

Interview with John Lindsey 6/3/96 Interview 3 Tape 3/1 side A
(transcript not corrected)

Tape 3 (recorded over Tape 1)

JL: Coming to a close call, like the car going stop, two feet one time. Other guys only one, only the brake eh? The car is still going.

recorded over info:

1) Keamoku Sheep station--no sheep there in his time, taken up to Humu`ula because of seeds which got in their wool

2) he was involved in sheep drives on Mauna Kea c. 1935, after the CCC fenced it

3) Russian ovens mentioned by Sonny Kaniho at Waiki`i--4 Russian homes, with ovens between each pair

4) mountain road to Kona:

started to pave ____ (1930's?)

built by prisoners from camp below SR junction, where trees are; no buildings, they just camped

only one prisoner escaped; his uncle was sheriff, caught him at Waimea (no where else to go)

doesn't know any name for the camp

(160)

JL: Then they started to pave that.

CL: Somebody said that the prisoners might have been working on that road in the 20's.

JL: In the 20's.

CL: You think? Or maybe before.

JL: No, no, in the 20's. There's a lot to know about this place, but... We were young guys. Eat, go to work, come home. Do some more work, and all, and then eat.

I forgot to stop at the Parker Ranch office. Maybe--well--they got signs on the old Humu`ula Station, but... nobody gonna steal anything up there. All gone already.

(bit omitted about school bus & water trucks)

JL: You know this grass. They have that grass started from ____ and all that. Fountain grass. You don't see em here.

That grass never can grow. I don't know why. It never grows in here [between SR junction and Waiki]. Well you see patches of this--that's what-ya-call? (CL: Kikuyu grass?) No, that's another one. But this one, I think it's root bound. No time for any other grass to grow.

(bit omitted about pine trees)

CL: Do you remember more trees up in here ever, when you were young?

JL: They planted this. We planted this.

CL: But no mamane or ohia or anything up here.

JL: No, no more. Over here never grow here. This used to be mamane country then later on the gum came.

CL: You remember mamane in here?

JL: Mamane? (?) mamane. Above Waiki'i there was a lot of mamane. But they use em for posts. It won't regenerate eh.

CL: That's what I thought. I thought that would have been mamane country over there.

JL: Yeah above Waiki'i it's a lot of em. It's still, there's still some mamane but

CL: Little ones yeah?

JL: Those are big trees, never got cut. Somehow they went into mamane, I mean keawe posts then saved some of that mamane.

KA: (?) old road from Waiki'i to (?) sheep station, the old road?

JL: No not our truck. They had wagon road but

KA: Wagon road. For what?

JL: They take stuff from here to their, the food for the that camp.

CL: Keamoku

JL: Comes to Waiki'i that they take it down to Keamoku.

CL: I think that's the one people were telling us about. And it went on from Keamoku down toward Kona?

JL: No. That was just a dirt wagon road, the one we were talking about. I think the one they talking about from Kona is (?) in that lava flow area there's one road but the top road is further up, almost to Humuula eh? Waiki'i got some beautiful homes man.

CL: Where did the corn fields start?

JL: Well we passed one big one in the (?) is above Waiki'i and inside that back area.

CL: Not right in here though?

JL: No, no. But I was telling, there was walnut. Yeah (?) there's some more trees.

CL: Yeah these look like some kind of fruit trees or something.

JL: Inside, inside there yeah.

CL: This looks more like maybe plums.

JL: They had plum, they had apple. They had a green, you know the green apple. I think these trees are koia, the orchard started in this area back here.

CL: Are those old buildings?

JL: That used to be, started with that radio station.

CL: Oh yeah I heard about that.

JL: Yeah the radio station was there. And when (?) what they got today they left the all the (?) to the ranch. Parker Ranch put some more of those building for their people. They (?) (?)

KA: This was the piggery yeah, up here? Where was the piggery? In here?

JL: In here. You going take picture of those building? Maybe some gone already eh. No. Even these guys come to greet you man. Good dogs. There the lady. (taking pictures over there) started transcribing again at 116

CL: So what's this ditch? Was this always here?

JL: A drain ditch.

CL: You know Sonny was talking about some kind of gulch that ran down in here. Sonny Kaniho was talking about some kind of gulch that ran through.

JL: Oh yeah. This one, this the one.

CL: Yeah maybe that's it. Yeah. He said it kinda got filled up later on.

JL: Yeah. It comes down from up there, in, above, on the other side of the trees and go through here. Yeah this is a corn field right here. Here and this all the way up and all the way to the street. Corn field here. And below those trees. Get the one (?) It's a good thing she (?) She wasn't gone before he goes (?)

CL: Yeah right, they would have got mad at us.

JL: They should have a sign up on the gate eh.

CL: Don't come in. So when do you think was the earliest you came up to Waiki'i?

JL: Me? 1930, '31.

CL: After you started working.

JL: I was out of school June '29. And when the ranch opened about I think '31 or '32 we started working up here in the cane, on the cow. And we camped up here, (?) we all pau eh.

CL: Well you something with the tassels?

JL: No, no. When they grow, when they, like I said when the (?)

CL: Oh I know you cut the suckers, yeah.

JL: And when they come tall enough take away that tassel anyway. (?) this one.

KA: (?)

JL: How little those calves there when the wean em eh.

CL: So you folks camped what, out in the open?

JL: No right down there, the same place where you go down to the polo field. Where those other houses used to be. The camp right there.

CL: What kind of camp?

JL: It's a what you call, (?)

CL: Oh, big building?

JL: Yeah long building.

CL: With bunk, had a bunk?

JL: Bunk. It was just like a regular 1X12 and hold, one hold. Inside is beds and

CL: Yeah, I think I saw one, like (?) Keanakolu. In fact I slept on that one time.

JL: Humuula I think still has that the one.

CL: Yeah I think so. I think the bunk house is still there. How many families would you say live up here then?

JL: That's hard to know. The Russian families I don't know but the local, I think there was seven or eight.

CL: You think mostly Hawaiian?

JL: Yeah, yeah. Except the two, the Russian family didn't go home. I think part of that one family is over in Pahala.

CL: Yeah (?) I think there is

JL: Not (?) there's a, I heard that family's name.

CL: Anabaroath?

JL: (?) There's another one. Alex Istromi. Alex, he had a bunch of kids. Of course the wife was that white blond eh. And all the kids you could pick em no matter where, all white heads. This is all mamane. I think the big reason why they never cut this, they were too small eh. The posts of those days had to be seven feet. So they're too small, they're bushy eh. Maybe out of that one it's twisted. You can't get one out of there so. But this is grown from seed. These buses, they're not supposed to be traveling at that speed especially going down. There's one more.

CL: What they all doing?

JL: They come up to the girl's scout camp.

KA: (?)

JL: Something up that girl scout camp? No.

KA: I think that if they doing maneuvers, the Military, they bus em up.

CL: From where?

KA: From the airport, you know where they coming to train.

JL: You see that's over (?) hill eh. You go further up, over there that camp range, they got quite a lot on nio. Some right here.

KA: So in the raining time uncle, all these gulches get water?

JL: No. (?) Flash flooded pau eh. But then when that (?) died, that tree dies. It changes name.

CL: Which, the nio?

JL: Nio. What's the other name? You don't know?

CL: No.

JL: Me more professor than you pal.

CL: What is it.

JL: A'aka, a-a-k-a. (?) (conversation stopped at 219)

Tape 3/1 side B

KA: Did you guys use that wood for post too? Did you use that nio for post?

JL: No. It's all twisted. And when it dries it hollow, inside is all hollow. All kind, eh nice, nice, you get the big ones on the Kohala Road. Big ones and you can make table, legs and (?) Oh yeah. It's full of holes not (?) regular, I'd say gross eh. The skin all falls off and hah, nice. At home I get a couple of pieces about this big. We cut the best. My wife was one that saved those two pieces of (?) We still go cut wood up at, the Parker Ranch used to allow the ranch guys go cut eh.

CL: Manuka?

JL: Yeah. I'm cutting, I'm sawing and I change to the ax. Before I know it she's rushing in to block me off. I tell, what's the matter with you. Bumbye I chop you in two. No. That's nio so we (?) After that we used to bring home. My brother brought home a lot of nice pieces. But like everything else, (?)

KA: You remember where that spring was behind Pohakuloa or where the last time you told me about it?

JL: Yeah that, that's in the Military area now.

CL: You only remember one?

JL: No, but you cannot go in there anyway.

CL: No but we can point at the area.

JL: Got some tanks up there now, water tanks. There's some tanks when ah, if they have the full crew, I think those water trucks are hauling to Pohakuloa you know.

CL: Yeah I think so. Somebody said they remembered a water trough in PTA somewhere. Like a horse trough fed by the spring I guess.

JL: I don't know.

CL: I can't remember for sure. I think it was Toshi Imoto told me that.

KA: Can you see Keamoku from here? No.

JL: I think that's where the place to park outside there. This used to be a second station for...

CL: There's Puu Wa'awa'a.

JL: Why they call that what you call? There's a reason for that

CL: For that name?

JL: Yeah.

CL: Yeah. Doesn't that mean creased or something like that? Folded or something. No? What?

KA: Mean canoe. Two canoes.

JL: Oh I going make professor by the time I pau with you pal. You know on the siding (?) in Hawaiian that's wa'awa'a eh. It look like they all, that's what they call it Puu Wa'awa'a.
(back in car)

(?) I went over there about a month ago. All out. They used to be right along here you know. But not enough rain. But up there where you, the time that weed was growing good, you see that whole hillside yellow with flowers. That's the kokola. No more now.

CL: You know what it looks like?

KA: (?) Isn't that Spanish Needle? Is that same family as spanish needle?

CL: Kinehi, sometimes they call kinehi that spanish needle. I've been trying to think of that word tanks. Cause Sonny was calling it Ki. You know that spanish needle, ki?

JL: The kokola I know and there's another, mamaki, mamaki is di. They (?) that kokola. Way back when my wife was, well the time was good, plenty kokola like that. And we used come up and pick em and take em down in bags.

CL: How do you go up? There's another road or what? You took another road?

JL: No (?) road, you see where we stopped, that road going up to the mountain. That's a hunting road eh. Anyhow, then we take em down on the lava and dry em. Bake. In about four or five hours you crush it like that, dry, dry, ready for put in the tea pot.

But one day we were down below the road and the (?) what you call, the sightseers, they go right over us. The wife went up to the car. When she came back I saw that grader going to Kona. The regular road grader eh. And we passed, these guys stood up on his grader looking down at us. Anyhow I told the wife, I think we going to have a visit some time today. But before that the wind came was so funny. And we covered everything up before the wind blow em away. We headed up and we came up and took the road going up to the village, not village anymore but to Waikaloa eh. On our way up two police cars coming down that road. I told the wife, those guys going looking for us.

CL: They thought you were drying something else.

JL: They went down aways about ten minutes they were behind us. They turn around and came up by us. Then my big girl was, she's a (?) He was driving and she made signs at the policeman. (?) two cars (?) right out. (?) I said, what now? Oh we got a report about you folks (?) And he never mention the word what you call that?

CL: Pakalolo.

JL: Pakalolo. No he never mentioned that. He wanted to see what we had drying up down there. I told him eh, when you folks left the station the captain that told you what we were drying up down there? No, no. He told us no use you going down there because he knows what we're drying. Oh he's peeping in the car. I tell, you not convinced though. And I opened the truck. There was a couple of bags there. Oh that's alright. You open up that bag cause if you going back, and the captain what you see in the bags, no we didn't open the bag, we took their word for it. Pakalolo. We had a mess of that big, take em home, put em in (?) There was supposed to be a good sale on that (?) we never sold em. The Mormon Church that's their tea. You know, kokola, they like that. They don't drink tea, they don't drink coffee. I gave em, gave em. We run out of that and no more plants growing. It's been dry, dry up here.

CL: So you know the name of these puu on this side?

JL: No, no. I think you can find (?) on the map. There's one they call the Pahukoko. It's I think one of (?) We used to bring sheep from Humuula down to Pupukeya, they had a corral down there. They shipping there for those sheep go to market in summer. We leave up there about 2:00 in the afternoon. Sometimes 600, 700 sheep. But then after we left that checking station up this way a little bit, they had what they call the aheahea eh, this, wait. And that bugga was so thick and the dirt is soft eh. Oh you get sheep get in there boy they cough all the way. Oh (?)

CL: What you call that place?

JL: Pukeke. And we'd leave em in there overnight. And just think, we'd ride back from there, back to Humuula to sleep. Tomorrow morning, 1:00 we'd get up, have coffee, saddle up, come down just daybreak we move the sheep to where that what you call? (?) plant this. The concrete plant, the First Hawaii concrete, plant, cement plant. That plant in there where we come in, leave the main road and come up. That paddock, that's where we leave the sheep. When they're ready to move to Waimea they come run em up again.

KA: Well that road behind, when you're going back on this road towards Waimea, that cement plant road, right

CL: Oh I know where you mean. Kinda close between the junction, the Saddle Road junction, and Waimea.

KA: So you remember where that spring was?

JL: Up there. The tanks'll show it. (?) way back inside there.

CL: You guys used to drink water there? No. You did anything with it, that spring?

JL: Just run. Till the Army came. Then they went used em. But they tried to get more volume of water. From what they say they blasted where the water came out. And when you do that the water goes down and (?) Lose, only some trickle back, I mean but that's why they, the big trucks are hauling in.

KA: Did you guys have a name for that spring?

JL: Not that I know. No, there must be. The Hawaiian never had anything that never had a name.

CL: So what about this area in here? Did Parker use this for anything?

JL: No.

CL: Was there anything in here?

JL: Nothing. Goats and sheep.

CL: Wild ones.

JL: Wild ones.

CL: Funny, seems like there's some grass over there. Over that side, it seems like there's some grass.

JL: Grass but the problem is with no rain.

CL: No water eh. So that spring, did it run down?

JL: No. Right there it went back into the ground.

CL: Oh it was just a, like a pool?

JL: Yeah, yeah. But from the road you could see where that tank. You see way on top there's some dark, look like gray there. They way on top, on the, can see it?

CL: Above the tanks?

JL: No, no. That's the tank there see. They manage to get some of that water back into the tank see. And not enough. When they get full crew up here they haul day and night. Where the park is, there used to be somebody worked way back before our time. But I knew the family, the man that used to stay up here.

CL: At the park?

JL: He used to plant (?), wild cattle eh. They had (?) (?) I don't know how they got water there. So these guys deliver, by himself.

CL: Oh not the family, just him?

JL: No, no. He was single (?)

CL: Hawaiian man?

JL: German. Mertles.

CL: Well I did hear that there was some water above the camp too. Not just here but over by Mauna Kea. That's where you're talking right? Mauna Kea Park. I did hear that there was water there too. So could be.

JL: Yeah the wild goats used to come down and they truck em. They say he stayed up here years you know. First I knew him by the name, I think he had family, kids go to school with us. Joe Slow, Joe Slow. But that's the family. Somebody came out with the word, maybe make up or what but they

CL: Maybe because he was slow.

JL: No. Somewhere he went and he got snowing up here some place and he got lost in the fog, in the snow, and for some time after, maybe couple of days, they found him in the snow and they named him Joe Snow eh. I think that's what it is but there was never the day that you could find snow up here. Joe Snow.

CL: Now you cannot see the tanks eh.

KA: Yeah, behind that hill.

JL: (?) Never used to be like this though. I think Sonny Kaniho those guys have a

CL: Yeah they have a house up there now. One of the brothers.

JL: His father used to be the cowboy foreman for the ranch. There, you see those tanks? I think somebody's fuel tanks though. That's not all water. You see all kinds of pipes coming up that?

CL: Yeah I do. So the spring was back?

JL: In that area. There. That's the water, there.

CL: That's the water?

JL: I think so. Because that one, the way the pipe coming down could be fuel but...

CL: That tank's gotta be for something too doesn't it?

JL: Sonny Kaniho's father used to, before he became foreman of the cowboys, he live up here.

CL: Yeah that's right, that's what he said.

JL: So Sonny ought to know more about those tanks than us.

CL: I didn't ask him about the springs you know. I asked him about the sheep station. I didn't think about it. It came up later eh.

JL: You see that, where those trees are? That's where they had one (?) Where that guy used to live up here with the, trapping wild cattle.

CL: You mean here?

JL: Right there by the big trees.

CL: Yeah, right where the cabins are.

JL: It's hot in here now, outside here now. You try go underneath those mamane trees. You want to go in here now?

CL: Yeah, sure. Take a look at the map and see if we see any springs. (back in the car)
And then you came back and cowboyed? No?

JL: No. I came out to work for the dredging company, Hawaiian Dredging. Dillingham, Honolulu. Another thirteen, twelve years. (?) (?) You see I was a little bit late, I was on the freeway. (talking about the job over there.)

Almost to the end of tape

CL: When you used to drive sheep through here, you came through the dirt side? Or the, you had to come through the dirt side I guess yeah.

JL: Yeah on the Kuno side of (?) No this one up here, yeah. This is bad but after a while we get into where the sheep start. They say when the ranch was full in sheep, cattle, they had about 35,000 up there you know.

CL: Sheep?

JL: Sheep. And Keamoku had, they still have a shear house. I think the wool shed is still there. The time that we used to go around, the shear house was still there. So they moved the sheep up here because they had some grass burrs and that one, the sheep was covered with that. So couldn't get any good grade on the wool so they sent em up here. Then when we started there was about eighteen or twenty thousand acres. (end of tape)

Tape 2 side A

JL: It's spelled e-w-e. But some pronounce it yoes.

CL: Who does that?

JL: I think the sheep country that I lived called it yoes too you know.

CL: Maybe, I don't know. You think they move better than cattle? Do you think those sheep are easier to move than cattle?

JL: No. We never had trouble.

CL: So this flow here, this is the '35 flow is it?

JL: (?) That flow go through some of that Oola property. Then when we were sent up, when we were in the theater, me and a friend of mine, afternoon show, and they flashed on the screen all Parker Ranch employees they calling you back to go to fire watch. At that time most people (?) send us home but they caught some of them and oh everybody was rushing home. So I told my friend, we stay here till we pau this picture, then we go home. So we come home, funny thing, they were wait for us. (?) you go watch fire. And cold at night, we go on nights eh. You sit right next to about ten feet away from that lava going down. And in that cold from the back like ice. Oh man. One night we, when the

nights, during the day we have to go, we move cattle from that area, move em Keanakolu. But I caught a cold. Was cold. All this hills on you folks plan eh?

CL: Yeah. You know which one is Omao, Omao Koili?

JL: No.

CL: (?) in here I guess.

JL: Just think that Paul Keno did all of this. That's all cinder too.

CL: So I guess this was all dirt before in here.

JL: Oh many years back yeah. And every hill has a color like that, every one.

CL: So this side over here where these mamane trees are, it that?

JL: Mamane, you talking about mamane trees?

CL: Yeah.

JL: Mamane on that nio, yeah. That's why (?)

CL: Was this part of the sheep station here?

JL: No, on the other side of this hill.

CL: So you folks didn't run anything over here?

JL: No, no. You know that (?) they took all, lot of cinder from these hills eh. They made em go back and

CL: Oh put it back.

JL: Cover it back yeah. That's why you see it like that eh. Oh that was a job though. They had a County, I mean the County is taking cinders from here. They use em on the road eh.

CL: Oh here's the wall.

JL: That one Puu Ala, same thing. Puu Ala they were showing too much, they made em close that pit, but em in the back some place. There that, where the sheep starts.

CL: So part of this wall had posts and barbed wire I think, right? Part of this wall had barbed wire on it yeah?

JL: Yeah, yeah.

CL: In here too?

JL: Only this one. But that, I guess the barbed wire (?) there was some wire but rotten eh.

CL: Even your time it was rotten?

JL: Yeah. That's a part of that (?) When we were living in Honolulu we (?) cut iron and take em down to the (?) that's where they pay you off. (talked about selling bottles)
started transcribing again at 102
You believe this ever had snow?

CL: Snow? I don't know. I heard

JL: Fifty-two, we were doing the airport. And that morning when we came to work boy was raining, I mean was raining, big drops. In four hours out where our crusher was the truck came up get inside, take our material out eh. About 10:00 I think the rain stop. This whole mountain was white, down to the boundary, snow. That's how the snow got on top this hill. Two times I think in my lifetime now that the snow came down (?) And that lava went

CL: On that puu, Puu huluhulu.

JL: This is all where the sheep field, used to be in here. Now Parker Ranch get cattle down here too.

KA: Uncle Tommy get the picture, that must have been the picture. He had the picture of Mauna Kea, snow on Mauna Kea, Mauna Loa and Hualalai. 1952?

JL: I never saw that. We saw the picture but didn't some guys, somebody says, oh that (?) on Hualalai. I don't know. Yeah he has a, my father's house has one. I don't know if it's the one but I think he bought his own. This never, they never ran cattle for years. I think after the war they did that.

CL: Up here.

JL: Yeah. It's just from (?) My girl, her birthday was yesterday, twenty-five years. (?) telephone company so she wants build a house, rebuild our old house. Hey they got a mean sign over there. Maybe the guy over there can, oh no, open. Cowboys up here. That's a wool shed.

KA: Where this one here? You got pictures the last time.

CL: No I didn't.

You know that side down there, they call Aina Hou, did you guys used to herd anything down there, during your time?

JL: Nope. But I think Henry (?) bought that, running something down here but then they brought the nene, they took the nene down here to

CL: To breed?

JL: Yeah, yeah. They did, was pretty good. But then that time we went had a lot of (?) You know kolea, yeah. So you ate some of that bird?

CL: I didn't eat em.

JL: Oh you forget your last name so good. But when the kolea is fat.

CL: Yeah, certain time of the year eh.

JL: Black, the males black with a white streak all going down to his (?) And the females spotted eh. We used to shoot them (?) (?) My gramma used to make em, pluck em, clean em up. You get a bevel, about this big, but not the shiny one that. Look like the kind you kalua pig with eh, (?) I used to cook, make em red hot. Stuff em in that (?) wrap em with ti leaf, throw em in the oven about half an hour. That bird comes out of there still get the full bird but (?) The guy tell me, oh that waste time. I say what you going waste time? I can eat four of them. Yeah you can eat four of them. You show me. I say you eat two you lucky. No, (?) Eh I saw eating that and he never finish the second bird. (?) eat em. He brag about four you can eat, (?) that one. Oh I full. I say eat it. He eat em.

CL: Cause fat eh.

JL: Fat, fat. But that bird is out of this world. When I tell em eat em he going eat em.

CL: You never ate one eh?

KA: No. (?) Whose house is that?

CL: Maybe that's the Kaniho house. We went up the other side, on the other side and I'm sure, no I think their's is farther over.

JL: (?) that's when you take em up come back that cinder cone on the side of the hill. Hold em up there. In no time at all they get dry.

CL: Does that have a name, that cone?

JL: No. I think they all got names, on the (?) you can check em. Had one tree, (?) if it's one, two, three or was three in one (?)

(?) build the airport I had a '49 Buick. I had that Buick about a year. When I came from Waimea, I mean came down to Kauwilo, how much road over there? (?) Anyhow, I took that car up way above Ha'a, Hale Kohala. But when you get up that far no more oxygen eh. Turn around.

CL: Pretty good grade here.

JL: There's that three hills I'm talking about. On the plan should be east. It's a (?)

CL: Yeah. Let's see this one, this kalaieha, back here yeah?

JL: Yeah, that's a proper (?) Yeah this one goes up to the top eh?

CL: This road? Well the Keanakolu Road comes off of it.

JL: Where the Keanakolu Road?

CL: A little bit farther I think yeah? It does.

JL: If you follow it, right across close to those hills.

KA: Wasn't that one you went pass, the road you went pass?

CL: Was that it? Maybe that was it.

JL: I think so.

CL: (?)

JL: If we go on the top.

KA: When you went pull off, that was the place.

JL: Oh I thought I was wrong.

CL: The thing is a mess because I came up here the other day and I missed it too. I went around up there.

JL: Couple of people come pass our house (?) They looking for one yellow house over there. (more just talking) Stopped at 240 (end of side A)

started transcribing on side B at 101

CL: The dairy, yeah.

JL: I don't if they cut cattle here, I mean dairy but the cattle was up here. So the move em down to Waiko, or they ship em to Honolulu. And they took em off the Saddle Road. They had a chutte I mean loading corral down there. The first one (?) they take the

cattle down to that Humuula chutte. Was different now, something like this one over here. And my wife came (?) she take that load up. Took em all the way down to Kawaihae and you know all that down hill eh. She never lost it, never burn her brakes, then no even hot. Then one time there was two loads. At 1:00 the cattle were supposed to be down there down the house. I came up, I waited, I waited till 1:00. That damn cows down there. We hada make two loads. Took one down. My two girls was (?) I was the only one. Then come back for the second load just about dark. I picked the load up and (?) From down there the guy was waiting, down (?) That was about 9:00 at night, 10:00. Hey, we stay there, first time I met the guy. We talk story. And they were living on somebody's ranch lot in a trailer house. And I tell, hey, where's your family? Oh down in the trailer. Oh, you get two boys. Then I said, eh you know something, this, maybe the turkey is ready eh for (?)

CL: Oh yeah, partridges or something. You see over there.

JL: (?) chucker. Oh no, no. (?)

KA: Quail? Plenty chicks.

JL: Must be quail. Oh no, there's the mother bird. What you call that, red leg. Chucker. That bird, that's a red legs. You see the babies behind em. Plenty.

KA: Oh (?) stone wall up there yeah.

JL: Yeah. That's all fences I guess before.

CL: Maybe that's the top of the sheep station.

JL: The first trip, second trip I should her where the first Parker Ranch fence that was built. Waimea right up to the hill, came on the hill.

CL: There is a stone wall the top of Humuula Sheep Station isn't there? The mauka side?

JL: I don't remember. Maybe there was. Today if we looking for stone wall we looking for all kind (?) We passed the stone wall (?) They must have poisoned that to make it black.

KA: Yeah some (?) black yeah?

JL: Yeah black. Must be poison.

CL: There's not that much on this side of the fence eh.

JL: No but it's (?) this way. They carry that, the birds carry that, the seeds eh.

CL: Uh huh. (?)

JL: No, no.

CL: I thought kinehi

JL: Well I don't know (?) even till now I never know. But maybe then there was a, like you say there's another (?) so could be. But that (?) there's hardly any leaf you know. They throw their seeds eh. Little flowers.

CL: Yellow flower I think yeah.

JL: But there's a lot of, with the round leaf they call pohe. That's good for boil and stuff like that. You gotta pour (?) (?) a little bit and stick em on top.

CL: Oh yeah. That the same one they call laukahi?

JL: There's another one, no the lauwai, it's flat. This one grows up bushes eh. (?) Even that pohe, same thing. (?) take em out. And (?) on the other side we saw the white flowers. See that's (?)

CL: Yeah I know that one.

JL: Puakala. That one good. You get (?) with that scab on em and you don't (?) On a hot day, hot sun, you cut that yellow sap, you put em on top. (?) (?) that's stretching that (?) Take em out though. Take em out.

CL: So that weed that's in your garden, that, they call that Spanish Needle?

JL: Oh maybe, I don't know. We only know em by ti grass. Could be.

CL: Is that the one that got into the wool?

JL: I don't know. No I think is was, well I don't know. With the burr seeds.

CL: Not koli?

JL: Koli is what you call eh?

CL: The castori.

JL: The castori (?) Catolis is big eh. And the beans in three sections. So that's no problem. That koli put Roundup on em, kill em. Now you see koli in some places they call that kaapeha.

That's all the name I knew that by. But then during the summer months, on Saturdays, friends like all us kids like (?) and the boss our, oh man they sweep all walk, they no more ride eh. So we go dig koli today. So I never know what that koli was until (?) came and he explained to us. This the one we come (?) kaawe, but I knew kaawe all the time.

CL: That's the name, I heard koli on Puna side. In Puna. So maybe they have a different name on that side. (?) name on this side. But some people said they took it for medicine. You know as a purgative.

JL: Unless you like make castor oil.

CL: Yeah similar yeah, right? It is the same thing.

JL: At one time, I think the Mainland has the larger type, not the Hawaiian type. (?) where we went one time used to have the (?) with the big pod eh. And big beans. The Mainland they grew that for engine oils. That was the best oil. And there was another, we get another weed, Joe weed. They have that Waimea. And that's good for fresh cut, big cut, if you got a big cut. Eh chew that (?) and it's bitter. Chew it.

CL: You know what is that?

KA: (?)

JL: Little blue flowers, (?) little blue.

CL: Oh not the same at maileho'ono?

JL: No maileho'ono is something that (?) That joe weed is bush. Bitter, bitter. But you chew that bugga.

KA: (?) That's the (?) that's the chucker.
(talking about the chuckers and pheasants)

270 start again

JL: Shear man only got 10¢ a head to shear the sheep, yeah.

CL: How many could you shear in a day?

JL: The faster ones they shear about a hundred, a hundred ten, hundred and thirty at the most. Average about eighty or ninety. But there was one old man, Japanese old man. He (?) Oh he can bend down all day like that to shear. So the younger guys they was some sheep, some guys pretty fast, faster than he though but they were men. They never beat the old man one time, never. They respect that old guy.

CL: Oh they won't overtake him.

JL: No, (?) that's his (?) place eh. So they come within five, four but they never beat him.

CL: Well they must be keeping count then as they go along.

JL: Oh they know, because the guy who takes the count is right there all the time. He make sign to the guy. Or he tally about four, five.

CL: You remember seeing nene up here, before?

JL: No. The only time I seen the what you call, and then our ranch one, (?) a day, I was riding back to the house. Right below us (?) there was six nenes in the pasture, all in a group. So I came back, I told my wife, get some nenes over there. Got in the pickup, we went up to em, they were gone. Nice bird though. Beautiful bird.

CL: Yeah they are.

JL: We used drive across that in the back eh.

CL: Yeah the old, the wagon road. How far over was it?

JL: Way inside. You know just outside of that park? That's how far inside there. They go straight up. And the thing that's coming back from down below. Wow when they get up there they, white horse they look like black ones. Sweat and dust. And he just, (?) just take their time walking up there, no rush. I don't know what happened to all those big (?)

CL: What kind of horses did you have to pull wagons?

JL: Percheron.

CL: Oh yeah, like Percheron they call. Big horses yeah.

JL: And came one more, I forgot what that (?) something like the horses in the beer commercial eh.

CL: Oh yeah, Clydesdale.

JL: Clydesdale, I think they that. But they never, when I (?) they never train any of those horses for wagon. But they bred that to the grade horse and they got half (?) Powerful horses.

KA: Those Clydesdale, big.

JL: Was down in the Mainland somebody for the hell of it shot some of those mares and colts yeah, several years back. The ranch had a black Perchen they called Nero. Good, good. That's a good horse. I mean his colts are tame, big husky ones. And they had a

gladiator, big gray. Oh he's, he had a bunch of stinkers for colts. Oh big difference boy.

CL: So is that what used to pull the wagons with the corn in too, was those work horses.

JL: Yeah, yeah. Eight horse team eh. Used take four rings in this hand and four rings in this hand.

CL: You gotta know what you're doing don't you.

JL: Yeah. But the main horses on that team is the leader and the pole horse.

CL: What's the pole horse?

JL: You got a pole coming out of the wagon, like that stick in the middle eh. The guy the (?) call the leaders by name. And the leaders turn and this other six still going there, still where that leader turn, then he turn. (?) so when the pole horse gets to the (?) where they going to unload he's right there. He's not outside. They call the leaders by name.

CL: We used to have these commands we used. Gee for right, ha for left. You use those?

JL: (?) if they plow, they call gee ha. I think the Hawaiians the (?) never use the gee but ha they call this by name. (?) you know those guys on that big wagon. You commanding eight horses (?)

KA: You know how to do that? You used to drive those wagons?

JL: No, no. No way, no go near that. When we taking corn yeah once in a while the guys (?) like hell to drive. Okay when we get the load I don't want to drive back. You gotta go unload em eh. When I come back I jump off of the truck. Ah you guys drive em (?) they gotta go.

CL: The trees look dry, look wilty.

JL: Like my style, I no rush for anything. I stay in the back, let em go, he want to drive em he gonna do what he like, go ahead. (end of tape)

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Russian ovens at Waiki`i
mountain road to Kona & prison at SR intersection
recorded: mamane above Waiki`i before/cut for fence posts
old wagon road from Waiki`i to Keamoku
- p. 2 fruit trees at Waiki`i, old radio station
(took pictures and drew map of Waiki`i village)
- p. 3 first came Waiki`i ab. 1931 or 32 to work on corn--cut
suckers; notes--had silos on makai side, schoolkids cut suckers
for \$1/day for silage
- p. 4 at Waiki`i, 7 or 8 local families, 2 Russian
gulches had water only in rain
- p. 5 naio can't be used for fence posts--dries hollow
- p. 6 hunting road goes up mauka nr Kilohana, ko`oko`olau grows up
there that he collects
- p. 7 used to drive sheep fr Humu`ula to corral at Pu`u Ke`eke`e
- p. 8 PTA area--Parker Ranch didn't use, only wild goats and
sheep--no water for stock
army blasted the spring and lost most of the waterflow
- p. 9-10 before his time a German, Mertles, used to live at
Mauna Kea Park area & hunt wild cattle, called Joe Snow