

10
This is all OK -
sup. 11
Pa ea?

Interview 1 with Emma Kauhi, by Charles Langlas

CL: This is tape #1 with Mrs. Kauhi recorded at her house, Friday, March 9, 1990.

[portion untranscribed: looking at photo album]

CL: Okay. My question is, I saw this [picture of thatched church] at Bishop Museum. They also have this this at Lyman, and at Lyman they say this is at Kona, this picture.

EK: That's a Kona picture?

CL: So I don't know who's right.

EK: So I'm not going to doubt that. Because as I said, this scene is not familiar. There were a lot of coconut trees.

CL: This is why I doubted it, because people say the ocean wasn't, ah. This looks like the ocean to me.

EK: Yeah, it does.

CL: And people say the ocean was not that close.

EK: No, ah, the way I look at this picture, Kale, it seems that the ocean is on this side, not this side.

CL: If it was the one in Kapa'ahu?

EK: Yeah, you cannot see the ocean. You see, I lived here. If this is the church. We lived in the next pa, the next fence. If was like a paddock, you know. I understand that this land was for some Hawaiians, and they say, "Okay, Father wanted to build a church." They say, "Okay, Father, go build a church in that paddock, that fence over there." And the house was in this paddock, this pa, on this side. And that's the house that I lived.

CL: That's your Uncle Oulu's house?

EK: Yeah, yeah. Ah, I don't know if that was his real house, but that's where he and his family lived for many years. So, I see then I have my doubts, but . . . I don't want to say, "Hey, that's wrong."

CL: Well, I wondered because I saw that it had 2 different captions in 2 different museums. And I wondered. And then Maile was saying, she didn't think the ocean was that close.

EK: No, no.

CL: [Laughter.]

EK: Where Waiaka was, was more in this direction.

CL: Yeah, but farther than this?

EK: Yeah, and the land was kind of an up and down, and so Waiaka was more in a hollow or low, but not too low. This is a higher elevation, like you know, kau i luna.

CL: Yeah.

EK: And then because I don't see that stone wall here, that's why I'm doubtful. That stone wall. And over here is Ki, canoe landing. And there was that trail, that's where we went to the beach. And there was a opening in the back, opening in the fence. You go there, you go to the beach, get opihi or you go to Ki. It doesn't indicate what year that was taken?

CL: It says 1870. About 1870.

EK: So, 1870, when was I living in that house there? When Ma told me that I couldn't go back to school. And I cried a lot. Um, when would that be? That would be in the '30's? or '20s? So there were coconut trees there already. Stone wall was there. There were guava trees growing, and a big Be-still tree, right there. So you figure, 1870, it's about 50 years later. Well, but still this ocean is the one that really seems wrong.

CL: Yeah, that's . . . Hard to tell. The reason I thought it was is because it looks exactly like the picture that they painted in the Star of the Sea Church. It may be that someone saw this picture and they painted that.

EK: That's what I thought. The one that painted the picture was George Lorch. He is a member of St. Joseph's parish in Hilo. He's an artist. And he did it on a voluntary basis. Yeah, he did real nice work. And he might have got this picture, like you got, same source.

CL: But he did most of it, just because, when you look at the picture, it's all, everything is set just the same way.

EK: Uh hmm, it does look that way.

CL: Anyway, let me. Let me tell you. And the other thing we might . . . I got lots of things to talk about. I'll tell you what they are. And we can see what we want to do today. I'd like to ask about your mother's brothers and sisters. I think I know most of their names, but I would like to be sure about that. Ah, I'd like to talk about who was living where in Kapa'ahu and I have this map from the '30's that we can start from. And then there is all the stuff on place names. That's too much. I don't think we can do that today.

EK: Yeah, yeah. Better wait for another day.

CL: Why don't we start talking about your uncles and aunts and then we'll look at the map? These names I have from you, and also from the census of your mother's brothers and sisters. You told me there were 9? Or is there more than 9?

EK: Nine, there were 11. Here are the children. Start with Ke'alii.

CL: That's the one I'm missing. Oh, that's a girl, a daughter.

EK: And Kalani, that's the order they born.

CL: Yeah, that's great. [copying from Mormon Church records.]

EK: I always wondered where he got that name Manuel. [laughter.] I don't if there was somebody in the family by that name Manuel, usually is, you know, and then they name. But I have never heard until today. Now you say Manuel, this name Manuel popped out some place?

CL: Yeah.

EK: Hmm, well, that's the only Manuel I know.

CL: He was a cousin on ah . . .

EK: He is a, one of Luika's children. He is about 3 years younger than me.

CL: So now, of these people, I know Kalai was in Hilo, and I know Apelahama was hanai'd out. Oulu was living in Kapa'ahu. Mokuhalii was living in Kapa'ahu. And Luika was living in Kapa'ahu. And your mother was. What about Kawika?

EK: Kawika lived in Opihikao.

CL: Oh, okay. All during the time you were growing up, he lived in Opihikao?

EK: Yes.

CL: And what about Ke'ahi?

EK: Ke'ahi died rather young. I understand they lived in Kaua'i.

CL: And oh, Punahoa?

EK: Punahoa, Puna and Ka'u. I believe his wife, I believe she was from Ka'u. I'm not very familiar with the family. I think that was how they went back and forth, through all the years. But he had the house in Punalu'u.

CL: His name is Punahoa?

EK: Ah, yes, Punahoa Kononui, but you know the strange thing, not strange, but the Hawaiians, umm. Punahoa's children, Fred, he was Fred Punahoa, not Fred Konanui. My understanding is my Uncle Punahoa, that was his first name, the last name Konanui. Because his parents were Konanui. Now Kawika goes by Konanui. So his family's name is not mixed up. Oulu's children also go by Konanui. Luika married to Ka'awaloa. Kaipō Ka'awaloa, first name was Kaipō, last name was Ka'awaloa. That was Luika's husband. When their children came up, they were the one that had 13 boys? Some of the boys went Joseph Kaipō, the oldest one. And Samuel Ka'awaloa, the third one; Manuel Ka'awaloa, and so here was this Kaipō--Ka'awaloa, and they're all brothers. So there was a mixup there. Ah, Mokuhali'i Konanui, he went by that name and the children went by that name. 'Apelahama, he had, one adopted son when by Kalauli.

CL: Punahoa himself went by Konanui, and then his children went by Punahoa?

EK: Yes.

CL: The other thing I was wondering. The one you were named after, she was a married-to relative.

EK: The one I was named after, you mean Emma? She was Punahoa's wife. So her name was Emma He'eia, ah Konanui. Emma He'eia Konanui.

CL: He'eia was her Hawaiian name.

EK: I don't know if it's a family name or given name. But that was the only Hawaiian name that I heard.

CL: So how are you related to Kaipō Roberts?

EK: Roberts? Even I have a hard time remembering.

CL: There's an Emma in that too, in his mother's family.

EK: Roberts? Punahoa had a daughter named Emma.

CL: He said his mother had a sister named Emma.

EK: Ah, that's right, Aunty Emma Lokalia. Okay, here it is. Here it goes. Kalakuala'au. Kalakuala'au was the wife of Punahoa, the last name. Kalakuala'au was the mother of Mrs. Riley. Wait a minute. Ke'anū was the mother of Maria Riley. Maria Riley was the mother of Kaipō Roberts. And Kalakuala'au was the mother of Ke'anū. Okay, so now we're looking at Ke'anū. She had 6 children. One was Kaha'ikauila Maleka Punahoa. That's my . .

CL: Grandmother.

EK: Yeah. So Martha Hauhia is Becky's gramma, mother's ah.

CL: These are Ke'anui's sisters.

EK: Yeah.

CL: So, you're not related to Kaipō on, through your grandfather?

EK: Kaipō Roberts? No, this is the connection.

CL: Only through your grandmother.

EK: Yeah, on the Punahoa.

CL: Yeah, because I thought it was on the other side.

EK: So the Konanui lineage is more or less here.

CL: Let's see. Kalakuala'au, oh that's the Wa'aiki side. Oh, okay. [Long silence as they pore over genealogy.] So somebody got this all together for your reunion.

EK: No, I did myself.

CL: Oh, you did this?

EK: Well, when we had the reunion. We had a 3 day thing, first one, we sat with [inaudible] and we made notes. And one was secretary, she took the notes, and then we compiled it. So this was all through that reunion. And we had put together, my sister-in-law helped to put this together. Now the Mehau? family is quite well known, and then you read about them. A lot of people ask me how we're related. Through the Konanui side.

CL: I should probably, maybe I'll look at this another day. I have to puzzle over it a little bit to get it all. Is that okay?

EK: Gotta digest.

CL: Yeah. I don't want to make you sit while I digest it. I heard about Waiaki before from Kaipō Roberts, but I didn't understand what side that was on.

EK: I think in order to understand you have to look at this.

CL: Yeah, right.

EK: Just listening, even me I look at it, I get confused.

CL: Too many names, too far back.

EK: And then you're trying to follow a pattern. And the pattern gets bigger, and I get lost in the shuffle.

CL: But it's real interesting because I have some of the land transactions, you know through time so I can . . . you know I saw Alapa'i on there. And that's in the Land Court things too. I couldn't figure where he came in either.

EK: I think he's part of the Wa'aiki children. [Actually he's Wa'aiki's grandson on the genealogy.] He had 3 sons, I think.

CL: Okay, let me look at this with you. This is Ki, here.

EK: Where's the ocean?

CL: This is the ocean, here.

EK: This is the ocean. Where's the main highway?

CL: The main highway comes through here, going down toward Kau.

EK: Oh, this is the main highway?

CL: Yeah, right.

EK: So my house is around . . .

CL: In here somewhere. This was done in the '30's or '40's, this. [Lot] seventeen, that's you?

EK: Yeah.

CL: So at one time, your mother had this whole piece, I think, right?

EK: Yeah.

CL: Or maybe you did too. I don't know.

EK: No, after my mother's death, that I came into that.

CL: So, I guess what I think about doing is asking you to look at the different pieces of land, which, and tell me who was living where in, maybe the mid '20's. Would that be a good time?

EK: To see who was living where? The '30's. Whose houses were still there?

CL: Yeah, yeah.

EK: Then I left, so when I left I would say in the '40's I was gone. I got married then. And then each time when I come home,

like the house would be there or the family would be there. So I would say in the '30's be safe to say the houses were there.

CL: Okay, let's work on what houses were where. Let's say in 1930, you were what? 14?

EK: I was 16.

CL: Can you visualize that time?

EK: Sure.

CL: Let's say you were 16, then we talk about who was where at that time.

EK: Maybe we start way at the back, the Ah Hee's house.

CL: Okay.

EK: Where's the Waipa?

CL: There's Leialoha Ah Hee is here [lot 10], and there is a Waipa here [lot 6]. And this is some Waipas too. Got Martha Lum Ho and a whole bunch of Waipas. I think this must have been Wai'aha Waipa's place [lot 9].

EK: I forget where their house, that big house, no?

CL: Well, I don't know. It was Wai'aha Waipa before. And then the children.

EK: Okay, this is the Ah Hee house, Lealoha Ah Hee.

CL: And that would be where Lydia grew up, right?

EK: Yeah, yeah, so there was a house there, the Ah Hee. Now next to the Ah Hee house, there was Charley Akuna [lot 8]. And I remember there was like you know, imaginary, there was a stone wall and then in front of that [lot 6] was the, Martha Lum Ho, that big house where the whole family stay, upstairs, downstairs. I don't know how that land, Charles Akuna and his son, they lived there in that house, but I don't know whether it's their house or ohana land. But they were there for . .

CL: It was a little house?

EK: It was a good size house, medium, medium house. See Louie Akuna was the one that told me about the story about the wahine mo'o.

CL: He's about your age?

EK: Ah, just may be 2 or 3 years older. But pretty close. So they were living there, Charlie, he was the father, and Louie was the son. They had another son, Charlie, Jr. He died young during the typhoid fever epidemic. I never knew, I never saw their mother, but they were kind of fair. In fact, Louie Akuna, maybe you should go talk with Louie Akuna one of these days.

CL: Yeah, he was, was he a boy friend of Teresa Waipa at one time?

EK: Yeah.

CL: Yeah, I heard his name.

EK: Yeah, he was a nice guy.

CL: I'm sure he is.

EK: Since his wife died, Annie Hokuama, he became reclusive.

CL: He lives in Hilo?

EK: Yeah, at the corner of Kamana and Kinoole.

CL: Oh.

EK: Yeah, he's a nice man to talk to. He's the kind to share. So anyway they were the ones that were living, I don't see any division here, so I don't know . . .

CL: Well, there's a place here that says Lily [lot 19], I couldn't read it very well, Lily Akana or Lily Akuna.

EK: I think it's Lily Akana.

CL: Okay, not that, that's a different place.

[Note: At one time, lot 5 would have included lot 19. Louis Pau remembers the Waipa house as farther back, on what is now lot 19.]

EK: Yeah, that's different. Okay, so the Waipas, they had that big house, upstairs, downstairs, I remember that house. We used to play a lot over there. Umm, where's the Ka'awaloa? Oh, Nanui Ka'awaloa, okay. This is the Ka'awaloa house [lot 7]. There's the Ka'awaloa house there. You know, looking at this map, the Ah Hee house was right in the back of the Nanui Ka'awaloa.

CL: You know what. That's a road that goes up right from the main road, goes up like this. I don't know where it comes from there, does it go all the way up to the Ah Hee house?

EK: Yes, that road goes all the way to . . .

CL: Did it go through Ka'awaloa's lot?

EK: Yes, it goes through. Ah, okay, I'm looking at it. It's right. You go through Nanui's to get to the Ah Hee's.

CL: Okay, and then this is right with Wai'aha in back of Ah Hee's?

EK: Well, Wai'aha's house, okay, let's say Nanui's house was here. And Wai'aha's house was right across the fence.

CL: To the Ka'u side?

EK: Yeah, uh hmm.

CL: You have to think now that if you're going up mauka, you're going like this.

EK: Konanui's house, and then you go to the Ah Hee's. It seems like when you go up the road, you go into Konanui's house and then you drive right, wait. You keep on going straight and you go into Ah Hee. So, Wai'aha's house, or Martha Lum Ho, on the side of Nanui's house. Ma Kau side, because here's the ocean.

CL: The Akuna's was also on the Kau side?

EK: Yeah, Ka'u side of the Ah Hee's. Now see you go up, Konanui's house. And this is Konanui's house. And you keep on going, this is Ah Hee's house. And the Waipa, Martha Lum Ho's folks house is over here. And Charlie Akuna's house is over here. Okay, and they moved this down here. Our house is over here [lot 1].

CL: Now I wonder if Akuna's land was . . . I don't know.

EK: Yeah, they lived there but . . .

CL: I heard one time Martha Lum Ho said that Wai'aha's land, where he lived, he got from Mrs. Kaloi.

EK: It could be, because I know the Kaloi's had land up there.

CL: This piece right next here [lot 19] it says Daniel Kaloi. Maybe that's where his house was. That would be the right place.

EK: Whose house?

CL: Wai'aha.

EK: Oh, maybe, maybe. Because [inaudible]. Yeah, yeah, it does make sense.

CL: I don't know why. Maybe this land came to him later.

EK: That's what I think. So, that is wrong, up there. So you get the picture I'm drawing here?

CL: Yes.

EK: The way this road is going back here. As soon as you're going, you get to our house. So then you have Konanui, wait. When you're going up to Konanui's house, our house is on the left. You're going toward the mountain, our house is on the left. Oh, okay, Konanui's house.

CL: 'A'ole pilikia.

EK: Konanui's house, the Ah Hee's, the Akuna, and Wai'aha's house, okay. I'm in the right direction.

CL: So maybe this place that says "Akuna" here is Charley Akuna's place then.

EK: I wonder. Heard that name of Akana, Lily Akana. Now whether Akana is Akuna, Akuna is Akana, that I cannot tell. But sometimes that little pronunciation of one spelling of the letter can make a difference.

CL: Yeah, yeah, right. Did you ever hear of an Anako Akuna?

EK: Anako, that was Charley Akuna's oldest son.

CL: Oh, okay.

EK: Charley Akuna had a son named Anako. He was married to Annie from Kohala. Anako died, Louie Akuna married Annie from Kohala.

CL: Oh, his brother's wife. Yeah.

EK: Yeah, I had forgotten about that.

CL: Sometimes I find these names and I can't figure where they came from.

EK: Good that you mention.

CL: What about Ka'amoku Waipa? Did he live here at that time?

EK: Ka'amoku, when I first heard, knew about Ka'amoku, he was living in Mokuhulu.

CL: Already?

EK: Already, where the papaya plantation, the papaya company, that 'aina back there.

CL: I guess that's right, because he moved already before, in 1924, he started building there. And before that he lived in Kaimu, beachside, so he must have moved early on.

EK: Yeah, Virginia should know that.

CL: Yeah, yeah. So you never met his mother, the grandmother?

EK: Whose grandmother?

CL: Ka'amoku's mother.

EK: 'A'ole. Now, by Waiaka, where's Waiaka?

CL: Your house though first was down here, about here?

EK: What is this down here?

CL: This is Kalani K. Stone, Martha K. Stone [lot 17].

EK: Okay, so as you can see, you don't see my name here. Because of my marriage, there was all this mixup. My mother, my father, my brother, [I] got disowned. Absolutely disowned, that's why you don't see my name there. And ah, before my mother died, she made the change. She made the change, that's how I came into this, where the house was, and Pa'ala. ~~Pa'ala~~ PAEA

CL: This is Pa'ala here [lot 1]?

EK: Yeah, Pa'ala. That was where our house was, the Paia house. The house that my father built.

CL: Yes, okay. So, if you go up on the road, it was on the left side of the road or the right side of the road?

EK: Where are we here? Where's Kalapana?

CL: Over here.

EK: Kalapana. So this . . . Waha'ula is over here.

CL: Yeah.

EK: Okay, now where is Oulu Konanui? Oulu Konanui should be on this side.

CL: Here.

EK: Okay, Oulu Konanui, and then this [lot 17] was a tract of land my grandfather, where the old house was. The old house was over here, my grandfather, Konanui, had a house over there.

CL: Close to the road down here?

EK: Ah, no.

CL: Up here?

EK: Yeah, mauka here. There was an old house there. And then they, then they tore the house down and they built it near the road here. And that's where I lived with Kuku Ma. Kuku Ma, this is the house that I lived in. And then this became my land after Mom died. And I built my house right here.

CL: Okay, and Oulu's house was over here lot 10]?

EK: Yeah, yeah, it was near the road. It was more like around here, I would say. Because across the way was the Louie Pau's house. Where would that be? I shouldn't say Louie Pau. It was Rebecca, the Nu'uaniu's.

CL: That was her grandparents?

EK: Yeah, grandparents, Hauhia. My tutu called her sister Hauhia. That's where their house was.

CL: In the Ki parcel, yeah?

EK: I guess you call that. Is this the Ki parcel? What parcel is this now?

CL: I don't know. This is Johansen.

EK: Oh, I know. Johansen. Okay, you're on this side. This [lot 3] is Johansen and they sold it to a corporation.

CL: Yeah.

EK: Okay, we're on the right track. So this is the Ki land. That's where Hauhia Nu'uaniu.

CL: So her, Hauhia's her first name.

EK: Yes, Hauhia's her first name, married to a man Nu'uaniu. And her daughter Annie is Rebecca's mother. Okay, now the Roberts, on Hilo side of the house is the trail, one lane car, you go down to the beach. Where's the beach? This side.

CL: Yeah.

EK: Okay, the Robert's house.

CL: Close to the beach?

EK: Yeah, close to the beach. Now I will put the Robert's house on this [Ka'u] side of the alanui, because on this [Hilo] side of the alanui was Harry Nu'uaniu's house. But that house was built in the '50's. It was ah, Martha Nu'uaniu's house. She died. And then the brother Harry Nu'uaniu got it. So that house was on this side.

CL: Close to the ocean too?

EK: Ah . . . well, not too close. You leave on this, and you pass Harry Nu'uaniu, yeah about there, and then Roberts. Now let's see. Now I remember the house where the old church was [lot 3]. Supposedly Father Damien church. I don't know who owned that house, but there was a house there. As a child, seems like Oulu and his family moved out to this house, the one near the road [lot 10].

CL: Oh, up here?

EK: Yeah, and when they moved here, seems like I don't know what happened to that house down there. You know?

CL: Yeah.

EK: Now Kaipō Ka'awaloa. Where are they? Here. Their house is around here [lot 15]. Before they moved here, they were living in Waiaka. Where's Waiaka Pond? Near Wai'aka Pond.

CL: Here's Waiaka.

EK: Okay. Ah, where is Father Damien church?

CL: Must be. There's a lot here that says Roman Catholic Church, next to Waiaka.

EK: Okay, that's the one the church is. And um,

CL: And there's a trail coming down here.

EK: Okay, that trail come to the pond. Like it was a high place, right, because when you at the Ka'awaloa's, and the pond is right there. The mango trees, the hau trees.

CL: It's on the ocean side of the pond or on the mauka side of the pond?

EK: Here is the ocean. Here is Waiaka. The house was on the Hilo side.

CL: Must be over here.

EK: Yeah, Hilo side of the pond. It was kind of set on a knoll, pretty place.

CL: So when you were younger it was there?

EK: Yeah, they were living there. And then this house came into being. Now, there's another house, Limaloa's house. Where is the pond?

CL: This pond.

EK: Waiaka Pond?

CL: I think so. There's a little pond that's shown here, I don't know.

EK: Okay, there were a couple of ponds, you know. The little pond, there Johansen, there was a house there. Limuloa is her father, Mrs. Johansen's father, Limoloa. He had a house there. And we spent a lot of time there. So those are the homes that existed during that time, when I was growing up. About 16 or so.

CL: When do you think that Kaipō Ka'awaloa moved up to this other place?

EK: Yeah, I don't know. I was old enough to remember they were living there. [inaudible] It was after that. Some, just like there's a blank, you know. They were living there, and then there was a blank. And then I remember they were living up by the road. I don't know.

CL: It gives me some idea.

EK: I did hear stories that my father was in the ranching business. I remember riding with the cowboys, going to Panau. My father built a house up there in the forest, a ranch house, one big room, upstairs, downstairs, where they had the horses, where they put all the saddle. And that's where the cowboys would spend the night when they went way up to Panau. I remember riding with the cowboys. And I heard that my father employed a lot of Konanuis. And I heard my father was instrumental in helping them in building this house that they have, getting the lumber, bringing it down. And I think this is where, what took place when they moved, you know, Kaipō Ka'awaloas. Moved up there, during that time, getting materials and things.

CL: So Oulu's old house must have been close to this Catholic place.

EK: Yeah.

CL: On this side, you think?

EK: On the Kau side.

CL: On the Kau side. How was it in relation to Limuloa's place?

EK: Oh, okay. This is the big pond. Let me put first Father Damien church, and there was a stone wall, stone wall, and stone wall, stone wall. And this is the house where Oulu and his family lived. And is where we went down to the well. And here is, let's see, one pond here. And this is where Kaipō Ka'awaloa's house. And there was another pond here, a bigger pond. And there was a smaller pond here. And this is Limuloa's house. Okay, and this is the well.

CL: The well is close to the pond?

EK: Yeah.

CL: Was it that well?

EK: No, it was a crack in the ground. And this is Uncle Oulu, the church. Okay, this is the church. That's a stone wall. And this is another yard in here.

CL: So then the trail that goes to the ocean?

EK: From here, you go around the back of the church, and you go out the fence, and you go down.

CL: That way?

EK: Yeah. This pond, and then Kaipō Ka'awaloa's house was on a knoll. And this was another big pond.

CL: That's the biggest one.

EK: The biggest one . . . and there was a little trail that you come to. There's a small one in front of Limuloa's house.

CL: And then the trail comes back up this way?

EK: Yeah, yeah, comes up, that's where it comes to the road.

CL: So I think I got this.

EK: Yeah, those were the only houses that I recall.

CL: Let's see. So I think. It is hard to tell. I can't see the other pond. There is another pond that they don't show. They only show the two, so I think it's hard to tell where . . . I think that.

EK: What is this again?

CL: This says "Roman Catholic Church" here. Oulu's place must be somewhere around in here.

EK: I get confused too.

CL: I want to find a better map of here too, because they have maps of Waiaka and the heiau. The heiau was, you remember seeing a heiau there?

EK: I don't even know what . . . I heard someone say, "There's a heiau over there."

CL: But Limaloa's house must have been, you would think it would be in this parcel, well no, she must have owned, this whole area says "Elizabeth Johansen." So it could have been anywhere in there.

EK: It was a big piece I understand. And you have to put down the cave where they wove mats. Okay, where my house was, and it's right across the street.

CL: Oh, in here?

EK: Uh hm. I would say, maybe from here to the chain link or just about further in. Oh yeah, little further in.

CL: From the road?

EK: From the chain link fence, little closer here towards the house.

CL: Did it have a name?

EK: No, just the ana, cave. And here, hele makou i ka hana, you know.

CL: Most be over somewhere, the house the Kaipo Ka'awaloa lived in. Because the church is in here.

EK: This map kind of throws me off, really.

CL: Yeah.

EK: This is clear to me. But it only shows 2 ponds in here.

CL: Yeah, right. Maybe this big one is 2, or something like that.

EK: See the big one is where we washed and bathe.

CL: Did you use the little one for anything?

EK: We swam. It was kinda shallow. I remember that's where they used to get 'opae for fishing, 'opae 'ula, in the small pond by Limaloa's. The other pond by Ka'awaloa, it was good sized pond. But that pond had a history, there was wahine mo'o there. You know

wahine mo'o. And there was stories about it. And so because of that, we swam there, but not too often. Our favorite was Waiaka, the big one.

CL: Let's see, what else? What about Hana Waipa?

EK: Hana, yes. He had a house where Johansen's live, near the road [lot 14]. They kind of. There was a house there. That's where Hana used to stay, Hana Waipa. [See EK Interview 2. EK later decided that was the place of Jack Poha and that Hana Waipa lived in lot 5.]

CL: In here?

EK: Yeah, yeah. Is that Johansen?

CL: Yeah.

EK: In this parcel here, someplace. I'm not sure. This is like a whole parcel.

CL: It's been divided up since then.

EK: Before it was divided up, so it's in here some place. Yeah, Hana used to live there. There was a house there.

CL: He had a family?

EK: No, not that I recall. I don't think he had a wife.

CL: So then your mother and your dad had a house up here, Paia?

EK: Yeah right.

CL: To get to that did you take this trail up toward Ah Hee's and?

EK: Yeah. This is the chain of crater road, right? So you came in here, and I would say might have been around here. The house my father built. And I think my mother was . . . my father was a kind man. I never heard him raise his voice. And he was very Hawaiian at heart. You know people coming down the trail, people coming, he says, "Hele mai, hele mai, komo mai, hele mai 'ai, hele mai 'ai." And my mother would say, "Papa, 'a'ohē poi i loko o ka pola, he aha i ka 'ai?" My mother was a fireball. [laughter]

CL: What about Mokuhali'i, he had a house?

EK: Yeah, that's that Julia Aki.

CL: Must be here [lot 16], yeah?

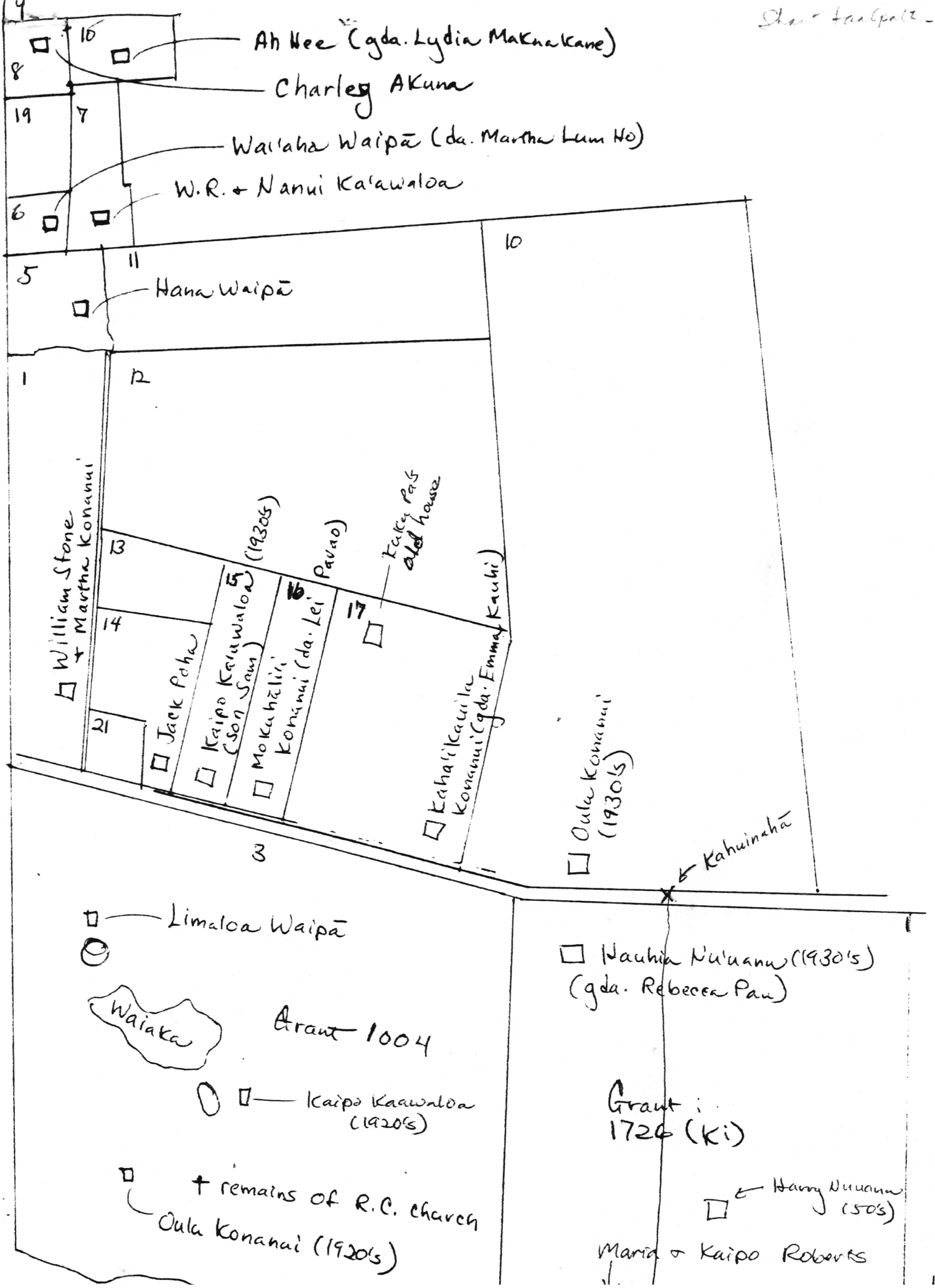
EK: See when Mokuhali'i died, then Julia, his wife, married

CL: Kini Aki.

EK: Yeah, Kini's hanai dad. And he built. There was another house there, big house, that Uncle Mokuhalii's time. I think that's when my father had helped them all to build. But when Aunty Julia married Kini Aki, then they took that house down. And they built the present house, the one that was lost by the lava flow.

CL: That's where Lei Pavao lived later then?

EK: Yeah, in that Kini Aki, the house that Kini Aki built. She was born when the old house was. When she was 12, the house was still there.



Ah Wee (gda. Lydia Makua Kane)

Charles AKuna

Wai'aha Waipā (da. Martha Lum Ho)

W.R. + Nanui Ka'awaloa

Hana Waipā

William Stone + Martha Konanui

Jack Poha

Kaipō Ka'awaloa (son Sam)

Mokuhāli'i Konanui (da. Lei Pavao)

Kaka Pō's old house

Kahala'i Kaui'ala Konanui (gda. Emma Kauihi)

Oulu Konanui (1930's)

Kahuinaha

Limaloa Waipā

Waiake

Grant 1004

Kaipō Ka'awaloa (1920's)

remains of R.C. church
Oula Konanui (1920's)

Nahia Nu'uana (1930's) (gda. Rebecca Pau)

Grant 1726 (Ki)

Harry Nu'uana (1905)

Maria + Kaipō Roberts