

Contents--Interview 5 with Kaipo Roberts & Aku Hauanio

2/24/98

Tape 1, Side A

- p. 1 coconut grove (on west side of Pānau Iki) planted by John Hauanio, Aku's father, for the village up on pali where Pe'a lived
- pp. 1-2 place name "45" [named for the 45 mph sign] at the second parking area west of current flow
- place name "Twenty Minutes"--Aku says same as Koheo (found old names on map he got from Christine Heliker)
- p. 3 poho moi at Lae'apuki for thrownet
- p. 4 Kaipo's Irish grandfather
- no poho moi for thrownet between Lae'apuki and Ka'ena (all pali), only pole fishing
- poho moi on Ka'u side of Twenty Minutes
- p. 5 Koheo--became known as "National Park" after road put in--later became known as "Twenty Minutes"
- Hōlei--at the last parking place west of current flow
- p. 6 Kāheka--where John Hauanio planted the cocounut grove
- 'Aikua--poho moi, place for pīpī ulua, used by Aku's GF & F
- lae ulua in Pānau Iki just west of current flow, used by Kua'iwi Kahookaulana
- p. 7 another lae ulua by Pu'u'loa (close to 45), used by John Hauanio

Side B

- p. 8 high pali west of Pu'u'loa where road curves inland
- 'enenue runs
- use of various moi holes (also see p. 9)
- p. 9 give away excess fish caught, supposed to say going holoholo, not going fishing
- p. 10 lae ulua east of corral at Kahue
- Kaipo didn't go for ulua--to time consuming
- p. 11 'a'ama the bait for moi
- Peleiholani used to go for ulua at Kī
- Apua--Aku went cross-net there once, Kaipo never did
- 'aholehole the usual fish for thrownet, moi at moi hole
- p. 12 catching 'a'ama at Ke'ā'oi by Aku and father
- p. 13 thrownet for 'aholehole by Pu'u Kapukapu pali, 'enenue school ran there
- p. 14 Kaipo never fished for turtle at Ke'ā'oi, 'ua'u nested there
- pp. 16-8 Kakiiwai/Kaaha:
- corral there, built on white sand
- shelter and water^{well} in cave

Tape 2, Side A

- pp. 18-20 Kakiiwai/Kaaha contd:
- water at 'Opihinehine^{well}
- pools outside goat corral, possibly for thrownet
- corral old--Kaipo never used it CCC days, now underwater
- p. 21 'Apua shack and waterholes
- p. 22 Keauhou well (to p. 27 miscellaneous)

Interview #5 with Kaipo Roberts and Aku Haaunio tape 1 side A

Driving along coast in Pānau Iki to the lava flow. Talking about Park service making a picnic area at the coconut grove there. (1-5)

CL: So this coconut grove, you said it was for that village up there?

AH: Yeah, had one village right on top the pali my father said, way back in the old days. And that's why he said he just went plant these trees just like a marker to remind people that way back in the old days had one village up there.

KR: General area there.

CL: That must be Pānau Iki up there.

AH: Yeah, this first pali I think is Pānau Iki and the upper one is Pānau Nui yeah.

KR: Yeah.

AH: Cause up there is where Pe'a was, the kind's, that upper one.

CL: Yeah, I think so. Below him.

AH: Right below where he was living.

CL: You ever heard any names, small name for this place Aku? Where the coconut is.

AH: Uncle, you know what name for this place?

KR: No. This is....

AH: The last one I know is Lae'apuki. And then the next one I know is 45, 45 and then Koheo is 20 minutes yeah the next one down. But this area I don't know.

CL: So 45 is that way [west] still?

AH: Right down here.

CL: This side. Oh right at the end of the road?

KR: Not the end of the road but

CL: Where the curve is?

KR: Where the trail starts going down, the beach trail.

CL: Okay. You guys can show me when we come back. And then, so I

was wondering, that 20 minutes place, that's the same as Koheo? You know, they don't have that marked. That's a lae eh? They don't have that marked on the maps, they don't know.

AH: But you look on the old Hawaiian map, you know hidden names for all this different points over here.

CL: Well I don't see any, that one I don't see.

AH: I get one old map in the home someplace. I get em from the kind, on top that map get the railroad and all the volcano.

CL: Yeah, that I've seen. The one at Glenwood yeah.

AH: That was the oldest map that the USGS had. And I wen get em from Christine Heliker. But they had all the names along this coastline.

KR: From Lae'apuki, you come out Holei. Holei is down there yeah.

AH: Oh right over here. We just went pass em.

KR: That's Holei over there.

AH: Yeah. You know where the last parking stall where the people was standing, that's Holei that. That's why they get the rock wall over there for people go out and take picture of the arch over there. Holei sea arch.

CL: So is that an old name?

AH: I think so.

CL: Kaipo, you used to call that old sea arch Holei?

KR: Yeah.

AH: And then they made the song.

CL: Oh that song is for the sea arch? Oh, not for the pali.

AH: 'O Kalapanan~~ai~~ kai leo nui [sings].

CL: Oh I guess this is the end.

AH: This is the end.

KR: What these people going hike to? Lae'apuki?

AH: Some of them they like hike out to the lava flow.

KR: And there's a ranger over here.

AH: They come about, they're down here about twelve o'clock I think. I think they stay till eight in the night.

CL: Not too good the shoulder here.

64-176 Talking about Kaipo not coming down there since his retirement. Pigs coming down there. Hunting pig. Kaipo's flower farm. Alex's horses. Living off the land. Kill goats, pick opihi, dry fish. Catch poopaa. Radio keeps the mongoose from stealing the ~~meat~~ ^{fish}. Kaipo's son Buddy used to love to go down there but had to go to school. Aku teaches his son too. Keauhou has lots of people over there, boaters. Raid the fish. Talk about the regulations.

(200) CL: You know Kaipo, at Lae'apuki, back where the village was, there was a low spot there yeah.

KR: Yeah, where the poho moi was.

CL: Yeah, there was poho moi there? Okay. That's what I wanted to

KR: You know that poho, eh, Aku?

AH: Yeah. Had couple over there.

KR: Yeah, but the one that had most the time had fish inside was the flat one.

CL: What do you mean, the flat one?

KR: Where the, the ground is flat, there's a poho there where the water is deep and the, you don't get em quite as often as the one's on the flat area. I guess they come, the flat one they come in for feeding.

AH: Cause I remember had one low pali right there and had like one small one and had one poho right inside. You jump down the rock and you go over there and you just throw right inside there.

CL: And Maizie was talking about your mom catching 'ōhua there.

KR: Yeah. You know Mama used to come down here by herself on the mule. She go pound opihi by herself, she poke. She get about two, three gallons, then she goes home. One time the mule run away from her down in Kahue. She walk home all the way. And then she get the mule, and she go back, pick up her 'opihi, come back again. That mother of mine, she was so strong. She was a strong lady.

AH: What was her maiden name Uncle?

KR: Riley. She was hapa haole. Her father was an Irishman. Her mother was pure Hawaiian.

CL: He was some kind of seaman, wasn't he?

KR: He came over on the whaling ship. But then he settled in Kalapana. And he, most of the time they put him on the jury. They gave him jury duty. That's how he made his money. But he'd have to travel from Kalapana to Hilo, not Hilo but at Keaau at that time. And the Hawaiian's made fun of him because he was a white man. Especially Auntie Emma Kekahuna's husband, Ben. He had a goat and he turned the goat loose after my grandfather. The goat, he chased my grandfather up in the tree. And my grandfather, this was from my mother, she told me this. She said he was on the tree, he called for help, he said, "Ne loa'a wau ke kī, kī wau i keia kao." He say if I had a gun I'd shoot the goat. He spoke Hawaiian but broken Hawaiian. Yeah his grave was down at our place at Kalapana, with my grandmother.

CL: Down at Ki?

KR: Yeah.

CL: So I want to ask both you guys, from here, from Lae'apuki down to Ka'ena, is there any low spots, is there any poho moi that you used to use? Or is it all high?

AH: What I know, he get, Ka'ena get couple spots over there. That's the lowest area for now because the pali more low than over here.

KR: Yeah. Ka'ena has. But around this area, it's mostly pole fishing they do over there. But netting, they start from Ka'ena side.

AH: There's some spots down here. I used to pound opihi and I used to see the poho moi inside. But you gotta drop the net with the rope and pull the net up with the rope. And just before 20 minute had like, I know 20 minute get one, on the Ka'u side of 20 minute get one spot over there, one moi spot, right there the 20 minute.

CL: Not one of these ones you're talking about where you had to drop the net with the rope eh?

AH: No, no. But only thing, pretty rock inside. You gotta go get em when the water, real nice.

CL: You remember that spot too Kaipo?

KR: No. I'm trying to think. Just about where was that Aku?

AH: You know where the 20 minute, the point, the 20 minute point. Just go Ka'u side because get like one inlet right there. You just go Ka'u side, the next point right down from 20 minute get right underneath, over there get one, get one poho moi.

KR: Like one ____ area there. I didn't know about that.

AH: Till now even get moi. If the water nice, you go down there, that's the closest one now for moi if you like moi you go over there. The water real nice, go inside there high tide, e stay inside.

KR: You know what the 20 minute is eh?

CL: Me? No.

KR: It's a hike from the road into the area. It takes 20 minutes to walk over there. That's why they call it 20 minutes.

CL: So when that name started?

KR: Oh when this, lot of this local fisherman they go down there, they couldn't describe the area except it took them 20 minutes to get there from the road.

CL: Well it had to be from when the road, before the road ?

KR: So that's why it's called 20 minutes.

CL: I guess before that was Koheo, yeah?

KR: I don't know. Before used to be National Park. That's all used to call em. Aku, they used to call outside there National Park, that what, the fisherman I mean, they used to call it National Park until somebody started calling it 20 minutes then the name got

AH: This whole place National Park but everytime when they used to come, that's the place they used to go.

KR: When they come over there fishing they used to call that place National Park until somebody said, oh it takes up 20 minutes to walk over there. So that name got stuck there. So they called the place 20 minutes. That 20 minutes is between before you get to Kaena yeah. Actually over there where the road, where they park the car, that's Holei, right?

AH: I don't know. I know this last stall over here, with the arch that's what.

KR: Oh yeah, over here is Holei. You're right.

AH: But I don't know how far the district go. You know how Kealakomo go from, and then Kahue, Ka'ena, Kealakomo, Kahue, 'Apua, like that. I don't know how far the district in between, yeah. Ahupua'a. Could be though.

KR: Yeah, it could be the Hōlei area you know, because there's no

other name that I can think of where you park the car and start walkin in. Except Puuloa. [Talking more about uncertainty about names.]

CL: One time I saw somebody talking about a name Kaheka for down in here somewhere. You ever heard that?

KR: Kaheka is this area around here.

CL: Okay. Right around where we are right now? Or a little farther?

KR: From Lae'apuki, I think Kaheka is where your father planted those trees eh.

AH: That's the name of that place, Kaheka?

KR: Yeah, but it's around here somewheres.

AH: What was the name up there by the second parking stall? You know before. When you coming from Waha'ula, that second parking stall. What was the name over there?

KR: Ka'ili'ili.

AH: No, no, this side of Ka'ili'ili. 'Aikua.

KR: 'Aikua, yeah 'Aikua.

CL: That was a famous place for

AH: Moi too that one. Had that low pali, was right underneath the moi was always under there.

CL: Wasn't that a place too for pīpī ulua? At 'Aikua. No?

KR: No, it's... Where the pīpī ulua. Your grandfather used to go over there all the time yeah?

AH: Yeah I think so.

KR: Yeah your grandfather.

AH: Actually, you know, my father went over there couple times, over there by 'Aikua.

KR: Then around here somewheres there's another place for pīpī ulua too.

AH: Yeah, that's where Kua'iwi used to go.

KR: Yeah Kua'iwi.

CL: Kua'iwi, who's that?

AH: Koho'okaulana. Yeah that was his spot down there, Kua'iwi. I think before had one pu'u right down there on the point. He did spray paint or something. Because never had parking space in between here. I remember Kua'iwi used to park over there everytime and hike inside. And that's how was his favorite spot down in there.

CL: Can you still find that spot.

AH: Yeah, I can see right down here. It's like the farthest outpost and then the thing start coming back into the coconut trees.

CL: Oh yeah, okay.

AH: I think Kua'iwi and Darren used to come every time. I think that's, Darren is Angeline's boy eh Uncle.

KR: I don't know.

AH: I think was Angeline's boy that Darren.

KR: I know the Kaho'okaulana's used to come down all the time, Elia, the father yeah. They used to go, they used to pound 'opihi all the time. Oh they send maintenance down here all the time eh?

AH: Usually they come pick up rubbish.

CL: So then from here on, where's the next place, where's the next lae ulua?

KR: Let's see now. That one there we was just talking about, and by, you know where you start making the curve there. Over there used to get one point over there too for ulua. By Pu'uloa.

CL: Is that high pali?

KR: Can't remember too well now.

CL: Cause Ben Hauani'o he showed us one place, it was right about in there, was high. Was kind of scary. You didn't see that Aku, you weren't there that time.

AH: Yeah, high the pali inside there.

CL: I wasn't sure whether he ever went there or not.

AH: I know my father used to go right down here but just by 45 someplace inside there. And I remember coming with him. Oh cooking up inside there.

CL: I think that must be the spot. Was right about at the curve.

Interview #5 with Kaipo Roberts and Aku Haunio tape 1 side B

CL: I thought 45 was before the curve.

AH: Yeah, way over here, it's right in between. You know when you first hit this first parking stall over here, the next stall get the 45 mile per hour sign. That's why they call em 45.

CL: Oh, that's the stall before the curve.

AH: No, that's like two stalls over.

CL: Two stalls, oh. Okay. I wonder if that's not where, but it's low you say.

AH: Yeah. When my father was fishing was low. But you go over there by the curve, the pali high over there by the curve.

CL: Okay, that's where we went. It was high.

AH: To get something up that high pali with one ohia stick it's like.... Something going fall down. The stick going broke or you going fall off or something.

CL: We didn't like the look.

KR: Down around here, sometimes the enenue runs. All this area, plenty enenue yeah. You know what enenue is?

CL: Yeah. So then you go with, you get em with pole.

KR: You get a pole yeah.

AH: Pole and limu or bread, crack em.

CL: So mostly if you came out here to fish it was for moi yeah?

KR: Moi, ulua. One thing with Hawaiians, they had their favorite fish but whatever fish they had they wouldn't throw it away. They would eat it. They don't waste it, what nature gives them. They just consume it.

CL: So you guys knew all these moi holes here but you wouldn't throw at every hole right, when you came out.

AH: Whatever you catch in the first hole, that's good enough, going home already. Not unless you throw over there, nobody home then you go to the next one. Or if you get like two like that, then you go to the next hole. You no throw unless you look inside

and you see em all inside the hole. And then you go, oh yeah, they stay home. You just throw.

KR: You know, one thing with the Hawaiian fisherman, they just catch what they need. These other people, they fish, they go for the record, see how many they can catch.

Aku:

CL: Oh you don't keep record (teasing)?

Aku: I keep record. But sometimes you no can see. You know what I mean? When you throw, you throw and all the ones that, oh the net fly up and you go, oh whoo.

KR: Whatever they catch in excess, they give away or they dry it up. But it's not wasted.

CL: So I think most often you would be throwing that end eh? Toward Kapa'ahu end.

Aku: Now you mean?

CL: Well before, or not.

Aku: Me I used to come out here every time. Kalapana had some but not like out here. Out here had oh

CL: So further out was better.

KR: Cause out here had lot of opihi too you know. Lot of opihi this area here.

Aku: A lot of people never know the pohos too yeah out here, on our side yeah. I mean you gotta beat, whoever's the early bird going get the worm. You know what I mean. And that's what was happening on our side. Like Uncle Alec, he used to wake up early so he go down there. Sometime you go down there, you throw net, ah nobody home. Ah somebody came before me already. So then you would come out this way because you would know that nobody came out here. Not everybody know the holes out here. So then you would come out here and just like almost guarantee you going get something. That's how I used to do em.

KR: I told you about my uncle yeah. He, old man Kaipo. You remember old man Kaipo? Sam Kaawaloa's father.

Aku: No.

KR: He used to go fishing all the time. That old man, when he go fishing, you ask him, where you going? He said oh, he'd get mad, he turn around, he throw his bamboo down. He say, oh po'e 'ōkole you bunch of derriere kids, you ask questions. They don't go fishing if you ask em where they going.

Aku: Suppose to say holoholo eh.

KR: Yeah. If tell em, you going holoholo? yeah. But where you going, fishing? Ah.

CL: So then after 45, is there any other lae ulua you know about, farther down?

Aku: After 45, no. I don't know. Do you know of any uncle? Only get one by Kahue. I know get one by Kahue.

CL: Before you get to Kahue?

Aku: Well actually it's right inside the ahupua'a but it's just before you get to the corral.

CL: You ever went there.

Aku: No I never go pound over there, not yet.

KR: Where's that?

Aku: Just before Kahue, the corral. Get one, like one high puu right there, kind of sticking way out. Over there I heard good spot over there.

KR: For moi?

Aku: No, for ulua.

KR: Oh yeah.

CL: Do you remember that?

KR: Yeah but I never did go use pole for ulua. In fact the fish I go for is poopaa. That's for nail right away.

CL: Well you were saying you didn't go for ulua.

KR: Well that was too much time, time consuming. You need patience. Sometime you stay under the damn thing ten hours, ten, twelve hours you know.

Aku: And nobody home. And sometimes couple hours, oh.

CL: Yeah the one I heard that went from Kapa'ahu was Kaipo Kaawaloa.

Aku: Uncle Sam's dad.

KR: Oh that old man. He go, he used to go outside Poupou and there was a poho there, moi. He'd catch about four or five, come home.

Nough, nough for the family.

Aku: Pole fisher.

KR: Yeah, with a pole.

Aku: With the 'a'ama.

KR: 'A'ama. Used to go fishing all the time. Fed his family with fish. In the back of Kapaahu used to be lot of wild pig behind there. Catch pig. The old man was good fisherman. Another one was good was Bill Pele. You remember Peleiholani? He used to come down our house cause we had a pu'u in front of our house. He used to hang his pole. He'd catch ulua all the time. But gee, you know all that pounding, pounding the puhi, throw em inside, get the scent out, bring em up, pound, pound, pound to attract the ulua. That's a lot of work, time consuming. But they had patience.

Aku: Yeah, that's what you gotta have is patience. No patience, no sense start.

CL: So what else you caught at Apua Kaipo? You went, did you do cross net there?

KR: Oh no. I don't think anybody did cross net over there Aku. You know of anybody that used cross net down Apua?

Aku: Only me. Just pa'ipa'i kai, akule, and 'āholehole.

KR: You must catch plenty eh. Because the amount of fish over there you put a cross net, good night. Take you day and night to scale the fish.

Aku: I just went put two times I went put. I had my friend hold one end of the cross net. I just went run the other end. And came inside, oh we just dropped the net, oh the fish was just like pulling him in the water almost. He was banging em.

KR: Cause 'Apua got lot of fish over there.

Aku: Kala, all kinds.

CL: So normally you just went throw net there.

KR: Yeah. Because 'āholehole you, that's for sure you'd catch. Yeah. You want moi you go to the moi hole. But if you want to catch fish 'āholehole. But if you want to catch fish fast, poopaa. Like we used to stay at Kahue. We had our tent at Kahue. We'd go down there just put the pole, put it about 10, 15 minutes you got about two or three poopaa. You scale em up, take em home, put em in the water, boil em up and that's your dinner.

CL: So I want to ask you a little bit about Keauhou too Kaipo. You remember that island? Or was that Halape? You ever went to that island? At Halape?

KR: Oh yeah, yeah. But I just wanted to look at the place but there's a lot of 'a'amas over there. Eh Aku, you ever catch 'a'amas down there?

Aku: Yeah. Me and my dad went on top there with the throw net and catch 'a'ama.

CL: With the throw net?

KR: Yeah, with the throw net. That's big ones, big buggas over there.

Aku: Cause on the Hilo side of the island had this big rock and we used to chase em all, like paipai that aama crab on the rock, chase em all the way to that big rock, my father cover em with the throw net and then he just poke poke the stick under. All the 'a'ama crabs struck inside the throw net. He just take em out of the throw net and put em in the bag.

CL: I never heard of that before.

KR: That's the easiest way to catch crab down there. Oh yeah. And the crabs are big.

CL: Is that all under water now?

Aku: Yeah. The rocks stay under water. After that last earthquake.

CL: The whole island?

Aku: No not the whole island.

KR: What about the coconut trees?

Aku: Oh yeah. All no more trees already.

KR: No more? All under water.

Aku: Yeah. Only get new ones they planted now.

KR: So where's the camp now?

Aku: On the Hilo side of the bay. Got one inlet going in there now. Like one small lagoon like. The lagoon stay like, just where the old house used to be, just Ka'u side of the old house, not too far.

KR: So that means the water hole is deep now then eh.

Aku: Deep. You can dive inside now.

CL: Oh yeah. We went there yeah. Was shallow before?

Aku: Shallow.

KR: Yeah, at high tide you can get em about four feet of water. About four feet, yeah Aku?

Aku: Yeah.

KR: Low tide go about down to two feet.

Aku: But now high tide is about eight, ten feet.

KR: That deep eh. So the whole area dropped then eh.

Aku: And now get plenty pools. Not only get one, get about five different pools. Brackish water pools in the crack. But if you go Ka'u you can find couple more. Ka'u side of where the original one was.

CL: What other kind of fishing did you guys do at Halape?

KR: Well the only fishing that I do, well I throw net but I just catch enough fish for the family, you know take home. Just before I go home I go throw net, take home some fresh fish.

CL: There was poho moi there?

KR: 'Aholehole, lots 'āholehole. Down below the pali you know, at Halapē pali Aku.

Aku: Kapukapu?

KR: Kapukapu, over there got plenty 'āholehole yeah.

Aku: Yeah, even got that big nenuē school yeah in there. You remember that school. Had one small area, just below the pali right there. Halapē iki now they call em.

KR: Halape iki?

Aku: Yeah. I remember my father used to go, the nenuē, the moon had to be over there in the night when we used to go get the nenuē. Ho you go down there, try look down on top the water. You look down on top the water, all you see is the nenuē fins sticking out of the water.

KR: That much eh. Shallow too eh, just what about two, two, three feet water?

Aku: Yeah. Like him and my brother went throw that night. They went get two like two grass bag. We brought em home. We cleaned fish oh until the morning. Clean and dry. Just clean and salt. My father had the screen down Halapē, tied to the coconut tree. Just put all the fish on top the screen. Kaula'i.

KR: That's one thing down there, you can dry your fish fast cause the sun. Yeah, that's good fishing ground.

CL: You never heard about people getting turtle at Ke'ā'oi.

KR: No I don't think anybody ever fished for turtle down there. For one thing, if they caught turtle, how would they pack em out? I know on the island turtle used to nest over there. But I haven't heard, maybe somebody do, but not that I know of.

CL: I think I heard that there was a heiau over there.

KR: You heard that Aku?

Aku: No.

KR: First time I heard of that.

Aku: I know the petrol used to go on that island. The petrol, the sheer water, the one... They had the crack on top the island. The bird used to all like inside the puka in the crack in the island.

CL: Which one, the 'ua'u?

Aku: Yeah. And I think now even Larry stay flying down there and looking on the island and see if he see any bird in the cracks. Cause I told him before when we used to go down there, we get the gas lamp on the island. Oh the bird, he come for the gas lamp like bang the gas lamp. Wow, what kind bird this. When during the day we see em right in the crack over there. They stay in the crack. Then during the night they come out and they fly around.

KR: I didn't know about that.

Aku: That's why he was telling me, that bird rare eh now.

CL: Yeah that's right.

Aku: That's the one he made the noise like one donkey. You remember before Uncle, that bird used to fly around, ooah, ooah. Oh you hear em night time, oh the hair like stand up. Chicken skin. What kind bird that.

CL: Guess that's how it got the name.

Aku: They say it's, the cry is like a cross between a donkey and a

crow or something like that.

CL: You want to walk out a minute?

KR: Yeah, why not.

[break in the recording]

KR: I stay on this trail, Kalapana trail, three months.

Aku: By yourself?

KR: By myself. I stayed up hermit's shack. Akoni's shack. That's where I stayed.

CL: All by yourself?

KR: By myself. During the holidays my boy used to come up with me. I stayed up there until, one time in the morning I made my breakfast and I had my slippers on and the water was boiling. I stumbled and the water spilled and burned my foot. I stayed up there two days but it got infected so I had to come back to see doctor. Had to go and doctor look at it was all infected. I stayed there three months walking the trail, by myself, from down here all the way up.

Aku: That's a nice trail over there.

KR: That was all uluhe too.

Aku: Now it's way overgrown. How many years. The last time I went up there with five guys. Took us one week weed eat that whole trail, with the weedeater, five guys. We flew in to the middle of the trail and then from there we went weed eat our way down, turn around, go back up to the campsite and then all the way up and all the way back to the campsite and then flew everything out.

CL: How wide is that trail?

Aku: Oh when we weed eat em, about three feet, four feet wide. Nice was after. When we went finish em, oh plenty people went hike em. But see now, down below the lava went cross over the trail eh down here on the end. So I was looking for one way to detour. Cause you no can get on top the new flow and come down. Get one mean drop coming down. So I was looking down here and I found one spot that you can zigzag and go all the way on top Paliuli and then from there catch the pig trail and go straight up to the Kalapana trail. But that was the end. They moved me over to maintainance, pau. Jim's going, how the hell they give Aku away then? I not even doing nothing. I told em, hey I'm just a worker, I tell, I not the boss. If I was the boss I sit down there I cleaning all the trails. But I not boss, only one worker. You gotta talk to my boss. But if I

was in protection, I was the boss so ____ tell me okay I want this trail, okay I get em. Just make all your helicopter and everything ready and when you ready to go just go.

KR: The Park have there own chopper or they still rent their choppers?

Aku: Yeah, no, from the kind, the golfcourse. You know the one, the Volcano golfcourse. Yeah we use that. He's right there. So he like working for the Park too. So we use him a lot.

KR: Who is that?

Aku: David Okita. He fly right on the volcano golf course. So he's right there when we need him for emergency or anything, he's right there.

(little more about the helicopter)

CL: I want to ask you guys about Kakiiwai and Kaaone in there. You used to go there Kaipo for 'opihi. Did you ever see any sand there at Kakiiwai? Is there any beach area?

KR: Where the corral was there was sand inside there, yeah Aku?

CL: Up high, or no?

KR: Inland about 100 feet, 200 feet from the water. About that far yeah?

Aku: But now he get right by the water now, sand.

KR: Oh from the erruption eh.

Aku: No, white sand.

CL: But you don't remember any black sand beach there, right along the ocean Kaipo?

KR: Kakiiwai you talking about? No I don't remember seeing any black sand. I know the white sand because the corral was built on the white sand there.

Aku: Yeah, after went sink, now the sand stay right there. After the earthquake.

KR: How's the waterhole. Must be deep now eh.

Aku: With the Kakiiwai one? Oh I don't know.

CL: You know that waterhole?

KR: You know the waterhole there? The one by the shelter. Had one

shelter down there.

Aku: Kakiiwai? No, I don't know.

KR: Kakiiwai is on the other side of the pali right?

Aku: Yeah. It's this side of Kaaha.

KR: Yeah. Had one shelter about 10 X 12 or something, iron roofing, walls at three side. The front side was open and the well was in the cave. There was a big cave and you could walk in. That was good water.

Aku: I know Kaaha get one.

KR: Where is Kaaha at?

Aku: Just the other side of Kakiiwai, just Ka'u side of Kakiiwai. You know when you coming down from Hilinapali and then you drop down the pali yeah over there. And the shelter stay right there. And if you come Hilo side get one waterhole over there. I don't remember Kakiiwai having one shelter, I only know Kaaha get one shelter.

KR: Oh well, maybe that's what I was talking about. That wooden shelter?

Aku: Yeah with the water tank, the fiberglass tank and the shelter opened toward the ocean, three walls.

KR: And the well was in the cave.

Aku: Yeah, on the Hilo side of the shelter.

KR: Oh I was thinking that was Kakiiwai. That's Kaaha. Oh I got my

CL: Well, I don't know know though because

Aku: Maybe Kakiiwai had way back.

CL: Cause Dwight was talking about going to Kakiiwai with your dad Aku, and talking about water there. Yeah he was. That's why I'm asking you guys.

KR: Yeah cause had a nice waterhole over there you know. It's a cave you can walk in. It's a big cave.

CL: Is that how you remember Aku?

Aku: The Kaaha one.

KR: Maybe we talking about the same one then.

CL: So Kakiiwai is like a shelf below the pali yeah. And Kaaha is farther over here.

Aku: Where the trail on that?

KR: It comes down the pali, you go down to the flat and then you come back here to Kakiiwai here, come back here.

CL: But I don't know. How do you get to Kakiiwai? Because you gotta

KR: You gotta come from Ka'aha

Aku: Before the earthquake you could walk across from Halape but, along the coast.

KR: Maybe that's Ka'aha and all the time I thought it was Kakiiwai.

Aku: Kakiiwai was that one round point coming out. Just below Ka'aone.

CL: This one here.

KR: Well that's what I was talking about, Ka'aha then. That waterhole there, that brackish water, good water and in a cave and you can walk in and the water was cool all the time because it was shade in the cave there. Nice water. Good size well is waterhole is what, about four feet wide, 4 X 4 and about

Aku: Oh maybe it is (end of tape)

Interview #5 Tape 2 side A

Aku: Get the coconut tree, somebody went plant coconut tree over there. The coconut tree stay growing inside the well, at 'Opihinehe.

See Waiwelawela is over here. Kū'ē'ē.

CL: I don't think anybody talked about water at 'Opihinehe. You say was in a cave?

AH: Yeah.

CL: Well I think when Dwight was talking about water at Kakiiwai I don't think he was talking about it being in a cave. He said he went down there with your dad one time to, you know those pictures? The picture of your dad with the...

AH: Throwing net.

CL: Yeah. And Peleiholani with the hook, that was from Kakiiwai.

AH: Oh that's Kakiiwai that one.

CL: Yeah. And he said there was water. I gotta talk to him again I guess now.

KR: Maybe I got the names twisted, but I thought it was Kakiiwai where the water was and the shelter. But it says Kaaha.

AH: I don't know when that shelter was built, the Kaaha one.

KR: But it's a wooden shelter eh?

AH: Yeah, three sided.

KR: Yeah three sided.

AH: But the thing was stay far away from the ocean, yeah? stay up.

KR: Yeah about a hundred fifty feet away eh.

AH: Oh this one more than that.

CL: Yeah. Almost half a mile maybe. Right next to the pali.

AH: Yeah, right next to the pali.

KR: You're right. That's right. Okay. So it must be Ka'ehe then. Kaaha. All the time I thought it was Kakiiwai. I could be wrong. But there is a waterhole over there. Nice, cool. It's in a cave. Nice clear water. And it's not really brackish yeah. It's almost like fresh water.

AH: Fresh yeah.

CL: We didn't see that when we were there.

AH: No. But you know right there where the brackish water come out of the kind, how fresh the water was.

CL: Yeah, right. Was coming in that little bay there. Yeah.

AH: Yeah, the thing was mauka of that, the puka, the cave.

CL: Yeah. I think Rita was talking about the crack there and how there was water somewhere down there. So Kaipo, could you throw net there? Or anything?

KR: There were some flat places by, outside the goat corral but I don't know whether you can throw net over there or not.

CL: You never.

AH: Oh yeah. That's way before the earthquake.

KR: Yeah, it was a three sided. A wall in the back, on the side. The front was wide open.

CL: Fisherman's house.

KR: And about 100 feet beyond that house there there was naupaka growing over there. And there was a well inside there. Is the well still there?

AH: The water hole is still there.

KR: Okay. I understand that was covered up eh.

AH: Not that one.

KR: No. Okay I know there's a waterhole over there and on the trail, coming down to Keauhou, from that water hole, there's a flat pāhoehoe area. When the tide is high brackish water comes in. When low tide no more water over there. You know that? Am I imagining?

AH: I know when you leave 'Apua get one crack over there, you get water inside. High tide like you say. High tide you can see the water but when the tide go low you no can see the water.

KR: Right. There's two water holes up Apua, right? The one that well...

AH: And then the crack one.

KR: Yeah. But from that crack coming towards Ka'u side, when high tide, because the horse used to go over there drink water, on high tide time.

AH: That's the pond yeah that, right in front the house.

KR: Yeah. From the house, I'd say about 100 yards Ka'u side of that house, that's where that water was.

CL: Oh yeah. Now it's in the ocean kind of?

AH: I think so.

KR: All pāhoehoe over there.

AH: But now get one new area yeah. And it's Ka'u side too but only the animal drink water now. The Park horses, they know the brackish water come up over there. So when stay real high tide, salty.

KR: Go salty.

AH: Yeah. So when the tide just start coming up the horses like drink the water, right. But when too much water no good. They no going drink.

KR: Right. That's the one I was talking about. I thought I was dreaming. When you haven't been down there so long you can't

AH: Memories those, 76 years.

KR: Yeah because our animal, after we go through there, our animal always used to stop and drink water over there. And mauka side of the trail there's a crack, there's a brackish water well inside there. And left side of the shelter, in the napaka grove, there's a well. You don't know about that well Aku?

AH: That's the one stay now I think, the water hole. Get one coconut tree growing in, get one big coconut tree stay growing.

KR: That's the one. I heard somebody tell me about a coconut tree growing in the water.

CL: Yeah, I think I told you. That's the one you go down. Yeah, you step down.

KR: It's something like Keauhou well. But it's not that big though.

CL: I never saw the Keauhou.

KR: Nice well. They put rock wall around em. Was nice and clean. Underneath the kiawe tree yeah, Aku, the Keauhou one.

AH: Oh, I don't know that one. You know why, because those days, that was before the earthquake yeah.

KR: Yeah. There was a well over there. There was a shelter over there too.

AH: I just remember they get the tank eh down there. Remember they get that tank down there, the coral tank on the Hilo side of the bay. Get one good size coral?

CL: Burnt coral. Still there?

AH: Still there.

KR: I'll be darned. And the shelter is not there then anymore.

AH: No, no. The Park just one make one other one up mauka.

KR: Yeah because they had a shelter made out of stone wall, three wall and the front open, under the kiawe, the kiawe tree, lot of

kiawe trees over there.

AH: Oh I forget already. I remember over there had like one ramp, one pier ramp come out before the earthquake.

KR: After the earthquake lot of changes then yeah.

AH: Oh yeah. Now get one island outside there.

KR: That's at Keauhou?

AH: Yeah. After the place went sink get one big, just like the kind Halape Island. Then get like one lagoon you can drive in with a boat now. And before never had all that. Yeah, big changes.

KR: You know that big earthquake, I think I was the first one down there. I flew down. Had all those guys, the boy scout, some other people, Dr. Mitchell was, he died in the well. In that area, I don't know. He drown I think. I went down in the chopper and we sent all the, most seriously hurt people we sent them back on the chopper. And then another chopper came down with more help. But I was there first on that earthquake recovery run.

But at that time, when that earthquake, the island didn't sink. The coconut trees wasn't in the water though.

AH: It was in the water yeah. But then after the top soil went fall out all went palahu. Cause it was growing out of the salt water.

KR: Long time ago. Faintly I can remember but...

[break]

CL: Somebody said Kealakomo means the path up to Kilauea.

KR: Kealakomo is enter. Keala is awakening?

CL: No. Keala is also the path yeah.

KR: I don't know, I haven't heard.

CL: You never heard that eh. Maybe just made that up.

AH: The path to Kilauea?

KR: That could be true.

AH: Is that an old one or a new one?

CL: Well that first one was about my age I would say.

AH: Well just like how they, people, they had different meanings

for Waha'ula eh. Some people say 'ula was lobster, some people say 'ula was red.

CL: Oh I just heard red. You heard lobster eh.

AH: Yeah. That's lobster is Hawaiian, ula.

KR: Yeah. Mouth full of lobster.

AH: What is original meaning of Waha'ula. Red mouth?

KR: I wonder. (more about that from 181-196)

Aku, you heard about the cave at Ainahou?

AH: I heard about em but I never been in em. That's the one Jim was talking about. And that's why when he brought up the subject about ? headquarters about going into caves and stuff, then he asked me, so Aku, what you think your dad would say? I go, well you know what he would say. I no need tell you. Cause he was into going in the caves and look for this and that and he was asking about all the different caves. I go, my father would say, stay out of the caves. But he was saying, whatever they find, if they find a lot of stuff then they was going bar em off. But I said, if nobody know what in there get you no need bar em off you can not even say anything about the cave. Cause I know there's a lot of people going around looking for caves and finding all these different artifacts (more about that from 211-225)

The trail, you know that a'a flow, the one above Kamamoa one, Uncle had the petroglyphs rocks of the goat on top the trail. They went fly em out and I told

CL: Oh when the flow came.

AH: They asked me, oh so they was going fly down. How come you flying the rocks out? How we going save em? Yeah but I think the rocks rather stay there and get covered with the lava with the rest of the land that you taking em out. But he said they brought em out. So the helicopter pilot tell me, well I gotta fly, what I going do. I go, whatever you do, no put em in your ship I told em. Hang em underneath. If the stone like fall down he can fall down. But you don't want to put em in your ship because bumby your ship fall down. But they went fly em out, three stones, they bring em out. But then I tell, you went bring em out, you guys take em up the Park, then you guys hide em.

(more about that and taking things from sites. Story about a rock he found in Kailiili and another rock story by Kaipo, how the rocks get round and one place that makes round rocks and a hanau stone that gives birth by Kaipo's old place. 251-343)

CL: I think Aku I heard about one hanau rock by Ili's or somewhere around in there, around where your house was.

AH: Kanani Ili?

CL: Yeah. Is that where?

AH: No I think this was down by Uncle Nohea's house I think was. Kuku Nohea. I don't know what his real name was but he used to live down between my grandfather and Kaaukai. Had one house up there. I think was inside that area, the stone was. I don't know what his real name was but father guys used to call him Kuku Nohea.

KR: Hawaiian man?

AH: Yeah. Used to just live, you know where my grandfather guys was living? Just up mauka side of them had an old house back there between Kaukai and the kind and my grandfather.

CL: Kaheiki's?

AH: I just remember the old man's name being Kuku Nohea.

KR: That's not Peleiholani family?

AH: No, because they was living right next to us, on the Hilo side of ___ guys. But this house was right in the back of Peleiholani's house, mauka of theirs. My uncle would know the guys name Kuku Apelahama. Ka'onohi, his last name was Waipa, Ka'onohi.

KR: Yeah, Waipa. Abraham Waipa, he sold the place though didn't he?

Aku: Down there one?

KR: Yeah. He trade em in for one bulldozer or something like that. Didn't he do that?

Aku: That's right. That's where Okomoto was staying, no, Calvin Okomoto.

KR: Yeah because he wanted the bulldozer so he traded a piece of land for

Aku: the bulldozer. Yeah I think Calvin Okomoto own that. And I think Jimmy Chow had something to do with that place too I think.

KR: Apelahama, he was kolohe bugger yeah.

Aku: Apela?

KR: Apela, yeah. But he was good for setting stones though. Oh that bugger for make stone wall. Terrific.

Aku: Yeah I remember him, old man Gabriel and Bully used to work

with, and George Ka'apana was working with my father those days, making fence line, all the Kalapana fence, Waha'ula.

KR: You know, making a stone wall, it's like a science. You gotta know where the stone set. This guy, Abraham Waipa, he just pick up a stone, he need the rock for a certain place, he just picks up the stone and just sets it in. It fits perfectly. And he doesn't waste time looking at a stone, looking this other stone. Just picks up one stone and he just sets it in. It fits perfectly. I don't know how he does it.

CL: I heard that name but, that was a brother of all those other Waipas eh, Wai'aha and them.

KR: They all related. I think Wai'aha was his uncle I think, yeah?

Aku: Wai'aha, oh I don't know Wai'aha.

KR: Wai'aha, this

CL: That's Martha Lum Ho's father.

KR: You know Lot Waipa?

Aku: Yeah I know Lot.

KR: Well that's the brother.

(end of tape 2 side A)

Kaipo Roberts interview #5 tape 2 side B

CL: Cause I met him one time and he was telling me about being hanai'd by Ka'amoku. But then I was trying to talk to Maile and she didn't remember him. So I don't know.

Aku: Maile Moulds-Carr?

CL: Yeah. Cause that's her grandfather. She ought to know.

Aku: What about the other lady? Oh that's

CL: Enos, Virginia Enos.

Aku: No you know the Gamsky. The one used to live above Kaimū Makena. She told me that Abraham Waipa was her father. And she live up Maku'u now, her and the husband and the kids. Kind of young. Maybe like two or three years older than me. And then this girl that working up here, Jenifer Waipa, who is her dad?

CL: Her dad is Clarence.

Aku: The one in Hilo?

CL: Yeah. And her grandfather.

Aku: So Clarence and Apela is what?

CL: I don't know Aku.

(talking more about that) #18-#31 the rest of the tape is still blank.

Terrain checked:
5 points, plan of
Holei + 45, 20m trail,
18m marker

