Interview 2 with Gabriel Kealoha

7/11/99

(Before recorder turned on, I had asked about the Mahuka area, whether he went there for `opihi or not.)

- GH: That area, before we reach Mahuka, this is high cliff though, but you get one area go down, yeah, get one crack. It was kinda high though, this area. So it's a long way to go.
- I think it was, I would say about, ahh, lets see, little over quarter mile. So, we pick opihi from that, this area here, but its kinda high the cliff.

CL:Uh-huh.

- GH:But, we never thought that about earthquakes, yeah, see we no talk about, our mind is most on the opihi so they doesn't bother us, you know, anything, ahh. We never think about safety or something like that.
- CL: Is that the same place that you were talking about going down with your sister?
- GH: Yeah, yeah. And that's the area. And this area over here get one inland, get one cliff inland, cliff. (Marked 2 on Pāhala Quad]

CL: Yeah, yeah.

GH: --- but this, ahh, low area but still high yet.

CL:Yeah.

- GH: You know the cliff. But, that place it has a slope you go down, on that other side of the slope you can go down without rope. So, mostly my mother go there, sometimes my sister go. Yeah.
- CL:Lot of people from Ka'ū talk about that place. They call it the double-drop area.
- GH: Yeah double-drop area. Right, I agree with that. So right now, I don't know how the area there still is.

CL: They still go there but I don't know.

GH:I don't know about area now, Its kind of long. How many earthquake it had before?

CL: Yes. How long was that double-drop? That double pali.

GH:Ah, lets. Gee, I don't know. You know, the inland one I would say about, about 30 feet high. Cliff. And then, its about, ah, I would say about sixty or seventy feet from the drop and then this time it go narrow like this and then go down the slopes.

CL: Yeah.

GH: Well. So that place, we camp. And this is a high cliff and get, type of grass and sand, but nice area for camp.

CL: Yeah.

GH: So we used that, yeah.

CL:Oh, its not very, its not very long along the coast, then?

GH:No, no. Its kind ah, you come from the trail, you come down trail and then, this is the cliff, you know. This is the side of the cliff. You see this.

CL: Yeah, I do, yeah, yeah.

GH: And then, you, over here would, they go down the slopes. They go down like this.

CL:Yeah.

GH: And this is the cliff over here and over here we stay camp.

And this side go down. All, pahoehoe.

CL: Yeah.

GH:And, ah, sometime we stay over there one day or two days; then we move on to the next.

CL:And I was going to ask you, Gabriel, do you know this place the folks in Ka` call Kiawe Tree? They say there is.

GH:Get one kiawe, kiawe tree, ah.

CL:Do you know that place?

GH:No. No.

CL:Okay.

GH:Um, there is no k_awe tree in that area.
CL:Farther, more towards, ah, more down this way towards, um,
 Palima Point, they said.

GH: Where Palima Point, I don't see any.

CL: You don't remember any?

GH: No.

CL:Okay.

GH: Maybe its ____.

CL: Could be new.

GH: Maybe they have but, not that big. Only a small, but not that much.

CL: Yeah.

GH:Not that much. But sometime you use that for wood or for stove and, ah, sometime use the, I don't know what you call that, down the beach they always call that, ah, and we use that mostly, too.

CL:Um, did you ever hear this name Waiapele? For this place here. Where the crack is.

GH: Waiapele. No, no, no, no.

CL:No. So Mahuka is about the only name that, that you knew.

GH: Yeah, yeah. But you get the name of the cross over there, see?

CL:Oh, because of the cross.

GH: Yeah. The cross get the name on top, Mahuka.

CL:Oh. On the cross it says?

GH: Yeah.

CL:Okay.

GH: Not on, not on the cross. I think on the what you call that, ah, cement.

CL: Yeah.

GH: They brought some cement. And they put the name, Mahuka.

CL: Yeah.

GH: I thought maybe a person name, or, I don't know, see.

CL: Yeah, right.

GH:But, ah, even my father-in-law come with, ah, Kawei. Kawei. I think both of them used to go, collect goats. Well, that's how they know each other.

CL: Yeah.

GH:And, ah, maybe he, he know some of the area that, some of the place but I don't know how much more.

And maybe he was young or single the time but, but the story goes that my father-in-law was a nice, handsome, physical person. Not that, ah, big belly, or something like that. No. As way they call, Hawaiian call that, ah, `alu`alu, flabby.

CL:Yeah.

GH: But he wasn't that way.

CL:Yeah.

GH:But he was physical, ah, fit. And handsome looking.

CL:Um, huh.

GH:So I guess he not ___ himself, you know, he getting bigger and bigger and, oh, he slow down and take it easy, now he has to ride on a horse to go out.

CL:Oh, yeah, yeah.

GH: He cannot walk that far.

CL: Yeah. So let me ask you, Gabriel, about, um, this area, you know where the great crack comes out?

GH: Yeah, yeah.

CL:Um, from, from in this area from where great crack comes out over toward Mahuka is there any place that you can, ah, until you get to this double, double drop, is there any place you that you would pound in here or is it too high?

GH:Oh, you get, you get a lot of place, lot of place where you, you can come over here. See, my, my glasses not that good.

CL: Yeah, pick it up.

GH:Yeah, and get some area over here, for instance like this area over here. You see that small point, you know. [Marked 1 on P_hala Quad] Yeah, this is one, I'd say, maybe quarter mile on both sides, more or less. Then this area over here [Mahuka Bay] get all high cliff. There is no, ah, but only some area get, have, but there is no way you can go down, on the straight cliff.

And then, and then you come over here, this area, and then you get area for go down too, see.

CL:Okay.

GH:Over here, then we go down with the rope [marked 3 on P_hala Quad].

CL:Okay.

GH: And straight cliff, but get one short area. But I find out, I find out you can pass over.

CL:Down below?

GH: Yeah, from this area here.

CL:Okay.

GH: You can pass over, come this way.

CL: Yeah.

GH: Come this side [to spot marked 4 on Pāhala Quad]. And then you can come up or you can go back.

CL: Yeah.

GH: And, ah, some area you cannot go because nothing for bottom, down there.

CL: Yeah.

GH: And then you come to, this side, then you get area for pound.

But this is the longest one. The longest for, ah, pick opihi.

CL:Oh.

GH:All from here, here, here. From here, all this area.

CL: From here or?

GH: From here [marked 5 on Pāhala Quad].

CL:Down to about, this area?

GH: All, all this way.

CL:All the way down? How far?

GH: Yeah, all over here.

CL: Even down where the great crack is?

GH: From here. Oh, from over here to here. And there is a cave up

here [where Great Crack comes down].

CL:Yeah.

GH: We saw the cave up there. One nice cave. And, I don't know what this ruins is on here [on the map], but I think maybe the grave.

CL: See some small.

GH: See, get the kiawe trees. She get some. Kiawe up there grow but, ah, but not that much.

CL: Yeah.

GH:But, I don't know now. But, sometime get, ah, windy and heavy, ah, what you call that, ah, flood. What you kind that kind flood they all of a sudden come down?

CL:Oh, cloud bursts.

GH: Huh.

CL:Cloud burst.

GH: Yeah. Some time the flood come down and all that, ah, kiawe trees, all from the upper land, they all come down.

CL:Oh, oh, yeah. Ka` is famous for that.

GH:Um, huh.

CL: Those flash floods. They come down.

GH: The flash floods. Yeah.

CL: Okay, so, from this point on, you can pick all the way down.

GH:Um, huh.

CL: All the way down to here.

GH: Yeah, all this, all can. All opihi. But, ah, all the low area, easier for people can pick opihis.

CL:Ah, huh, um.

GH: And sometime they, they pick for own use. They not, ah, business.

CL: Yeah.

GH:But with people now, ah, what the name, ah, I forget his name already. But he is more younger than me. When I, 1962 I think, oh I would say 65, 67. Gee, I don't know.

CL:Go ahead. If I don't put the spots on, then later on. I don't remember.

GH: Ah.

CL:Can't remember his name now?

GH:But, he's kind of young person.

CL: From Ka \u00e4\u00e4?

GH: When he got his boat then he, he go over there pound opihi.

CL:Oh, from Kalapana side?

GH:No, from Punaluu, from Punaluu. And they, they used to have all that boathouse on the sand.

CL:Oh, yeah.

GH:Used to have that all boathouse, all the canoes would be on and, but the people who has canoe they leave the canoe there.

But people who have boat, they have to go the other side that old, used to have that warehouse, I don't know what that warehouse is all about.

CL: The warehouse at Punaluu?

GH: Yeah.

CL: Yeah, I know where. Yeah.

GH:So, they docks their boats over there. They said, they said

they make their own.

CL: They had a, had a ramp there.

GH: Yeah.

CL: They still have the ramp there.

GH:I don't know they have now because, ah.

CL: Yeah, they have. On the, its on the left side of the bay.

Maybe different, though.

GH:I know that, ah, they had the ramp but kinda little bit higher slope.

CL: Yeah.

GH:So, they make their own. But I don't know if they went ask the Corps of Engineers if they can provide ramp down there for us. I don't know about that. And they use the ramp. They let they boat go out.

CL:Yeah.

GH:It's kind of little bit, ah, not too, not safety enough.

CL: Yeah.

GH: And this, that's where they go out and they the come the other side to go to Keauhou and they come to pound all that area.

CL: Not, Galiza.

GH: No, not, not Galiza.

CL:Galiza, is that the name?

GH:Um, I know they used to call. Its got a Filipino name.

CL: Filipino name.

GH: Yeah. Galiza.

CL:Maybe.

GH: I know they used to pound. They used to go to Halape.

GH:Oh, Halape, yeah. Ah, not sure.

CL: That's alright.

GH:So, oh that was the only person. He was the first one come by boat. And he pick the opihi. But, ah, he pick everything.

CL:Oh, the little ones?

GH: Yeah, he pick any, small and big, everything.

CL: Yeah. Just one guy, not...

GH: Just one guy. One boat.

CL:Yeah.

GH: One boat and afterwards then some other boats came, too. And, ah, those days even, if you pick opihi they have the regulation already.

CL:Oh. Nineteen sixty-two you said.

GH:Well sixty, or. They have the regulation, size of opihi you can pick, the size you cannot and, ah, if you going sell your opihi to the market they going ask your licence. Picking licence.

CL:Oh, yeah.

GH: And they go put your name down, everything.

CL:Yeah.

GH: Yeah, me I take straight to Johnny Fong.

CL:Yeah.

GH: He know my licence already. And my general excise tax number so. You know, but I don't give any place, just straight to

him, direct, that's all.

CL: Yeah, yeah.

GH: You know a lot of work you have to go to here go, oh, you want opihi?

CL: Too much. To much humbug.

GH:Um, huh. And, so lately, I've been shopping at Hilo. Ah, I think I bought, buy fish, I think that time. Oh, was aku that time. I like aku so I ask the clerk eh, you get aku? Yes, yeah, yeah plenty. I get two. They gave me two. So, the other person came with opihi. He never ask for licence. See, he don't want ask so give um cheaper price. Why not? Take um. Over there we get. I think maybe for beer money or something like that.

CL: Yeah.

GH:Well. But I, I never mentioned that no more. So I no be in the opihi business I was out already and.
Well, lot of people doing that way.

CL: Yeah.

GH:And some people they stop here. They tell me, oh, uncle you like opihi? I say no, thank you very much. The reason 1962 you ask the question now why you, and ah, 1958 I was baptized a member for Seventh-day Adventist Church. Ah, the baptismal vows, you cannot eat this, you cannot eat this, you cannot eat. There is lots of things you cannot.

CL: Yeah, um.

GH:And so I believe what the, the minister, pastor say, the minister, ah, said about not, I believe that. But the problem is how I going to feed my family. So.

CL: Yeah.

GH: And you hardly can find work. The only work I can get is from the county but not steady.

CL: Yeah.

GH: The first time I work for the county only five days a week.

And no, five days a month.

CL: Yeah.

GH: Then afterwards two, three years later I get, come up five days more within, at least one month. And that's small.

CL: Yeah.

GH: Income.

CL:Right.

GH:So, when we work for ten days a month that, too, was me and my friend we go out diving. Go diving, go spear fish, catch lobster, all that kind stuff. So we actually know, we going catch something we go then go Pahoa sell. Sometime we sell the fish dollar or less than that but, ahh, lobster we sell them for dollar one pound. But that time as was the highest price that. But most people they, they like the stuff. Say dollar, ohh, sucka, I know, I know that. Good kaukau. They buy. They buy.

CL: They can't resist.

GH: Yeah. They buy. The fish. They buy. Mostly Filipinos they like the fish. This sell em. We get income.

CL: Yeah.

GH:Me and my friend divide the whole thing. I sell, every time we do that. Every month we go. So, I guess, 1952, then, no, when my father-in-law, my family went to Ka`_, ahh, then, you know, I start to, stop work for the county, I start picking opihi.

CL: Yeah.

GH: From that time '58 and all that, ah, so I was continue to pick opihi but, you know, that the reason I quit.

CL: Yeah.

GH: Not to pick opihi. And, so I went back again to baptize again.

CL:Yeah.

GH: 1968.

CL:So, '62 you were first baptized.

GH:Eh?

CL: '62 was your, was your first baptized.

GH:No, '58.

CL: '58, oh, '58.

GH: '58. But in the '52 up, well, I, I did most [followed most of the rules].

CL: Yeah.

GH: And, ah, so it take me about four years to go ahead and afterwards I been work for Isemoto.

CL: Yeah.

GH: And pick up pipeline and everything. Then I work for, ah, national park. And, sometime we out job, you know, sometime I was getting about \$45 a week, compensation, that's all we get. A week \$45.

CL: When you work for the park?

GH:Yeah, of the one I work for Isemoto only \$45 a week. But, ah, I was getting \$2.60 per hour. As small pay but a lot of money to me.

CL: Yeah.

GH: And I work for Isemoto for six months, then they laid us off.

And then I had compensation for about one month at, after
that one month so they ask me how much you want that one for,

if you, if they offer, I tell them as long I get \$2.70 alright. Not, \$2.60.

CL:Um, huh.

GH:And I, so he when call tell me, ohh, we get job for you. Okay, so I went. He tell, ah, you go contact these people. Ah, national park. So, I call him up tell him, "Oh, John this, ah, Gabriel." John Hauanio.

CL:Oh, yeah, right.

GH: He was, ah, the ranger at that time.

CL: Yeah, yeah.

GH:Ah, that, he know me. I tell him, "Oh, I bankrupt." Yeah, yeah, they tell me you going come, yeah. I tell, yeah, tomorrow I come. I work. Next day I start already. But \$2.70 so the job I had he put me on a portable, ah, portable driller.

CL:Oh.

GH: You know, jack hammer.

CL: Yeah.

GH:As how, as my job that. And all the boys they was, ah, carrying, ah, the fence wire, pole, all that kind stuff they go line up. So, all I did is.

CL: You making the fence.

GH:But, yeah, I didn't do that. My job is only drill hole. That's all.

CL: What fence? Where was that fence?

GH:Da, from ah close to, ah, by the cattle guard by Queen's Bath.

CI:Oh.

GH: Going to, ah, the national park --- chain of crater road. Get

the road go to, ah, that, ah, what that subdivision?

CL:Ah, Royal Gardens.

GH: Yeah, Royal Gardens. Road go --- the road go chain of crater road.

CL: Yeah.

GH: Yeah, that's where we start the, ah.

CL: Along the boundary of the park.

GH: Yeah, boundary of the park, yeah. So, we are, go work over there for six months, then we reach Pulama on the top.

CL: Yeah.

GH: Then the federal government was out of money, run out of money so they laid us off.

CL:Yeah.

GH: And they ask me if I want to come back work. I tell, "Sure, I want to come back work." But good income, eh, work on the federal government.

CL: Yeah.

GH: And, so they never call me back.

CL:So, Gabriel, I want to ask you a couple of more questions about the coast here. In this whole area from the crack over. Do you think there is any place where you could throw net?

GH: Some area yes, yes. Some, some but you have to go down.

CL:Okay.

GH:Ah, yeah.

CL:Like go down, like you would go down when you go picking opihi down there?

GH: Sometime I pound `opihi, I pick the opihi, I see the fish and look, they call that poho, the ground.

Oh, lot of fishes. I get my net. You know, that going be more problem for you.

Going be lot of work for you.

CL: Yeah.

GH: You have to pick your opihi first, you know. That's where the money come from.

CL: Yeah.

GH: Ah, if we get time for go home, then I do that.

CL: You keep a net, you take a net with you when you go.

GH:Oh, yes, yes.

CL:So, that's at the camp?

GH:Um, huh, yeah. And then, I know I made one net that mention in the brochure but that was burnt already see. And I went hang it up on the side of the house and had, ah, rubbish can on the side, see.

CL:Oh.

GH:So, my son when go, you know, put the rubbish and go burn um, see. And my net was right here and burn the net, burn the net, too, so. I tell What! So he get place over there. Place for throw net.

CL: You think, um, plenty places along here?

GH:Um, huh. Ah, yeah.

CL:Plenty places.

GH:Ah, not, not that many, not that many places. Well, only the low areas, yeah. That's the place for thrownet.

CL:So, would you guess there might be five, six places along?

GH:Ah, would, I would say about, yeah, maybe, maybe get five.

CL:Oh, okay.

GH:So, so I don't know now.

CL: Yeah.

GH:So now I, different.

CL: It probably all changed.

GH: Now different. Because, ah, even ten, twenty years.

CL: Yeah.

GH: Everything change.

CL: That's right. But, usually when the, when the earthquake comes and the coast goes down, if it was a low place, then, another, well. But that wasn't low so that would be different. Never mind.

GH: Ah.

CL:Um, the other thing, Gabriel, you said there was a place, ah, where you camped where there was a, where there was, where you dug water out. Um, you used to. There was limu. Place where you camped for, was further back this way, where, um, you, where there was limu and you would dig out the sand to get brackish water.

GH: This is Pahala?

CL: Yeah.

GH: Then straight down here. I know this, ah, Palima Point, here.

Maybe we still somewhere here

CL: Yeah.

GH:So, I don't know exactly what.

CL:Okay. It says there is a spring there, but I don't know that

be the same place or not.

GH:Because we camp over here. I don't know. See. Doesn't show the trail.

CL: Yeah, there was a road down here. Ahh, still is actually.

GH:I guess, you sure. What year?

CL:'81, '81.

GH: '81. Ahh, this is recently, this.

CL:Oh, when the.

GH: Recently, yeah.

CL:Oh, okay. Yeah, I know there was a trail to because, um, this guy.

GH: I know get one trail come down.

CL: Yeah, that's right.

GH: Come down to, ah, where the place, I see. I don't know.

CL: Comes down right to the place?

GH: Well, I, well for me I guess we, we camp here, see.

CL: Yeah. There is a little bay there.

GH: Yeah, a little bay and then you go inland, ah, cliff and then some pahoehoe. That's the kind, ah, down, down. First he get the cliff and then he get inland cliff and then the pahoehoe one, I see don't know how, how for explain. But, I guess maybe its a mile.

CL:Oh, you looking for the scale?

It's here.

GH: Yeah, the scale.

CL: Yeah, about, about from here to here, its a mile.

GH:Less than.

CL: From Palima Point?

GH: Yeah.

CL: Yeah.

GH: See, the Palima Point so from here, say cliff, beside get cliff than --- all over here.

CL: Yeah.

GH:Right here. Get cliff then go this way the cliff like this, see. Go inland and then all here the pahoehoe.

CL:Yeah.

GH: And, ah, go here and then cliff. See, all over here, all high [east of Waioala].

CL: Yeah, right.

GH:So no bottom. But only, only small area here get bottom. And, ah, that's where get all opihis.

Side B

CL:And then I had another question. Um, you talked about the farthest east you went, Gabriel.

GH:Um, uh.

CL: Farthest you went up this way. I'm not sure where exactly. I think you said there was a cinder hill there.

GH: Yeah. A cinder hill over there. See, I don't know. Big, this kind of new map, ah, that's why.
CL: Yeah.

GH:So I guess maybe the years, how long, ah, sometime you get high seas, like that, or the cliff move. Come down or something. The cinder taken away or something like that.

CL: Wouldn't be this, um, this pu'u here? You know where.

GH: I guess, you know, past Elemakule I think, right there.

CL: Yeah, Elemakule is here and then. You know Opihinehe?

GH:Eh!

CL: You know, you know that place Opihinehe?

GH:Oh, I don't know. Don't know. I don't know Opihinehe.

CL:Okay. But you know Elemakule?

GH: Yeah.

CL:Okay. Um, if you go past that, you know, this place you come, you know Kaki`iwai?

GH: That's, ah.

CL: There's a, there's a high pali in.

GH:Ah, what's the name of the pali?

CL:Um, some people say Hilinapali but, not really. You know from Halape?

GH: Ah.

CL: You know Halape, yeah?

GH: Yeah, I know Halape.

CL: There is this pali all along.

GH: Yeah, yeah, the high pali, yeah.

CL: Yeah. And then at the end of the high pali is, they call Kalue.

GH:What?

CL:Kalue.

CL:But not too many people know that name. But. GH:Right.

CL: There's um, there's a pu'u above. Above here.

GH: Yeah, yeah.

CL: I thought maybe that was the cinder hill you meant.

GH: Above the, the, the pali.

CL: Yeah. On, on this side over here.

GH:But, I, I don't see now. I don't see any pu'u.

CL:Um.

GH:I know some place, some area some place over here. I think were.

CL:And this is a pu'u at Elemakule. It doesn't show any, anything.

GH:Um, uh.

CL:Until you get way over here next to the pali. Anyway you didn't go over this far over to the pali.

GH:No, No. I come from Kalapana side.

CL:Yeah.

GH: With my, with my uncle, he come over here.

CL:Yeah.

GH: Yeah. But, ah.

CL:But, not here.

GH:But, he didn't, he didn't tell us the name of the place.

CL: Yeah.

GH: Usually he tell us story, you know. Once he go down there, he tell us the story but this he never tell. I guess well gotta do the work. So, we gotta. He's always like that.

CL: Yeah.

GH: Yeah.

CL: So you came as far as, ah, as, as this pali? I know you came to Halape but, did you go farther, with your uncle?

GH:Oh, we go on the top.

CL:Oh, on the top.

GH: Hilina Pali, was Hilina Pali then we go on the top and then we come down, see.

CL: Yeah. Oh, and then you came down over here?

GH: Yeah.

CL:Oh, then you came down at Kaki`iwai.

GH:Um, huh.

CL: That's, that's this little place that sticks out. It used to stick out more. I didn't bring that map. Used to stick out more and it was a good place.

GH:Um, uh.

CL:People used to, um, go down there and pound opihi and, um. Throw out the line for ulua and throw net. What, what did you do when you came there, that time?

GH: That area?

CL:Yeah.

GH: Some time I come there. Like over here, by boats, see.

CL:Oh.

GH:But, I never go pick opihi.

CL: Yeah.

GH:So, I come on down by boats and day time fishing, night time fishing. We stay down maybe two days and two nights and we bring, ah, lot of ice.

But don't want, those days, we, ah, we have a smaller boat. So some we stay down, we, we came with about six, seven hundred pound for two days, two nights but not, not exactly two nights, was. In the morning we come.

CL: What, what years was that?

GH:Ah, I think that was in, ah, 60, 66, I think was.

CL:Oh, early. Yes, so that.

GH:But, only, not every time we come down, was. We depend on the weather, see.

If good weather we go, if not we stay up, quite close to.

CL: Yeah, yeah. So you never, you never went ashore here, when you came down by boat?

GH: Most time we come by Halape.

CL:Oh.

GH: Halape.

CL: Yeah.

GH:We fish over there and then we start up, start up to Keauhou, go the other side, up `Apua Point.

CL: Yeah.

GH: Kahue on, on, ah. But right now I think about, maybe 80% of the, that area down here, Kalapana, Kekaha, 80% loss.

CL:Yeah.

GH: You know, with all the volcano now, see. I think now get less from, ah, Kalapana, up Kalapana go down. Get less now. Because, last year went out with my son and we went down to Apua Point and I've seen the how the lava took so many, ah, sea coast.

CL: Oh, yeah, right even that earlier flow.

GH:Um, yeah, the earlier flow.

CL: That was the, ah, Mauna Ulu flow.

GH: Um, uh.

CL: Yeah, that's right.

GH: Take, ah, lots of that area. Long ways.

CL: Yeah.

GH: She get, you know, but some place you get rocks, you know. For opihi, like that. But how long going take that. Maybe two years, two years, seven years, that I don't know.

CL: They coming back already.

GH: Yeah. It's kind of high cliff, though. CL: Yeah.

GH:And, I think most people down here, even my son-in-law, he born down there and he ask me. He said, "That's good." I tell him why? So that nobody can go down.

CL: Yeah.

GH: They won't go down with high cliff. They rather go down with a low place. I say, yeah, that's right. You are out of reach.

CL: Yeah. Right. They can't take them all. So, Gabriel, um, could you, if you guess where the cinder hill was, could you make a guess? Where you think the farthest point you went is?

GH: This side Opihinehe. Right there.

CL:Right there.

GH:Um, uh.

CL:Oh, okay, okay, yeah.

GH:I think -- that's what we call the pu'u, yeah, someplace over here. The cinder hill.

CL: Yeah. Because, um, I mean it says Napu'u o Na Elemakule so maybe there is a pu'u there. You would think.

GH:Because not too far, Elemakule, I know, there is a cinder there.

CL:Okay, okay, yeah. And that would make sense because I think that's about how far Kanaela would have come.

GH: We used to come here.

CL:Ohh, at Nali`ikakani.

GH: Yeah.

CL: For camping?

GH:But that time we went to Elemakule. Was kind of windy but and, ah, go pick opihi. Got to run. We got strong wind too, eh.

CL:Yeah.

GH: Gee, the bite the wind. Bite the skin. But usually I go pick opihi I use pants only. I no use shorts.

CL: You use what?

GH: Pants.

CL:Oh.

GH:Long pants. Long pants to keep my, protect myself.

CL: Yeah. And then, ah, I had a question about this place

Papalehau. Where that island is, little island. Um, did you see, ah, like a platform or a, kind of a wall built out of, made out of boulders, there, close to the ocean.

GH: No. I don't see anything like.

CL:Because, ah, somebody described that, they said it looked like it been built by men.

GH:That, ah.

CL:No. Okay.

GH:Only, only, ah, by Waiwela, yeah, I know a small, small area, know. The wall is more like, ah, ah, small area. Is, ah, the wall is go like this. Like this [an L]. And both this side, this and this side are open, see. [See drawing]

CL:Um, uh.

GH: Are open. This side and right here. So this you get, well, right here, you get, one, ah, high, ah, high area over here and high area and right here is one cave, see. Cave, well, somewhere like.

CL:Yeah.

GH: And you go on the high area, so you go here, you go down and get cave go inside, I think about three people can stay inside there.

CL:Oh, yeah.

GH: And then further this side, this is the trail. Going this way. Further this side and up here is the hole. This is where we get the brackish water go down.

CL:Oh.

GH: This is the hole. This trail go to the water hole.

CL: Yeah.

GH: He get another trail come this side. Go this way, go back to

Punaluu.

CL:So the ocean is over here?

GH: Yeah, the ocean this side.

CL: Yeah.

GH: And, ah, that's about, ah, I would say a hundred feet away from the camp.

CL: This is like a house wall.

GH: Yeah, they get the wall. A wall over here.

GH:But, ah, there's a lot of opihi shells in this area. They dump over here, this _____, get area for, to lie down.

On the horsepack, or whatever you have.

CL: Yeah, this place that, um, Gilbert Hauanio was describing.

GH:Ah, uh.

CL: Was, was right at the ocean. He said, he wasn't sure whether it was natural or man made but it was like a platform.

GH:Um, uh.

CL:And, um, made out of boulders he said, where you could stand right next to the ocean.

GH:If anything--go down to the ocean, you know, if they build down the ocean usually we get always, ah, high sea.

CL:Yeah.

GH: High wind, high sea, like that. Everything broke up, see.

CL: Yeah, that's what I would think.

GH:But this area, over here, ah, it's kind of far in.

CL:Yeah.

GH:Unless you get tidal wave, ah, maybe. And right here, right here is the trail going up, this side.

CL: Going to.

GH: And trail going up to Pahala.

CL:To Pahala?

GH:Ah, not Pahala, Kapapala.

CL:Oh, okay, yeah, yeah. And if you wanted to go to, ah, Papalehau you'd go, this way, I guess.

GH: Yeah, Papalehau, ah, we go from here, the trail. Go from here.

The trail we go this side out.

CL: Yeah.

GH: We go here then we go up little bit, ah, I would say, ohh, lets say, about maybe a quarter mile, I think. Then we hit the trail from the other side, you know, from Kapapala go down this way. Going to, ah, goes Papalehau.

CL:Here.

GH: He get a trail come up.

CL: Yeah, doesn't show that one. I had an old map that shows one coming down to Papalehau, too.

GH:Right. He get one trail go this way and --- we go over here and then we go up, we go up, then we hit the trail, see. But this is not exactly a trail. We made our own so we can, we can hit the other trail here so then we follow the old trail.

CL:Oh, the trail that's further up.

GH: Yeah.

CL:Um.

GH: He get one trail go this way, go this way, and then he go down, Papalehau.

CL:Go down to Papalehau. Oh, yeah, how far up do you think, Gabriel?

GH:Oh, gee, well, about half a mile.

CL: About half a mile.

GH: Yeah. Then we come down here. Then you get this low area.

And you get, ah, not high, high cliff but just like little bit, ah, slope.

CL:At Papalehau.

GH: Yeah, get all, yeah, get all pahoehoe. Get, pound opihi. I think we show over here. I think is. But, ah, those days, what, we don't know if this area belong to the national park. But nobody come down, see. Ah.

CL: Still get fence, yet. They didn't have fence, huh.

GH: Huh.

CL: They didn't have fence along here, did they?

GH:Ah, no, no, no, no. They didn't have. I know by Elemakule side, yeah, they.

CL: Yeah, that's where the old fence was.

GH: Yeah, the old fence.

CL: Yeah.

GH: As only one I been know but ---.

CL:Yeah. I can't remember when they got that fence. I know there was a time when they didn't. Oh, when they, I think, '38, '38 they got this started.

GH: Um, uh. Even the kind, they say something about National Park right, suppose to be right... where the Punaluu?

CL:Oh, it's this. Its far, its off, off the map over this side.

GH:Yes someplace, you know. Someplace, you know, where he get one [marker?]. I seen that, stone really straight. Go straight to the National Park.

CL: What do you mean?

GH: National Park, boundary.

CL:Oh.

GH:So, I don't know if, as the National Park or boundary mark or what.

CL:Did you ever, you know, I went to talk to Robert Makuakane; he was telling me about a brackish pond in the great crack.

GH: What?

CL: Yeah, close to the, close to the ocean. He said there was a crack that they used to go bathe in. I mean a pond they used to bathe in, in the great crack. You never saw? I think you would have told me, if you'd seen it.

GH:I know, I know, Mrs. Bengay mentioned about. She know most of the history and she live down there, what, I think, all her life.

CL: Yeah, that's right.

GH:And, ah, she's not too agreeable with people. As one lady that I seen, she, she get very angry.

GH:That's, ah, Pele's daughter, um, mother, and, ah, so, and, ah, she mentioned about, you know, the, how Punaluu was. She said, oh, the water was so cool, fresh, everything is. Say the water is spouting up. Right in Punaluu. But she said something about. They don't know why the water didn't spout any more.

CL:Oh.

GH: Just stopped.

CL:Started out from.

GH:I think from the mountain. And I know all this water that we stay drink come down, all come from the mountain.

CL:Oh, yeah, that's right.

GH: But its cool.

CL:So what she.

GH: More like fresh water but I cannot tell if brackish water or what.

CL: Yeah. But when she was talking about was, was at Punaluu was a spring that spouted out.

GH:Ah, yeah, she mentioned about the water spouting.

CL: High, spouted high.

GH:Yeah. And then afterwards she said she don't know why it stopped. And she mentioned about something about, you know, the old Hawaiians which mention something if you kapulu or something like that.

CL:Yeah.

GH: You know with the women menstruation or some period like that they say not supposed go over there and, you know, ah, take a bath. But, ah, that how she was telling the story. Say maybe as why the thing stopped.

CL: Yeah.

GH: And, ah, sometimes she mention about, you know, ah, pond was like sacred.

CL:Yeah.

GH:Well, but to me I respect the opinion but, to me, I don't believe it. Ah, to me, if sacred that means you cannot stand there, you dead.

CL:Yeah.

GH: You cannot stay over there and, ah, even I read the bible when, ah, ah, the supreme say to Moses, "Moses wait, wait, wait. Hold it. Take out your sandals." So, he take it out. Then he see the burning bush. So he understand that. If in the presence of the Supreme you cannot, you know, do that.

CL: Yeah.

GH:So he did. He obey and, ah, so he never die. And I always tell this to any, ah, younger ones who know the, like my mother's time, my mother, you know, kind of old. She's more, ah, forty years older than I, I am. So,

CL: Yeah.

GH:And, but I do know. My mother she believe, I tell mom see, How can you believe God and then you believe Pele I tell mother. How can you believe two side. You gotta chose one. No, that's our god. I tell, well that's your, you believe that. But I don't believe.

CL:Yeah.

GH:And, sometime I tell people that way. When you talk about sacred, I don't believe that, I say. There nothing sacred here. It's already done with. It's already polluted. How can you call sacred.

CL: Yeah.

GH:So they keep on argue tell no, no, sacred. I don't want to argue some more.

CL: You mean Halema`uma`u.

GH: Hmm?

CL: You talking about Halema`uma`u?

GH: Halemaumau, well, it's nothing sacred.

CL: Yeah.

GH: Because many people go down there.

CL: Yeah, right, right.

GH:If anybody say sacred. Ah, you not allow go down there.

CL:Um, huh.

GH: You know the people got to. The Hawaiian people got to understand that too. But if.

CL: Yeah, it used to be, I think, long ago it used to be that it was restricted.

GH:Restricted, uh, I know. And I know who this Queen Emma or where, where was she said. She defy. She went down.

CL: Kapiolani.

GH: Kapiolani. She went down. Nothing happen to her.

CL: Yeah.

GH: And, it just to prove, you know. Is not that maybe just to prove but to make people common sense. Aware of. And sometime my mother say the same thing too, you know. Even for the opihi like that and, ah, when my mother and my aunty go opihi in the World War, I think '44, '45. Forty-three I think was, so they went. The army said ok, you go because they every outpost, yeah.

CL:Yeah.

GH: Said okay you go. You can. They went. But lucky they was close to the outpost. So my sister was there. And, ah, ocean was clear, nice but the thing is the ocean was kind of full, you know, rise. Get the low tide but always come full. Sometime you cannot tell if there is a wave coming or what.

CL:Yeah.

GH:So my mother keep a vigil. Then she look for, ah, for my aunty to see this. She doesn't see her aunty. And then she look in the ocean for that, she floating. What she do, she take out all the opihis, then prayer, then she throw them back in

the ocean. Throw them back in the ocean. Then the, the waves bring em in. But not that kind breaker but just like, ah, full eh?

CL: Yeah.

GH:Bring them in then she grab her or call my sister. To go for help. Cause the army outpost was there. So, she run over there and call them for help. That somebody almost drown. So they came. And they had radio all that kind stuff. They call.

CL: Yeah.

GH: Yeah. Call, ah, Hilo and they send the ambulance down.

CL: Could that aunty swim?

GH: Huh.

CL: Could your aunty swim?

GH: Well, I don't know. I don't know if she can swim. But I think she was unconscious.

CL:Oh.

GH: Unconscious and, ah, the skin of her hair and the scalp was all [scraped] on the back.

CL:Oh.

GH: At the back. Yeah.

CL: Hit a rock?

GH: Yeah.

CL: Yeah.

GH:So, what they did, the, they would, the army would do every, they would think what they can do. So, wait for the ambulance come. And, ah, the husband scold my mother. She tell him, oh, she like come that's why. As why, we go. From that time she never come. Go with my mother.

CL: Yeah, I probably wouldn't either.

GH:I guess.

CL: That was the lady from Opihikao?

GH:Hm, and the husband was working for the county that time and, not that, day or monthly kind. Only just, maybe five days ten days. As all.

Gabriel Kealoha, Interview 2 7/4/99

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