I set 'em all in the center. And all the kind, no good kind fish I put all around, so when they go in they go eat all the... But them guys they smart you know. They going in the center eat the more big kind fish. Gone! Eh, you look, Where the hell is that? And then you go find 'em inside the bushes! They smart boy, smart than nenuue??! Mongoose smart, they smart. They survive stay down here. Even when good water, they go down the ocean catch fish. When the water really low tide they go down. Catch fish. Smart you know, mongoose.
C: So this house you had here...
S: Maku`u. Down Paradise?
C: No, you said you had a little shack here.
S: Yeah, right above here.
C: Where that other tent is, or..?
S: No, right in the back here get one wall, had iron roof on top that. That's where we used to camp before.
C: Was stone wall and iron roof.

S: Yeah.
C: You could stand underneath?
S: No, you gotta crawl. Tall guys cannot, gotta crawl. Good though.
C: Yeah, of course, anything is good down here.
S: Man, I like the life down here. I used to come down, I lazy stay home. I catch my horse and I had a truck and a trailer and dig Apua, come Apua. Spend couple days fishing. When it come tired _____ going home. Out there, load up that one, going home. I always have time for myself. Even I stay home now, I stay home, At least I jump on my car, go here, go all over the place, come back, stay home, trim my yard little bit, 'til too hot, get in the house, read book, play card, TV, listen to the music and all, tired, get the phone, call my friends up, talk story, come up the house, sit down, cook, eat, or we go out eat. Go out eat, enjoy it. When you live a single life you just stand up and go. Before I used to get my wife, oh man. Jump on the car; I going. Where you going? First thing they ask, Where you going? You tell 'em where you going. They tell, How long you going be there? When you coming back? Ho the questions, plenty questions you gotta ask. Nowadays, no more questions. Go, come back, go, come back.
C: I know one other thing I wanted to ask you. You know, your family, your mother's side. They so good musicians.
S: Oh, the Ka`apana boys.
C: Yeah, but before, the generation before. Cause I know I heard your mother used to play slack key guitar.
S: I guess the whole family used to play, y'know my uncle them.
C: So what about you? Did you ever play slack key?
S: I like to listen. I like to listen. I used to go down Eniwetok, I used to buy guitar and then take lesson from the guy. They get guys who teach you. I go, learn, learn, learn, bumbye, after that I forget everything! I don't know. All what I learn, I pay the guy what I learn, I never learn nothing after that. My mind not there. I rather listen somebody play music. Or pay them guys play music for you.
C: And what about sing? Do you sing?
S: When I drunk. Before, plenty party man, oh man, everybody can sing. Before, Kalapana plenty party, really plenty. All the way man, walk to the party house. No care how many miles walk. No come home 'til the next day. Good fun though. Young days good fun. Only the parent get worried, eh, where they went, whatever, maybe they get into trouble. Little bit, little bit, get into trouble all the time. Lotta fun, lotta fun. Cannot beat 'em. When you come old, the fun is gone. Son of a gun boy.
C: It's raining isn't it? I can't believe it. So maybe we should stop for now Sam. Maybe we've talked enough, you think?
S: Well, anyway you like come my house, come my house...
(end of recording)

Later notes:

1. There was a cave in the pali between `Apua and Kahue where he kept supplies (canned goods, etc.)
2. drying fish--skin side up first, shouldn't overdry
3. They dried salt out here first (raked it around) before they took it home.
4. of throw-netting: You come on `_holehole straight on with the thrownet and they can't see you; morning and evening the best time, when sun is on the water. Aku's thrownet has 3 inch eye; need 1 1/4 inch eye for u_u_.
5. They used to pound `opihi at Keauhou too--do a certain length of the beach and go back, next time start where you left off.
6. sketch of the bay in his day:

Notes from the (recorded) group interview afterward:

7. others who came to `Apua to hunt and fish:
 - Dan Kamelamela and Jonika Perreira
 - Elia Kahookaulana
 - Keliihoomalu's
 - Ah Chun, Ah Kit and Robert Lee
 - couple Japanee guys
8. CCC: plenty fights between guys from different areas
 - 200 in the camp, about 15-6 years old
 - worked on Mauna Loa Strip Road, camped up there
 - played baseball w. KMC boys
 - He ran away from camp to Kalapana (only given leave once a month). Had reveille to get up.

He later worked for the park here--as laborer, then drove a truck. He smashed their brand new truck, grounded for awhile and then drove again.

Kaawaloa, Sam, Interview 1 (recorded), 9/10/95

b. 1914

- p.1 life history: school, go home, work, go home
worked at HVN, Eniwetok, Johnston Island
- p.2 seven Kapaahu folks were given lots in HPP, moved there
trips he made to `Apua w his kids, used canvas for tent
[dated perhaps 1950s-1960s, because daughter Elaine b. 1940 and
son Samson b. 1951]]
- p.3 trips to `Apua w. his parents, aunts and uncles--to make salt
and fish; he came to get `opihi to sell
working in Honolulu--construction, driving Pearl Harbor bus
(drunk sailors)
- p.4 `Apua different before
- p.5 the brackish waterhole here--coconut planted there spoils it
salt holes are on the other [east] side of `Apua point, and
at Ka`ena (Panau Nui)
- p.6 collecting salt
caught fish by throw-net and cross-net (describes setting cross-
net in evening, he brought sardines to attract lobsters to the net)
caught turtle
used to come by himself to Keauhou and back (15 mins. per
mile on horse)
soldiers came down from KMC, scared the Hawn. ladies if they
were alone
- p.7 salting fish a big job--used to get 6 or 7 guys, make one pile
and divide fish up, but `opihi everybody pounded their own
- p.8 a place between `Āpua and Keauhou--his dad told him the name
but he forgets
work for Kapāpala ranch (Sumner the manager then)
names--going back Kahue, Kealakomo, Ka`ena (salt at last two as
well as `Āpua, can pound `opihi at Kealakomo but too much
cliff for thrownet, can thrownet at Ka`ena; but `Āpua the
best for fish so he came straight here)
caught goat in the evening, salted them
- p.9 giving to people when got back
- p.10 father planted kalo at Wala`ohi`a (in Kahauale`a) & at Poupou Uka
(plenty people had mala`ai there), later wild cattle wrecked the area
- p.11 quit planting there when he was still young--before he married--
and they went to `Opihikao to buy poi (from Filipino named Cisto)
- p.12 lava has covered trail to Wala`ohi`a
used to hunt cattle up there w. Samson, also pigs
lotta dirt up there--good for taro patch
they went back and forth for gardening between Poupou
(mother's side) and Wala`ohi`a (Campbell land)
Pūlama his FF's place--mango and lime trees, plenty pigs there in
mango season to shoot, didn't plant mala`ai there
- p.13 GF supposed to have gold
dad put Korean up there at GF's place; he planted tomato,

- found gold in cave but got paralyzed
- p.14 he only fished `opelu one time, got seasick
only one canoe went out from Ki--Kahilihiwa, used to go at nite,
all the way down to Kamoamoā for mempachi, kawele`ā & daytime for
`opelu at Kapa`ahu
Kahilihiwa had big boys (Alama & others)
fishing w. gunpowder
- p.16 `auhuhu poisoning behind Queen's Bath, not down `Apua,
thrownet enough there
catching `ohua at `Apua
- p.17 Kekaha name of whole area--maybe from Lae `Apuki to Keauhou
- p.18 he lives alone now, likes it
- p.19 Konanui lots at Kapa`ahu--Kawika also had one
- p.20 goat drives by Roger James--to corral at Kahue, then to corral at
Lae `Apuki; goats sent to Kailua and sold to Filipinos
he worked w. Roger James, a lieutenant for Kaiser
- p.22 drying fish; cats and mongoose steal them
used to be a little shack here--stone walls and iron roof
- p.24 notes made after recording ended
notes from subsequent recorded group interview