## INTERVIEW WITH REBECCA PAU (QUIHANA)

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Leilani TJ Miller

Prof Langlys
Anth 445

On Friday evening Feb 9, 1990 I had the honor of intervewing Auntie Becky Pau, also known as Rebecca Pau Quihan I drove up to their comfortable home in Paradise Park and 31st and was greeted by their friendly dog, Goofy. Auntie and Louie welcomed me, and I followed Auntie into her private room off the house located in off their garage and kitchen. All rooms of the house had Lauhala, and this one was no exception. We sat on the floor and auntie asked me if she could strip, and cut her Lauhala while we spoke "Of course I replied, since this is one of our favorite things we speak of Her eyes sparkled as her hands busied themselves. Even her voice has so much joy and laughter in it, I can see why she has been nicknamed "The Songbird of Puna". Accompaning her words was their bird alfalfa in the backround, chirping away

I had previously given her our list of Topics for interviewing and we talked about the information to be covered with a new informan well where should we start I asked, and she replied "you ask questions, we both laughed Me ask questions I thought you could just share, and we both just giggle Ok I'll ask questions

GENEOLOGY asked her about her family geneology Her dad, Tomas.

Quihans born in 1895 in the Philipeans moved to the islands in 1918 when he was 23 He was part of the first wave of immigrants to come to the islands to work in the sugar industry. He came alone he did not come with any other family or friends, from what Rebecca

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could remember he was a very quiet man who did not speak very much He lost track of his relatives until in the 1970's when he once again found their whereabouts and began a correspondance with them Rebecca does not know how many brothers and sisters he had, at the time of correspondance in the 70's he was the only surviving elder, but their were lots of aunties, uncles and nieces and nephews He died October 23, 1988 Honolulus, Queens Hospital, in Hulo Nxt. to Moministry Uncles and Constants.

In 1925, seven years after being in the islands Annie Nu'uanu and har come to Kaparah. From Tomas Quihana married mut unfu?

Annie Nu'uanu was born in Ka'u in 1903 she was a full Hawaiian After Her momma died in Kapaahu in 1977, this was the same years as their fiftieth wedding anniversary, and two years after the The Big last Hapaake of 75, 248. Lift Annie's family owned property in Ka'u till 1931, when they moved to Kapa'ahu Rebecca was two at the time of this move Annie's move birthed 17 children, only 8 or9 survived The rest of them were stillbirths At this time period children died from still-births more than miscarriages

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Annie and Tomas had 11 children , 2 of which died Rebecca then spoke of the naming of some of the children Four of the childwhere named through dreams two of which died, Rebecca expressed a great deal of superstition and ritual around naming children through dreams, in this families case it names were dreamed by the grandmother and mother. The two children that lived were Joseph

 $\mu \nu \nu$  (Pele) and Starlight (Hokumalama) For the children whose names were dreamed , they were given a vision and purpose they were born & These children's clothing needed to be washed into to live up to reluctant to give names that were dreamed Mothers were since there were also so many Kapus surrounding these names , since there was a great deal of superstition, Rebecca shared If the kapu's were abused, the child often became sick and died. Only through prayer and herbs can these children's health sometimes be regained considered sacred and special Each dreamed name was of the children of Tomas and Annie's that died the belief was that The one child Kauilamakaehaokalani, death a kapu had been broken Her name meant lightening of the four was considered mysterious corners of heaven The other child was named Yoland or Pele, which meant fiery glow of Pele ach remer each of hames

HOUSEHOLD COMPOSITION DURING CHILDHOOD

My grandmother and grandfather lived with us in our Kau plantation home, and then we all moved to Kapa'ahu Grandmother died when I was in 3rd or 4th grade, grandfather when I was in 1st cloud grandfather when I was my grandparents that would ride up the mountain by donkey to live and plant taro out to two weeks for nine months out of the year. Then when they came down the mountain grandfather would fish and dry the fish to take it back up the mountain

FAMILY SUBSISTENCE AND CASH WORK DURING CHILDHOOD

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## FAMILY SUBSISTENCE AND CASH WORK DURING CHILDHOOD

Besides the taro there were the general crops like sweet potatoe breadfruit, bannana. In addition to these foods the men hunted goat, wild pig, wild cows. The hunting was in the area that is now considered National Park. All the fish was dried with salt. My ohana was feed first with the farm foods, the food from the sea and the food from hunting, then what was left over was taken to market in Hilo to be sold. My Dad wald go to market over was taken to market in Hilo with the money, mostly canned goods were bought Things like Span, Savdal Corned bed, Dock in an area.

Food was very simple, we used dried shrimp, and made soups mostly with sweet potato, cabbage, flour and taro For breakfasts is we made alot of pancakes, oh they was sooo good

Most of our clothes was plain kine made from rice and flour sacks. Mom sewed all the clothes, all the school clothes were made from material from the store. These clothes were very special. She has no memory of jeans as a kid.

## RELATIONS WITH NEIGHBOR FAMILIES

Neighbors down Kalapana were family, whatever you have you trade and share Latter on helped one another in building homes

## DESIGN OF HOUSE;

The house in Kalapana was built from the wood from our plantation home in Kau The kitchen was a seperate building in from the house Our first woodstove was the iron kind, and then the lowest by the content of the lowest by the latter of the lowest by the latter of the lowest by the latter of the

we got the keroscene kind The house had four big bedrooms and a big livingroom. We had no furniture and slept on the floor on lauhala mats, latter on the kids had beds, but our parents still slept on the floor. Back when I was a kid there were no diapers, so the kids were allowed to mess on the floor and then the dogs came in and eat the mess. You know back in those days there was no such thing as dogfood and the re were little table scraps, so this was part of the dogs diet back then

The roof started to leak real bad when I was a kid, and dad kept patching it, but still it leaked eventually he had to break the house down. I remember sharing the bed with my sister and having a galvanized tub in between us to catch the water, we always used to giggle about this

We started to get the Montgomery Ward catalogue and everything looked so foreign and funny, we just took it into the outhouse and used it for you kno what

There was a BIG change in life after the war in 1942, life was so simple and loving before that time. The kids studied nature, not like the stuff on TV now, where everything is so fast but we were outside for hours and days just playing and watching stuff. The kids played card games and played with things we made from the cocnut tree, things like the coconut ball game. Yes life was so much simpler back in those days.

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